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PART C

- Allow about 15 minutes to answer Part C.
- Turn to page 2 of the Stimulus Booklet and read Item 1–Interview to answer Questions 10–21.
- For Questions 10–17, select the alternative A, B, C or D that best answers the question. Fill in the answers on the separate Reading/Viewing Answer Sheet.
- For Questions 18–21, decide whether the statement is either True or False. Fill in the answers on the separate Reading/Viewing Answer Sheet.

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10. Lisa Santamaria is the
- (A) photographer.
 - (B) editor.
 - (C) interviewer.
 - (D) interviewee.
11. Tammy's motto indicates that she
- (A) spends more time in the water than on land.
 - (B) prefers salt water to chlorinated water.
 - (C) is more concerned about her health than competition.
 - (D) has never swum in polluted water.
12. The word closest in meaning to 'hindered' (line 29) in this context is
- (A) destroyed.
 - (B) affected.
 - (C) improved.
 - (D) defended.
13. '... human pollution monitors' (lines 35–6) in the context of the passage means marathon swimmers
- (A) rarely get sick when they swim in polluted sea water.
 - (B) usually get sick when they swim in polluted sea water.
 - (C) search for pollution when they swim in sea water.
 - (D) alert other marathon swimmers to pollution in sea water.
14. What does Tammy see as the most serious environmental issue?
- (A) Soil degradation.
 - (B) Salinity.
 - (C) Lack of trees.
 - (D) Water pollution.

15. Overall, this interview could be described as
- (A) formal and informative.
 - (B) personal and aggressive.
 - (C) relaxed and thought-provoking.
 - (D) colloquial and objective.
16. The overall impression we receive of the swimmer from the interview is that she is
- (A) concerned and emotional.
 - (B) friendly and thoughtful.
 - (C) inexperienced but confident.
 - (D) shy but determined.
17. The appearance of the dolphins in Bass Strait (lines 78–92) was ‘special’ because they
- (A) were unexpected.
 - (B) guided Tammy.
 - (C) distracted her coach.
 - (D) boosted Tammy’s spirits.

For Questions 18–21, decide whether each statement is True or False. Fill in the answers on the separate Reading/Viewing Answer Sheet.

18. This interview involves the reader directly with the person and the issues.
19. Tammy’s comments are based more on scientific fact than personal experience.
20. Tammy restricts her comments to the ocean environment only.
21. The questions asked by the interviewer are generally formal and structured.

PART D

- Allow about 25 minutes to answer Part D.
- Turn to page 4 of the Stimulus Booklet and read Item 2–Feature Article to answer Questions 22–36.
- Select the alternative A, B, C or D that best answers the question.
- Fill in the answers on the separate Reading/Viewing Answer Sheet.

22. The main idea that the writer Tim Winton is trying to convey in lines 1–11 is that
- (A) the sea is a strong influence on him.
 - (B) he loved growing up by the sea.
 - (C) the sea is full of teeming life.
 - (D) his children will be influenced by the sea.
23. The purpose of lines 12–36 is to give the impression that
- (A) there were lots of fish.
 - (B) the sea constantly surprised him.
 - (C) the sea was threatening.
 - (D) he knew the area well.
24. The phrase ‘growling avalanche’ (line 22) suggests that he
- (A) was terrified by the size of the wave.
 - (B) was thrilled by the danger of riding the surf.
 - (C) was a skilled and experienced surf-rider.
 - (D) knew that he would be overtaken by the waves.
25. The phrase ‘haunt the reefs’ (line 29) implies that Tim Winton
- (A) felt ill at ease in the surroundings.
 - (B) knew other divers had drowned there.
 - (C) was continually drawn there.
 - (D) was an unwelcome visitor.
26. The term ‘my birthright’ (line 49) means
- (A) inherited, not worked for.
 - (B) earned by a lifetime’s work.
 - (C) given only by parents.
 - (D) given only at birth.

27. Tim Winton has included the cutting up of the whale (lines 51–70) to show that
- (A) the whaling industry provided employment.
 - (B) human beings are cruel to fellow creatures.
 - (C) he was horrified at the scene.
 - (D) the sea and its creatures are vulnerable.
28. The description of the whale is written in language that is
- (A) detailed and controlled.
 - (B) scientific and methodical.
 - (C) descriptive and emotional.
 - (D) shocked and angry.
29. ‘I walked the beaches seeing new things’ (lines 73–4) means he
- (A) observed the dead bodies of the sharks and blowfish.
 - (B) saw the pollution in the sea.
 - (C) was still being surprised by nature.
 - (D) realised the impact of human activity on the sea.
30. The word ‘playfully’ (line 79) is used to show the
- (A) children’s innocent enjoyment.
 - (B) author’s disapproval of children.
 - (C) comic nature of the situation.
 - (D) children’s ignorant cruelty.
31. Tim Winton and his family moved ‘north to the central west coast’ (line 114)
- (A) to get away from the pollution of the city beaches.
 - (B) because he wanted to write about the ocean.
 - (C) to experience the ocean the way it was in his childhood.
 - (D) to experience swimming with sea creatures.

32. 'I've seen a little piece of the future' (lines 126–7) refers to
- (A) his ideal lifestyle in the Greek Islands.
 - (B) the future of his children on the central west coast.
 - (C) the pollution of the Aegean Sea.
 - (D) his ideal lifestyle in Australia.
33. The last two sentences of the passage (lines 141–4) reflect the writer's feeling that
- (A) people of the past will be ignored.
 - (B) he will not be remembered.
 - (C) things will never be the same again.
 - (D) the sea will be fished out.
34. The overall purpose of the passage is to
- (A) increase our sensitivity to whales.
 - (B) share Winton's love of the sea.
 - (C) express Winton's sense of loss.
 - (D) suggest remedies for the situation.
35. This writing can best be described as
- (A) reflective and persuasive.
 - (B) informative and entertaining.
 - (C) scientific and technical.
 - (D) educational and objective.
36. This writing mainly consists of
- (A) autobiographical recollections.
 - (B) scientific explanations.
 - (C) poetic descriptions.
 - (D) objective arguments.

PART E

- Allow about 10 minutes to answer Part E.
- Turn to page 6 of the Stimulus Booklet and read Item 3–Poetry to answer Questions 37–41.
- Complete the cloze passage below by replacing the numbered space with the most suitable alternative provided for that number. Do NOT write the answer in this booklet. You must fill in the answer A, B, C or D on the separate Reading/Viewing Answer Sheet.

CLOZE PASSAGE

Rosemary is a science student who studies penguins to learn about their [37]. To examine the contents of their stomachs, the young scientist [38] the penguins' throats. While Rosemary writes her notes, her pet wombat Bear [39]. The poet admires the young scientist because she [40]. The poet's attitude is different from the scientist's because the poet believes that [41].

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| 37. (A) feeding habits | 40. (A) saves animals' lives |
| (B) breeding habits | (B) works long hours |
| (C) swimming habits | (C) has a clear purpose |
| (D) grooming habits | (D) is very intelligent |
| 38. (A) constricts | 41. (A) scientists should not interfere with creatures in their natural habitat |
| (B) strokes | (B) the scientist's method is fundamentally flawed |
| (C) twists | (C) the penguins and their world are under threat |
| (D) torments | (D) you don't have to understand everything to value it |
| 39. (A) burrows | |
| (B) hunts | |
| (C) sleeps | |
| (D) explores | |

PART F

Marks

- Allow about 10 minutes to answer Part F.
- Turn to page 7 of the Stimulus Booklet and read Item 4–Poster. Study the poster carefully to answer Questions 42–43.
- For each of the following questions, write no more than 10 lines on the lines provided. Do NOT write in pencil.

42. In what ways do the images of the dolphin and the shells help you to understand the meaning of the whole poster? **5**

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43. What features of written language are used in the poster to communicate its message? 5

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End of Section 2