



# NOSSA BOVA

## Instrumentation

Tenor Saxophone

Piano

Double Bass

Drums



# Nossa Bova

Fast Bossa ♩ = 160

Tenor Sax

Piano

Double Bass

Drums

Detailed description: This system contains the first four measures of the piece. The Tenor Sax part is mostly silent. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Chords are indicated as D<sup>7</sup> sus, D<sup>7</sup>, G<sup>7</sup> sus, and E<sup>7</sup>. The piano part includes a glissando in the final measure. The Drums part shows the snare drum (SD) snare off in the final measure, with a splash cymbal in the last two measures.

Sax

Pno

Bs

Dms

Detailed description: This system contains the next four measures. The Sax part is silent. The Piano part continues with a melodic line and rhythmic accompaniment, with a dynamic marking of *f*. Chords are D<sup>7</sup> sus, D<sup>7</sup>, G<sup>7</sup> sus, and E<sup>7</sup>. The Drums part features a consistent pattern of Ride cymbal, Hi hat, and Bass Drum, with a Rim Shot in the first measure and a small tom in the final measure.

Sax

Pno

Bs

Dms

*ff*

*f*

*mf*

D<sup>7</sup><sub>sus</sub> D<sup>7</sup> G<sup>7</sup><sub>sus</sub> E<sup>7</sup>

Sax

Pno

Bs

Dms

*f*

*mf*

Ride bell

D<sup>7</sup><sub>sus</sub> D<sup>7</sup> G<sup>7</sup><sub>sus</sub> E<sup>7</sup>

Sax

Pno

Bs

Dms

*f*

*mf*

*f*

*mf*

*p*

legato

to HH

A<sup>7</sup><sub>sus</sub> F<sup>7</sup> B<sup>b</sup> maj<sup>7</sup> D<sup>7</sup>

21

Sax

Pno

Bs

Dms

Asus<sup>7</sup> F<sup>7</sup> B<sup>b</sup> maj<sup>7</sup> D<sup>7</sup>

25

Sax

Pno

Bs

Dms

G<sup>7</sup> sus E<sup>7</sup> #5 F<sup>#13</sup> A<sup>7</sup> D<sup>7</sup>

29

Sax

Pno

Bs

Dms

G<sup>7</sup> sus F<sup>7</sup> B<sup>b</sup> maj<sup>7</sup> F<sup>7</sup> B<sup>b</sup> maj

33

Sax

Pno

Bs

Dms

*f*

*f*

To Ride

*f*

*f*

D<sup>7</sup><sub>sus</sub> D<sup>7</sup> G<sup>7</sup><sub>sus</sub> E<sup>7</sup>

41

Sax

Pno

Bs

Dms

*f*

*f*

D<sup>7</sup><sub>sus</sub> D<sup>7</sup> G<sup>7</sup><sub>sus</sub> E<sup>7</sup>

41

Sax

Pno

Bs

Dms

*f*

*mf*

*mf*

*mf*

A<sup>7</sup><sub>sus</sub> F<sup>7</sup> B<sup>b</sup>7<sub>maj</sub> D<sup>7</sup>

45

Sax

Pno

Bs

Dms

Asus<sup>7</sup> F<sup>7</sup> B<sup>b</sup> maj<sup>7</sup> D<sup>7</sup>

49

Sax

Pno

Bs

Dms

Gsus<sup>7</sup> Esus E<sup>7#5</sup> F<sup>#13</sup> A<sup>7</sup> D<sup>7</sup>

53

Sax

Pno

Bs

Dms

Gsus<sup>7</sup> F<sup>7</sup> B<sup>b</sup> maj<sup>7</sup> F<sup>7</sup> B<sup>b</sup> maj

57

Sax

Pno *f*

Bs *f*

Dms *f*

Dsus<sup>7</sup> D<sup>7</sup> Gsus<sup>7</sup> E<sup>7</sup>

65

Sax

Pno *f*

Bs

Dms

Dsus<sup>7</sup> D<sup>7</sup> Gsus<sup>7</sup> E<sup>7</sup>

65

Sax *f*

Pno *mf*

Bs *mf*

Dms *mf*

To HH

Asus<sup>7</sup> F<sup>7</sup> B<sup>b</sup> maj<sup>7</sup> D<sup>7</sup>

69

Sax

Pno

Bs

Dms

Asus<sup>7</sup> F<sup>7</sup> B<sup>b</sup> maj<sup>7</sup> D<sup>7</sup>

73

Sax

Pno

Bs

Dms

Gsus<sup>7</sup> Esus E<sup>7#5</sup> F<sup>#13</sup> A<sup>7</sup> D<sup>7</sup>

77

Sax

Pno

Bs

Dms

Gsus<sup>7</sup> F<sup>7</sup> B<sup>b</sup> maj<sup>7</sup> F<sup>7</sup> B<sup>b</sup> maj



81

Sax

Pno

Bs

Dms

*f*

*f*

To Ride

*f*

Sax

Pno

Bs

Dms

*f*

*f*

Sax

Pno

Bs

Dms

*f*

*f*

97

Sax

Pno

Bs

Dms

*ff*

D<sup>7</sup><sub>sus</sub> D<sup>7</sup> G<sup>7</sup><sub>sus</sub> E<sup>7</sup>

# **Music Extension — Composition Elective**

## **Band E3/4**

Annotation Sample 2

### **Title: Nossa Bova**

The score is very detailed with well placed articulation and dynamic markings throughout. The rhythmic and melodic material shows a stylistic understanding; however, the opening theme reappears unaltered too many times. The writing for instruments (tenor sax, piano, double bass and drums) is highly successful and the Latin feel is captured well showing a high level of creativity.