

Summary of Dance HSC examination specifications and assessment requirements from 2010

In December 2008, the Board of Studies approved changes to the examination specifications and assessment requirements for a number of courses. These changes will be implemented for the 2010 HSC cohort. Details of the Board's decisions are available on the Board's website at <http://www.boardofstudies.nsw.edu.au/>

The HSC examination specifications and assessment requirements for Dance are outlined below.

Outline of HSC examination specifications

Written examination (20 marks)

A written examination of one hour plus 5 minutes reading time.

Section/Part	Marks
<i>Core Appreciation</i> <ul style="list-style-type: none">• Two questions worth 10 marks each.• Each question has an expected length of response of around three examination writing booklet pages (approximately 400 words).	20
	20

Core Practical Examination (40 marks)

Each student completes a Core Performance (20 marks) and a Core Composition (20 marks).

Major Study (40 marks)

Students complete the examination for the Major Study they have studied.

Practical examinations

- Major Study Performance
- Major Study Composition
- Major Study Dance and Technology

Written examination

- Major Study Appreciation

A written examination of one hour and 15 minutes plus 5 minutes reading time.

Section/Part	Marks
<i>Major Study Appreciation</i> <ul style="list-style-type: none">• Candidates attempt three questions.• Questions 1 and 2 each have an expected length of response of around three examination writing booklet pages (approximately 400 words).• Question 3 has an expected length of response of around six examination writing booklet pages (approximately 800 words).	10 10 20
	40

Changes from current examination specifications

The expected length for the responses is included as a guide. It is presented as the approximate number of examination writing booklet pages (based on average-sized handwriting), and/or an approximate number of words. Students will not be penalised for responses of excess length: they may write less than or more than what is expected, and their responses will be marked on their merits.

The viva voce examinations have been removed from all practical components of the examination, with the following provisions:

- In Performance (Core and Major Study) that provision be made for an informal conversation between markers and students to allow students to briefly explain key features of their performance
- That students undertaking a Core Composition, Major Study Composition or a Major Study in the Dance and Technology components be required to submit to the examiners a 300 word rationale.

Outline of internal assessment requirements

There will be three to five assessment tasks. There are no changes to the components and weightings.