Summary of Music 2 HSC examination specifications and assessment requirements from 2010

In December 2008, the Board of Studies approved changes to the examination specifications and assessment requirements for a number of courses. These changes will be implemented for the 2010 HSC cohort. Details of the Board’s decisions are available on the Board’s website at [http://www.boardofstudies.nsw.edu.au/](http://www.boardofstudies.nsw.edu.au/)

The HSC examination specifications and assessment requirements for Music 2 are outlined below.

**Outline of HSC examination specifications.**

**Written examination (35 marks)**

A written examination of approximately one hour and 30 minutes plus 5 minutes reading time.

<table>
<thead>
<tr>
<th>Section/Part</th>
<th>Marks</th>
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<tbody>
<tr>
<td><strong>Musicology and Aural Skills</strong></td>
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<td>The examination will consist of four questions. Each question may consist of several parts.</td>
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<td>One question will be worth 10 marks and will have an expected length of response of around three examination writing booklet pages (approximately 400 words).</td>
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**Practical examination (20 marks)**

- Performance of one piece (15 marks)
- Sight-singing (5 marks)

**Submitted composition (15 marks)**

**Electives (30 marks)**

Students are examined on one of the following electives:
- Performance
- Composition (1 work)
- Musicology (1 work)

**Changes from current examination specifications**

The examination specifications now specify one question worth 10 marks. The expected length for the response to this question is included as a guide. It is presented as the approximate number of examination writing booklet pages (based on average-sized handwriting), and/or an approximate number of words. Students will not be penalised for responses of excess length: they may write less than or more than what is expected, and their responses will be marked on their merits.

**Outline of internal assessment requirements**

There will be three to five assessment tasks. There are no changes to the components and weightings.