

2012 HSC Music 2 Musicology and Aural Skills Marking Guidelines

Question 1 (a)

| Criteria | Marks |
|---|-------|
| • Describes in detail how the interval of the 5th has been used with appropriate score examples | 2 |
| • Describes how the interval of the 5th has been used with score examples | 1 |

Question 1 (b)

| Criteria | Marks |
|--|-------|
| • Describes in detail the composer's use of modulation with reference to the score | 3 |
| • Describes the composer's use of modulation with reference to the score | 2 |
| • Describes modulation with minimal reference to the score | 1 |

Question 1 (c)

| Criteria | Marks |
|---|-------|
| • Explores in detail how texture has been treated | 3 |
| • Explores how texture has been treated | 2 |
| • Identifies an aspect of texture | 1 |

Question 2 (a)

| Criteria | Marks |
|---|--------------|
| • Notates the pitch and rhythm with substantial accuracy | 5 |
| • Notates the pitch and rhythm with some accuracy | 4 |
| • Notates the pitch and rhythm with sense of melodic shape and rhythm | 3 |
| • Notates the pitch and rhythm with basic sense of melodic shape and rhythm | 2 |
| • Notates the pitch and rhythm with a limited sense of melodic shape and rhythm | 1 |

Question 2 (b)

| Criteria | Marks |
|--|--------------|
| • Describes in detail how tension is created in this excerpt | 3 |
| • Describes how tension is created in this excerpt | 2 |
| • Identifies the tension in this excerpt | 1 |

Question 3 (a)

| Criteria | Marks |
|---|--------------|
| • Describes in detail how duration is used in bars 1–18 | 3 |
| • Describes how duration is used in bars 1–18 | 2 |
| • Identifies some aspects of duration in bars 1–18 | 1 |

Question 3 (b)

| Criteria | Marks |
|--|--------------|
| • Describes in detail the use of expressive techniques with score references | 3 |
| • Describes the use of expressive techniques with some score references | 2 |
| • Describes the use of expressive techniques | 1 |

Question 3 (c)

| Criteria | Marks |
|---|--------------|
| • Analyses the structure in detail with specific reference to the score | 3 |
| • Analyses the structure with some reference to the score | 2 |
| • Outlines the structure | 1 |

Question 4

| Criteria | Marks |
|--|--------------|
| <ul style="list-style-type: none">• Demonstrates high-level analytical skills in answering the question with depth and detail• Presents a well-developed and cohesive response, addressing the breadth of the question through reference to relevant examples• Uses accurate and appropriate musical examples, precise musical terminology and musical quotes with detailed explanations of the relationship of these examples in the response | 9–10 |
| <ul style="list-style-type: none">• Demonstrates analytical skills in answering the question with depth• Presents a well-developed response, addressing the breadth of the question through reference to relevant examples• Uses appropriate musical examples and musical terminology with thorough explanations of the relationship of these examples in the response | 7–8 |
| <ul style="list-style-type: none">• Demonstrates some analytical skills in answering the question• Presents a response that addresses the question through reference to some relevant examples, but may contain some inaccuracies• Uses some musical examples and musical terminology with some explanation of the relationship of these examples in the response, but may contain some inaccuracies | 5–6 |
| <ul style="list-style-type: none">• Demonstrates a basic understanding of the question• Makes some reference to relevant examples• Uses basic terminology and/or generalisations in responding to the question | 3–4 |
| <ul style="list-style-type: none">• Demonstrates a limited understanding of the question• Makes superficial reference to examples• Makes limited use of musical terminology and relevant examples in the response | 1–2 |

Music 2

2012 HSC Examination Mapping Grid

Written Paper

Core — Musicology and Aural Skills

| Question | Marks | Content | Syllabus outcomes |
|----------|-------|---|-------------------|
| 1 (a) | 2 | Aural Skills Musicology – Additional topic | H2, H5 |
| 1 (b) | 3 | Aural Skills Musicology – Additional topic | H2, H5 H7 |
| 1 (c) | 3 | Aural Skills Musicology – Additional topic | H2, H5, H7 |
| 2 (a) | 5 | Pitch and Rhythm Notation – Mandatory topic | H5, H6, H7 |
| 2 (b) | 3 | Aural Skills – Mandatory topic | H2, H5, H7 |
| 3 (a) | 3 | Aural Skills Musicology – Additional topic | H2, H5, H6, H7 |
| 3 (b) | 3 | Aural Skills Musicology – Additional topic | H2, H5, H6, H7 |
| 3 (c) | 3 | Aural Skills Musicology – Additional topic | H2, H5, H6, H7 |
| 4 | 10 | Aural Skills Musicology – Mandatory and Additional topic | H2, H5, H6, H7 |

Practical Examination

Core — Composition

| Question | Marks | Content | Syllabus outcomes |
|----------|-------|-------------|-------------------|
| | 15 | Composition | H2, H3, H4, H8 |

Practical Examination

Core — Performance

| Question | Marks | Content | Syllabus outcomes |
|----------|-------|---------------|-------------------|
| Part A | 15 | Performance | H1, H2, H4, H8 |
| Part B | 5 | Sight-singing | H2 |

Practical Examination

Elective — Composition/Musicology/Performance

| Question | Marks | Content | Syllabus outcomes |
|----------|-------|-------------|--------------------|
| | 30 | Composition | H2, H3, H4, H8 |
| | 30 | Musicology | H2, H5, H6, H7, H8 |
| | 30 | Performance | H1, H2, H4, H8 |