

English-literacy

2008 School Certificate Test

General Instructions

- Reading time: 10 minutes
- Working time: 2 hours
- Write using black or blue pen
- Attempt ALL questions
- Do NOT write in pencil
- Detach the colour leaflet provided at the end of this paper, and use it to answer Questions 11–20
- Write your Centre Number and Student Number at the top of pages 21, 25 and 27

Total marks – 90

Section 1 — Reading/Viewing

Pages 2–24

60 marks

Allow about 1 hour and 20 minutes for this section

Questions 1–45 45 marks

Questions 46–52 15 marks

Section 2 — Writing

Pages 25–29

30 marks

Allow about 40 minutes for this section

This section has TWO questions

Question 53 10 marks

Question 54 20 marks

Text 1 — Poem

Read the text below and answer the questions that follow.

Awaiting copyright

- 1 'With its ankles wet in summer' (line 3) is an example of which language feature?
- (A) Cliché
 - (B) Explanation
 - (C) Personification
 - (D) Symbolism
- 2 Why does Mum hang out the washing 'By touch' (lines 16–17)?
- (A) Because it is night time
 - (B) Because she is on her own
 - (C) To tell if it is dry
 - (D) To feel for spiders
- 3 Why does the poet use expressions such as '(Y-u-c-k!)' in line 27, and '(Oh great!)' in line 36?
- (A) To demonstrate delight
 - (B) To demonstrate distress
 - (C) To demonstrate the poem's location
 - (D) To demonstrate a more personal voice
- 4 Which language feature is used in 'cane-fields blaze/Like distant circus lights' (lines 28–29)?
- (A) Antonym
 - (B) Exposition
 - (C) Metaphor
 - (D) Simile
- 5 Which word is an example of onomatopoeia?
- (A) Cicadas (line 9)
 - (B) Wiggle (line 12)
 - (C) Popping (line 26)
 - (D) Strutting (line 53)

- 6 To which senses does the poet most appeal in lines 31–43?
- (A) Smell and taste
 - (B) Smell and touch
 - (C) Sight and taste
 - (D) Sight and touch
- 7 What is the effect of using the colours ‘black’ (line 52) and ‘flaming orange’ (line 55) in the poem?
- (A) It creates a contrast between the birds.
 - (B) It creates a vivid image of the cockatoos.
 - (C) It shows the variety of bird life.
 - (D) It shows the poet’s knowledge of Queensland.
- 8 What is suggested by the description ‘Like strutting winged warriors’ (line 53)?
- (A) The birds are passive.
 - (B) The birds are decorative.
 - (C) The birds are aggressive.
 - (D) The birds are camouflaged.
- 9 Which words best describe the style of writing used in this poem?
- (A) Objective and reflective
 - (B) Objective and analytical
 - (C) Conversational and personal
 - (D) Conversational and impersonal
- 10 What does the poet celebrate about his home?
- (A) Its culture
 - (B) Its diversity
 - (C) Its insects
 - (D) Its weather

Text 2 — Extract from a picture book

Detach the colour leaflet provided at the end of this paper. Read the text and answer the questions that follow.

In the introduction to her picture book, Jackie French says,

A country town's weekly newspaper is the heart of its community.

The captions might be mixed up, the spelling erratic, and there may even be handwritten corrections.

I've been a devoted reader of country newspapers for decades and I hope that you will enjoy "The Shaggy Gully Times" just as much.

- 11 Which common newspaper features are shown on Sides 1 and 2 of this extract from "The Shaggy Gully Times"?
- (A) Columns, letters, recipes
 - (B) Letters, crosswords, opinion pieces
 - (C) Headlines, advertisements, weather
 - (D) Opinion pieces, advertisements, columns
- 12 'Shaun's Sheep Salon' (Side 1) is an example of which language feature?
- (A) Alliteration
 - (B) Assonance
 - (C) Repetition
 - (D) Rhyme
- 13 Which of the following in Column 2 on Side 1 is an example of slang?
- (A) Gaga
 - (B) Gully
 - (C) Salons
 - (D) Baa-baa

- 14 What is the author's purpose in including the article 'Why did the chicken cross the road?' (Side 1)?
- (A) To satirise politicians
 - (B) To satirise walking
 - (C) To satirise a well-known joke
 - (D) To satirise human driving behaviour
- 15 What is revealed about the animals on Side 2?
- (A) They like silence.
 - (B) They dislike dancing.
 - (C) They disagree about noise.
 - (D) They agree about when to sleep.
- 16 What tone is created by Jackie French through the corrections in red on Side 2?
- (A) Approving
 - (B) Humorous
 - (C) Negative
 - (D) Serious
- 17 What visual effect is used to create humour in the optometrist advertisement (Side 2)?
- (A) The colours are pale.
 - (B) The sheep is wearing sunglasses.
 - (C) The word 'EWE' is in capital letters.
 - (D) The coffee cup stains represent eye glasses.

- 18 Why is colour used in all the advertisements?
- (A) To show that animals wear clothing
 - (B) To emphasise the variety of news items
 - (C) To emphasise businesses and community events
 - (D) To show the new services offered by the beauty salon
- 19 What aspects of this text indicate that it is based on country newspapers?
- (A) It has advertisements and an editorial.
 - (B) It has local news items and community references.
 - (C) It has local and national news items.
 - (D) It has columns and an editorial.
- 20 What does this extract show to be the main purpose of this picture book, "The Shaggy Gully Times"?
- (A) To persuade people to use local businesses
 - (B) To provide information about country newspapers
 - (C) To celebrate the uniqueness of country newspapers
 - (D) To encourage people to be more involved in their local community

Text 3 — Feature article

Read the text and answer the questions that follow.

Awaiting copyright

Awaiting copyright

-
- 21** Why does the author use statistics in the article?
- (A) To break up the written text
 - (B) To show the author is numerate
 - (C) To provide equity to the argument
 - (D) To add credibility to the argument
- 22** What is the meaning of 'tech-savvy' as used in line 8?
- (A) Knowledgeable about electronic devices
 - (B) Knowledgeable about the expense of electronic devices
 - (C) Knowledgeable about the ownership of electronic devices
 - (D) Knowledgeable about the popularity of electronic devices

- 23 Which quotation is an example of colloquial language?
- (A) 'whizzbang functions' (line 1)
 - (B) 'relative embarrassment' (line 7)
 - (C) 'eager for innovation' (line 16)
 - (D) 'chagrin of operators' (line 33)
- 24 What does the word 'lucrative' mean as used in line 35?
- (A) Economical
 - (B) Inexpensive
 - (C) Productive
 - (D) Profitable
- 25 Why are teenagers avoiding new functions such as MMS (picture messaging)?
- (A) MMS is too slow.
 - (B) MMS is too expensive.
 - (C) Teenagers do not like having their photo taken.
 - (D) Teenagers do not like their parents' prying eyes.
- 26 How does the cartoon support the ideas expressed in the article?
- (A) It shows that technology is expensive.
 - (B) It raises awareness of the dangers of mobile phones.
 - (C) It demonstrates parental approval of mobile phones.
 - (D) It represents that youth communication has changed.
- 27 What is meant by text messaging being described as 'immediate and within their control' (lines 52–53)?
- (A) It is direct and inefficient.
 - (B) It is expensive and unique.
 - (C) It is quick and manageable.
 - (D) It is modern and fashionable.

- 28 'Txtspk' (line 56) is an example of which language feature?
- (A) Jargon
 - (B) Tautology
 - (C) Homonym
 - (D) Oxymoron
- 29 Which of the following quotations is an example of irony?
- (A) 'passing e-notes in class' (line 5)
 - (B) 'old-fashioned text message' (lines 9–10)
 - (C) 'faster and trendier functions' (lines 14–15)
 - (D) 'parents often don't understand' (lines 54–55)
- 30 What language feature is used in the title 'Beep in touch'?
- (A) Analogy
 - (B) Consonance
 - (C) Hyperbole
 - (D) Pun

Text 4 — Magazine Article

Read the text and answer the questions that follow.

Awaiting copyright

Awaiting copyright

Awaiting copyright

- 31 What is the meaning of 'It's anything but a pleasure cruise' as used in line 2?
- (A) The job is competitive.
 - (B) The job is difficult.
 - (C) The job is glamorous.
 - (D) The job is satisfying.
- 32 What atmosphere is created in lines 3–5?
- (A) Claustrophobic
 - (B) Melodramatic
 - (C) Pensive
 - (D) Suspenseful
- 33 Which of the following is an example of an understatement?
- (A) 'rusting vessel remaining under 24-hour guard' (lines 9–10)
 - (B) 'not quite a normal day' (line 13)
 - (C) 'use boats instead of police cars' (line 18)
 - (D) 'sometimes their work is immensely rewarding' (line 31)
- 34 What is meant by 'the water police were once regarded as the "NRMA of the Harbour"' (lines 15–16)?
- (A) They helped boats in trouble.
 - (B) They helped out in wet weather.
 - (C) They helped teach people to drive boats.
 - (D) They helped boat owners with insurance.
- 35 What does the word 'coveted' mean as used in line 19?
- (A) Confused
 - (B) Controlled
 - (C) Desired
 - (D) Despised

- 36 What is the purpose of the rhetorical question 'So what is life like for the water police' (line 26)?
- (A) To encourage the readers to be safe on the water
 - (B) To encourage the readers to join the water police
 - (C) To encourage the readers to read the rest of the article
 - (D) To encourage the readers to provide answers themselves
- 37 What suggestion is made about the job of the water police by using the words 'stricken' and 'plucked' (line 31)?
- (A) They protect naval vessels from protesters.
 - (B) They rescue people in dangerous situations.
 - (C) They rescue people who do not have lifejackets.
 - (D) They fine people who do not have boat licences.
- 38 Why does Ellen Connolly believe that few women join the water police (lines 41–44)?
- (A) Because of the great physical demands
 - (B) Because there are few female naval officers
 - (C) Because it is a job that requires long hours
 - (D) Because it involves too many unpleasant tasks
- 39 Which expression best indicates that the action is about to change pace?
- (A) 'It is an awesome sight' (line 48).
 - (B) 'Perhaps a bit too smoothly' (line 49).
 - (C) 'Robinson is far from impressed' (line 57).
 - (D) 'The escort continues, uninterrupted' (lines 58–59).
- 40 Which word best describes the type of language used in 'a quick cuppa' (line 61)?
- (A) Colloquial
 - (B) Journalese
 - (C) Satirical
 - (D) Technical

- 41 Why did the water police need to change their headquarters (lines 63–68)?
- (A) Squatters had taken over.
 - (B) They needed expanded premises.
 - (C) The old headquarters had termites.
 - (D) They needed to be closer to the water.
- 42 What type of relationship between the police officer and the fishermen is indicated by the dialogue in lines 76–78?
- (A) Hostile, angry and tense
 - (B) Relaxed, wary and distant
 - (C) Jovial, anxious and formal
 - (D) Easygoing, friendly and casual
- 43 What is emphasised by the repetition of ‘no’ in lines 81–82?
- (A) The fishermen’s foolish behaviour
 - (B) The fishermen’s radical behaviour
 - (C) The policeman’s apathetic attitude
 - (D) The policeman’s aggressive attitude
- 44 What attitude does the writer display by using the word ‘Oops’ in line 95?
- (A) Assertion
 - (B) Conceit
 - (C) Empathy
 - (D) Sympathy
- 45 What is the intended function of the sub-headings?
- (A) To make the information easier to locate
 - (B) To show the tedious nature of the work
 - (C) To reflect the variety of tasks in one day
 - (D) To emphasise the personal reflection of the writer

BLANK PAGE

BLANK PAGE

--	--	--	--	--

Centre Number

Section 1 (continued)

--	--	--	--	--	--	--	--	--

Student Number

Text 5 — Short story

Read the text and answer the questions that follow in the spaces provided.

Text 5 — Extract from a short story

Awaiting copyright

Awaiting copyright

Marks

46 Why did Jessica walk from 'room to room'? **1**

.....
.....

47 How do readers know that Tanners End is a successful property? **1**

.....
.....

48 Identify the technique used in 'a stubborn trickle' (line 17) and explain what it suggests about the creek. **2**

.....
.....
.....
.....

Marks

49 What effect is created by the imagery in lines 18–22? Support your answer with references from the extract. **3**

.....

.....

.....

.....

.....

.....

.....

50 What characteristics of the Bushranger drew Jessica ‘like a magnet’ (lines 40–44)? **2**

.....

.....

.....

.....

51 Identify one example of contrast and explain how it is created. **3**

.....

.....

.....

.....

.....

.....

.....

.....

Please turn over

- 52 Other than contrast, how is the mysterious nature of the Bushranger established by the author in the extract? Provide specific references from the text. 3

.....

.....

.....

.....

.....

.....

.....

.....

--	--	--	--	--

Centre Number

Section 2 — Writing

--	--	--	--	--	--	--	--	--

Student Number

30 Marks

Allow about 40 minutes for this section

This section has TWO questions

Question 53 10 marks

Question 54 20 marks

Answer the questions in the spaces provided.

Writing Task 1 — Letter to the Editor

Allow about 15 minutes to answer this question

Answer the question in the space provided.

In your answer you will be assessed on how well you:

- express your opinion in the form of a letter to the Editor using language and structure appropriate to audience and purpose
 - use spelling, punctuation, grammar and paragraphing appropriate to the task
-

Question 53 (10 marks)

Write a letter to the editor of a magazine aimed at parents. Your letter is in response to a series of articles about the different ways teenagers communicate.

In this letter, express your opinion on the issue of teenage communication. You may write from the point of view of either a parent or a teenager.

Write your letter on the lines provided on page 26.

--	--	--	--	--

Centre Number

Section 2 (continued)

--	--	--	--	--	--	--	--	--	--

Student Number

Allow about 25 minutes for this question

Answer the question in the space provided.

In your answer you will be assessed on how well you:

- organise, develop and sustain your ideas
 - present your ideas in a form appropriate to the task
 - use language appropriate to audience, purpose and context
 - use spelling, punctuation, grammar and paragraphing appropriate to the task
-

Question 54 (20 marks)

Choose ONE of the following sentences as your FIRST sentence in a short story.

Kathy arrived home clutching her prize.

OR

Lee waited for the phone to ring.

OR

A high wall and an iron gate protected the house.

OR

Sometimes at night a street seems much longer, and things not noticed during the day are much more apparent.

Write your short story on the lines provided on pages 28 and 29.

BLANK PAGE

Awaiting copyright

Awaiting copyright