



**B O A R D O F S T U D I E S**  
NEW SOUTH WALES

## **2012 HSC Spanish Beginners Marking Guidelines**

### **Section I — Listening**

#### **Question 1**

<b>Criteria</b>	<b>Marks</b>
• Identifies what the brother and sister are discussing	2
• Provides some information relevant to the question	1

#### **Question 2**

<b>Criteria</b>	<b>Marks</b>
• Identifies why the customer changes her mind	2
• Provides some information relevant to the question	1

#### **Question 3**

<b>Criteria</b>	<b>Marks</b>
• Identifies the purpose of the announcement	2
• Provides some information relevant to the question	1

**Question 4**

<b>Criteria</b>	<b>Marks</b>
• Correctly provides SIX pieces of information	4
• Provides FOUR or FIVE pieces of information	3
• Provides TWO or THREE pieces of information	2
• Provides some information relevant to the question	1

**Question 5**

<b>Criteria</b>	<b>Marks</b>
• B	1

**Question 6**

<b>Criteria</b>	<b>Marks</b>
• Clearly identifies how the association supports Spanish-speaking migrants	3
• Identifies some ways the association supports Spanish-speaking migrants	2
• Provides some information relevant to the question	1

**Question 7**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a clear understanding of why Roco is proud of the band's achievements	3
• Demonstrates a general understanding of why Roco is proud of the band's achievements	2
• Provides some information relevant to the question	1

**Question 8**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a good understanding of why Lucia and Ricardo are arguing	4
• Demonstrates a general understanding of why Lucia and Ricardo are arguing	3
• Demonstrates some understanding of why Lucia and Ricardo are arguing	2
• Identifies some information relevant to the question	1

**Question 9**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a good understanding of why Pablo is envious of Victor	4
• Demonstrates a general understanding of why Pablo is envious	3
• Demonstrates some understanding of why Pablo is envious	2
• Identifies some information relevant to the question	1

**Question 10**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates an excellent understanding of why Nestor will not ring Monica. Provides clearly linked justification	5
• Demonstrates a good understanding of why Nestor will not ring Monica. Provides justification	4
• Demonstrates a general understanding of why Nestor will not ring Monica. Attempts to justify	2–3
• Provides some information relevant to the question/text	1

## Section II — Reading

### Question 11 (a)

Criteria	Marks
• Identifies who would be likely to undertake this trip	1

### Question 11 (b)

Criteria	Marks
• Identifies what they are doing on day three	1

### Question 11 (c)

Criteria	Marks
• Identifies what participants are asked to bring	2
• Provides some information relevant to the question	1

### Question 12

Criteria	Marks
• Identifies FOUR correct matches	4
• Identifies THREE correct matches	3
• Identifies TWO correct matches	2
• Identifies ONE correct match	1

### Question 13 (a)

Criteria	Marks
• Demonstrates a good understanding of the relationship between Luisa and Margot	3
• Demonstrates a general understanding of the relationship between Luisa and Margot	2
• Provides some information relevant to the question	1

**Question 13 (b)**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a good understanding of the relevance of the title to the scene	3
• Demonstrates a general understanding of the relevance of the title to the scene	2
• Provides some information relevant to the question	1

**Question 14 (a)**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a good understanding of how Graciela is persuaded	3
• Demonstrates a general understanding of how Graciela is persuaded	2
• Provides some information relevant to the question	1

**Question 14 (b)**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a good understanding of how Carla's experiences at school have influenced her outlook on life	4
• Demonstrates a general understanding of how Carla's experiences at school have influenced her outlook on life	2–3
• Provides some information relevant to the question	1

**Question 15 (a)**

<b>Criteria</b>	<b>Marks</b>
• Explains why Josefina wrote her first letter	2
• Provides some information relevant to the question	1

**Question 15 (b)**

<b>Criteria</b>	<b>Marks</b>
• Explains why Josefina has moved to Veracruz	2
• Provides some information relevant to the question	1

**Question 15 (c)**

<b>Criteria</b>	<b>Marks</b>
• Provides an excellent comparison of Josefina's expectation with the reality of her situation	5
• Provides a good comparison of Josefina's expectation with the reality of her situation	4
• Provides a general comparison of Josefina's expectation with the reality of her situation	2–3
• Provides some information relevant to the question	1

## Section III — Writing in Spanish

### Part A

#### Question 16

Criteria	Marks
<ul style="list-style-type: none"><li>Communicates ideas and information appropriate to audience, purpose and context</li><li>Applies knowledge of Spanish vocabulary, language structures and features to the task</li></ul>	4
<ul style="list-style-type: none"><li>Communicates with some awareness of audience, purpose and context</li><li>Demonstrates some knowledge of Spanish vocabulary, language structures and features</li></ul>	2–3
<ul style="list-style-type: none"><li>Produces some comprehensible Spanish language related to the task</li></ul>	1

#### Question 17

Criteria	Marks
<ul style="list-style-type: none"><li>Communicates relevant ideas and information appropriate to audience, purpose and context</li><li>Organises information and ideas coherently</li><li>Applies knowledge of a variety of Spanish vocabulary, language structures and features to the task</li></ul>	6
<ul style="list-style-type: none"><li>Communicates with some awareness of audience, purpose and context</li><li>Organises ideas and information</li><li>Demonstrates knowledge of Spanish vocabulary, language structures and features</li></ul>	4–5
<ul style="list-style-type: none"><li>Demonstrates some understanding of the requirements of the task</li><li>Demonstrates limited evidence of the ability to organise ideas</li><li>Demonstrates some knowledge of Spanish vocabulary, language structures and features</li></ul>	2–3
<ul style="list-style-type: none"><li>Produces some comprehensible Spanish language related to the task</li></ul>	1

## Section III — Writing in Spanish

### Part B

#### Question 18

Criteria	Marks
<ul style="list-style-type: none"><li>• Presents and develops original ideas, information, and/or opinions relevant to context, purpose and audience</li><li>• Organises information and ideas coherently</li><li>• Demonstrates knowledge of a variety of Spanish vocabulary, language structures and features</li></ul>	9–10
<ul style="list-style-type: none"><li>• Presents and develops original ideas, information, and/or opinions mostly relevant to context, purpose and audience</li><li>• Organises information and ideas</li><li>• Demonstrates some knowledge of a variety of Spanish vocabulary, language structures and features</li></ul>	7–8
<ul style="list-style-type: none"><li>• Presents and develops some ideas, information, and/or opinions relevant to context, purpose and audience</li><li>• Organises information and ideas with some coherence</li><li>• Demonstrates some knowledge of Spanish vocabulary, language structures and features</li></ul>	5–6
<ul style="list-style-type: none"><li>• Presents some information relevant to the task</li><li>• Demonstrates elementary knowledge of Spanish vocabulary, language structures and features</li></ul>	3–4
<ul style="list-style-type: none"><li>• Produces some comprehensible Spanish language related to the task</li></ul>	1–2

# Spanish Beginners

## 2012 HSC Examination Mapping Grid

### Oral Examination

Question	Marks	Content	Syllabus outcomes
	20	Conversation covering the candidate's personal world as it relates to the prescribed topics	H1.1, H1.2, H1.3

### Written Examination

#### Section I — Listening

Question	Marks	Content	Syllabus outcomes
1	2	Family — conversation	H2.2
2	2	Daily life — conversation	H2.2
3	2	Travel — announcement	H2.5
4	4	Personal details — phone conversation	H2.2
5	1	Education — phone message	H2.4
6	3	Communities — conversation	H2.1
7	3	Recreation — conversation	H2.4
8	4	Friends — argument	H2.1
9	4	Future plans — conversation	H2.1, H2.4
10	5	People and places — phone conversation	H2.1, H2.4

#### Section II — Reading

Question	Marks	Content	Syllabus outcomes
11 (a)	1	Pastimes — program	H2.2
11 (b)	1	Pastimes — program	H2.2
11 (c)	2	Pastimes — program	H2.2
12	4	Recreation — comments	H2.1
13 (a)	3	Neighbourhood — play script	H2.1
13 (b)	3	Neighbourhood — play script	H2.1, H2.4
14 (a)	3	Education — chatroom	H2.1, H2.4
14 (b)	4	Education — chatroom	H2.1, H2.4
15 (a)	2	Aspirations — letters	H2.2
15 (b)	2	Aspirations — letters	H2.1
15 (c)	5	Aspirations — letters	H2.1, H2.4

#### Section III — Writing in Spanish

##### Part A

Question	Marks	Content	Syllabus outcomes
16	4	Community — advertisement	H1.1, H1.2, H1.3, H3.1, H3.2, H3.3
17	6	Friends — email	H1.1, H1.2, H1.3, H3.1, H3.2, H3.3

**Section III — Writing in Spanish**  
**Part B**

<b>Question</b>	<b>Marks</b>	<b>Content</b>	<b>Syllabus outcomes</b>
18 (a)	10	Tourism — letter	H1.1, H1.2, H1.3, H3.1, H3.2, H3.3
18 (b)	10	Recreation — letter	H1.1, H1.2, H1.3, H3.1, H3.2, H3.3