

Question 4 (8 marks)

An excerpt (54 seconds) from *Medicine Man* by Mandingo will be played FIVE times for you to answer Question 4.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

Describe the structure of the excerpt, supporting your answer with reference to other musical concepts.

The structure of this piece is in four sections. Section A is the introduction which consists of the following:-

- * a definite and driving pulse at a moderato tempo
- * repeated ostinato by a synthesizer accompanied by a latin band, guitar, bass, percussion.
- * dynamically stable with staccato phrasing

Section B takes a verse format it consists of the following:-

- * goes down in volume slightly $f \rightarrow mf$
- * the melodic ostinato of the synthesizer is less predominant playing a shortened syncopated phrase

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Question 4 (continued)

* horns call and response with synthesizer

Section C is like a bridge it consists of the following:-

* rhythmic pattern played in unison by rhythm section with a counter rhythm ~~also contrasting with the~~ ~~with the~~ by the horns contrasting with the rhythm section.

* no great leaps in pitch

* heavy and powerful tonality emphasised through the fortissimo or sharp dynamics and accents on beats

Section B is then repeated

Section D acts as an intro it consists of the following:-

* a crescendo at the end then a fortississimo finale

* unified rhythms through all perf. media

End of paper

* the melodies of the horns move apart inversely ~~high~~ and cross over.

* register gets very high as dynamics increase.

* very staccato!