



**BOARD OF STUDIES**  
NEW SOUTH WALES

## 2012 HSC Music 1 Aural Skills Marking Guidelines

### Question 1

Criteria	Marks
<ul style="list-style-type: none"><li>• Explores duration with reference to the use of musical material</li><li>• Demonstrates aural understanding, including descriptions of the musical concept used</li><li>• Answer may contain some inaccurate observations</li></ul>	5–6
<ul style="list-style-type: none"><li>• Explores duration with some reference to the use of musical material</li><li>• Demonstrates some aural understanding, but may make generalisations</li></ul>	3–4
<ul style="list-style-type: none"><li>• Demonstrates limited aural understanding in identifying or commenting on duration</li></ul>	1–2

### Question 2

Criteria	Marks
<ul style="list-style-type: none"><li>• Identifies and describes in detail the layers in this excerpt and selects appropriate examples to support response</li><li>• Demonstrates a high level of aural understanding with well-supported observations, including detailed descriptions of musical concepts</li><li>• Answer may contain some inaccurate observations</li></ul>	7–8
<ul style="list-style-type: none"><li>• Identifies and describes the layers in this excerpt and selects mostly appropriate examples to support response</li><li>• Demonstrates aural understanding with observations including descriptions of musical concepts</li><li>• Answer may contain inaccurate observations</li></ul>	5–6
<ul style="list-style-type: none"><li>• Identifies and describes layers in this excerpt with some reference to examples</li><li>• Demonstrates some aural understanding, makes generalisations and may provide supporting examples</li></ul>	3–4
<ul style="list-style-type: none"><li>• Demonstrates limited understanding of the layers</li></ul>	1–2

**Question 3**

<b>Criteria</b>	<b>Marks</b>
<ul style="list-style-type: none"><li>• Describes in detail how musical interest is achieved and selects appropriate examples to support response</li><li>• Demonstrates a high level of aural understanding using well-supported observations, including detailed descriptions of musical concepts</li><li>• Answer may contain some inaccurate observations</li></ul>	7–8
<ul style="list-style-type: none"><li>• Describes how musical interest is achieved and selects mostly appropriate examples to support response</li><li>• Demonstrates aural understanding and observations including descriptions of musical concepts</li><li>• Answer may contain some inaccurate observations</li></ul>	5–6
<ul style="list-style-type: none"><li>• Provides some description of how musical interest is achieved</li><li>• Demonstrates some aural understanding, makes generalisations and may provide supporting examples</li></ul>	3–4
<ul style="list-style-type: none"><li>• Demonstrates limited aural understanding of how musical interest is achieved</li></ul>	1–2

**Question 4**

<b>Criteria</b>	<b>Marks</b>
<ul style="list-style-type: none"><li>• Explains in detail how unity and contrast are achieved, and selects appropriate examples to support response</li><li>• Demonstrates a high level of aural understanding with well-supported observations, including detailed descriptions of musical concepts</li><li>• Answer may contain some inaccurate observations</li></ul>	7–8
<ul style="list-style-type: none"><li>• Explains how unity and contrast are achieved and selects mostly appropriate examples to support response</li><li>• Demonstrates aural understanding with observations, including descriptions of musical concepts</li><li>• Answer may contain inaccurate observations</li></ul>	5–6
<ul style="list-style-type: none"><li>• Explains some points about how unity and contrast are achieved</li><li>• Demonstrates some aural understanding with some observations, makes generalisations and may provide supporting examples</li></ul>	3–4
<ul style="list-style-type: none"><li>• Demonstrates limited aural understanding of how the concepts are used to create unity and contrast</li></ul>	1–2

# Music 1

## 2012 HSC Examination Mapping Grid

### Written Paper Core — Aural Skills

Question	Marks	Content	Syllabus outcomes
1	6	Duration	H4, H6
2	8	Layers	H4, H6
3	8	Musical Interest	H4, H6
4	8	Unity and contrast	H4, H6

### Practical Examination Core — Performance

Question	Marks	Content	Syllabus outcomes
	20	Performance	H1, H7

### Practical Examination Elective — Composition/Musicology/Performance

Question	Marks	Content	Syllabus outcomes
	20	Composition	H2, H3, H5, H7, H8
	20	Musicology	H2, H4, H6, H7
	20	Performance	H1, H7