

Summary of Music 2 HSC examination specifications and assessment requirements from 2010

In December 2008, the Board of Studies approved changes to the examination specifications and assessment requirements for a number of courses. These changes will be implemented for the 2010 HSC cohort. Details of the Board's decisions are available on the Board's website at <http://www.boardofstudies.nsw.edu.au/>

The HSC examination specifications and assessment requirements for Music 2 are outlined below.

Outline of HSC examination specifications.

Written examination (35 marks)

A written examination of approximately one hour and 30 minutes plus 5 minutes reading time.

Section/Part	Marks
<i>Musicology and Aural Skills</i> <ul style="list-style-type: none">• The examination will consist of four questions. Each question may consist of several parts.• One question will be worth 10 marks and will have an expected length of response of around three examination writing booklet pages (approximately 400 words).	35
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Practical examination (20 marks)

- Performance of one piece (15 marks)
- Sight-singing (5 marks)

Submitted composition (15 marks)

Electives (30 marks)

Students are examined on one of the following electives:

- Performance
- Composition (1 work)
- Musicology (1 work)

Changes from current examination specifications

The examination specifications now specify one question worth 10 marks. The expected length for the response to this question is included as a guide. It is presented as the approximate number of examination writing booklet pages (based on average-sized handwriting), and/or an approximate number of words. Students will not be penalised for responses of excess length: they may write less than or more than what is expected, and their responses will be marked on their merits

Outline of internal assessment requirements

There will be three to five assessment tasks. There are no changes to the components and weightings.

