



BOARD OF STUDIES
NEW SOUTH WALES

2012 HSC Spanish Extension Marking Guidelines

Section I — Response to Prescribed Text Part A

Question 1 (a)

Criteria	Marks
• Demonstrates a comprehensive understanding of Ernesto's intention	2
• Demonstrates some understanding of Ernesto's intention	1

Question 1 (b)

Criteria	Marks
• Demonstrates a comprehensive understanding of Ernesto's background	3
• Demonstrates good understanding of Ernesto's background	2
• Demonstrates a limited understanding of Ernesto's background	1

Question 1 (c)

Criteria	Marks
• Demonstrates a comprehensive and perceptive understanding of how the issue of social justice is explored in Scene III	5
• Demonstrates a comprehensive understanding of how the issue of social justice is explored in Scene III	4
• Demonstrates a good understanding of how the issue of social justice is explored in Scene III	3
• Demonstrates some understanding of how the issue of social justice is explored in Scene III	2
• Demonstrates a limited understanding of how the issue of social justice is portrayed in Scene III	1

Question 1 (d)

Criteria	Marks
• Demonstrates a comprehensive and perceptive understanding of what aspects of the visual text are used to achieve the director's purpose in Scene III	5
• Demonstrates a comprehensive understanding of what aspects of the visual text are used to achieve the director's purpose in Scene III	4
• Demonstrates a good understanding of what aspects of the visual text are used to achieve the director's purpose in Scene III	3
• Demonstrates some understanding of what aspects of the visual text are used to achieve the director's purpose in Scene III	2
• Demonstrates a limited understanding of what aspects of the visual text are used to achieve the director's purpose in Scene III	1

Section I — Response to Prescribed Text

Part B

Question 2

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a perceptive and sensitive understanding of the prescribed text• Demonstrates flair and originality in the approach taken• Manipulates Spanish language authentically and creatively to meet the requirements of the task• Organises information and ideas to meet the requirements of the task	9–10
<ul style="list-style-type: none">• Demonstrates a comprehensive understanding of the prescribed text• Demonstrates some flair in the approach taken• Manipulates Spanish language with some degree of authenticity and creativity to meet the requirements of the task• Organises information and ideas to meet the requirements of the task	7–8
<ul style="list-style-type: none">• Demonstrates an understanding of the prescribed text• Demonstrates a satisfactory control of Spanish vocabulary and sentence structures• Organises information and ideas to meet the requirements of the task	5–6
<ul style="list-style-type: none">• Demonstrates some understanding of the prescribed text• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures• Writes within the parameters of the task	3–4
<ul style="list-style-type: none">• Demonstrates a limited understanding of the prescribed text• Demonstrates an elementary knowledge and understanding of Spanish vocabulary and sentence structures	1–2

Section II — Writing in Spanish

Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none">• Presents and develops a sophisticated, coherent argument, discussion or explanation• Writes effectively and perceptively for a specific audience, purpose and context• Demonstrates breadth and depth in the treatment of relevant ideas• Writes Spanish with a high level of grammatical accuracy, breadth and sophistication of vocabulary and sentence structure	13–15
<ul style="list-style-type: none">• Presents and develops a coherent argument, discussion or explanation• Writes effectively for a specific audience, purpose and context• Demonstrates breadth and some depth in the use of relevant supporting material and examples• Writes accurately using a range of Spanish vocabulary and sentence structures	10–12
<ul style="list-style-type: none">• Attempts to present and develop a coherent argument, discussion or explanation• Writes with some understanding of audience, purpose and context• Supports points with relevant material and examples• Writes using a range of Spanish vocabulary and sentence structures	7–9
<ul style="list-style-type: none">• Presents some relevant information, opinions or ideas• Demonstrates the use of appropriate supporting materials• Demonstrates evidence of the use of complex sentences in Spanish	4–6
<ul style="list-style-type: none">• Presents some relevant information, opinions or ideas• Communicates primarily in simple sentences or set formulae in Spanish	1–3

Spanish Extension

2012 HSC Examination Mapping Grid

Oral Examination

Question	Marks	Content	Syllabus outcomes
1	10	Social justice – monologue	H1.1, H1.2
2	10	Personal choice and growth – monologue	H1.1, H1.2

Written Examination

Section I — Response to Prescribed Text

Part A

Question	Marks	Content	Syllabus outcomes
1 (a)	2	<i>Diarios de Motocicleta</i>	H2.1
1 (b)	3	<i>Diarios de Motocicleta</i>	H2.1, H2.3
1 (c)	5	<i>Diarios de Motocicleta</i>	H2.1, H2.2
1 (d)	5	<i>Diarios de Motocicleta</i>	H2.1, H2.2, H2.3

Written Examination

Section I — Response to Prescribed Text

Part B

Question	Marks	Content	Syllabus outcomes
2	10	<i>Diarios de Motocicleta</i> – diary entry	H2.1

Written Examination

Section II — Writing in Spanish

Question	Marks	Content	Syllabus outcomes
3	15	Solidarity and survival – short essay	H1.1, H1.2
4	15	Personal choice and growth – short essay	H1.1, H1.2