HSC Society and Culture
Marking Guidelines — Personal Interest Project

Personal Interest Project examination criteria

The following criteria will be used to mark the Personal Interest Project:

• Evidence of achievement of the course outcomes related to the Personal Interest Project
• The clarity of the topic, purposes and procedures of the Personal Interest Project
• A demonstrated understanding and application of the concepts of the course
• The appropriate use of social and cultural research methods
• The accuracy and relevance of the subject matter for the purposes of the Personal Interest Project
• A demonstrated knowledge and understanding of viewpoints different from the immediate culture of the student
• A demonstration of how continuity and/or change have been addressed
• Integration of various aspects of the course into a coherent structure
• Conclusions that proceed from the stated introduction and arguments presented in the PIP
• Evidence that personal experience is related to public knowledge
• Effective communication of the student’s ideas to a wider audience
• Evidence of originality of design, analysis and execution
• Evidence of social and cultural literacy.
### Outcomes assessed: H1, H6, H7, H8, H9, H10, H11

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| • Demonstrates thorough and sustained synthesis of relevant ideas, issues and information relating personal experience and public knowledge  
• Effectively applies social and cultural research methods and makes informed judgements on the usefulness, validity and bias of information that contributed to the Personal Interest Project  
• Effectively applies and integrates social and cultural terms and concepts throughout the Personal Interest Project and comprehensively addresses cross-cultural perspectives and continuity and/or change  
• Presents a clear, coherent and well-structured Personal Interest Project that demonstrates highly effective communication, incorporating accurate and appropriate language and, where applicable, photographs, tables and/or diagrams | 33–40 |
| • Demonstrates synthesis of ideas, issues and information relating personal experience and public knowledge  
• Applies social and cultural research methods and makes appropriate judgements on the usefulness, validity and bias of information that contributed to the Personal Interest Project  
• Applies social and cultural terms and concepts throughout the Personal Interest Project and effectively addresses cross-cultural perspectives and continuity and/or change  
• Presents a clear and well-structured Personal Interest Project that communicates effectively using appropriate language and, where applicable, photographs, tables and/or diagrams | 25–32 |
| • Presents ideas, issues and/or information relating some personal and/or public knowledge  
• Uses social and cultural research methods and makes some judgements on the usefulness, validity and/or bias of information that contributed to the Personal Interest Project  
• Uses social and cultural terms and concepts within the Personal Interest Project and includes cross-cultural perspectives and continuity and/or change  
• Presents a well-structured Personal Interest Project that communicates successfully using appropriate language and, where applicable, photographs, tables and/or diagrams | 17–24 |
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| 9–16    | • Presents some ideas, issues and/or information which relates to personal and/or public knowledge  
• Uses at least one social and cultural research method and attempts some judgement on the usefulness, validity and/or bias of information that contributed to the Personal Interest Project  
• Uses some social and/or cultural terms and concepts within the Personal Interest Project and refers to cross-cultural perspectives and/or continuity and/or change  
• Presents a Personal Interest Project that demonstrates some communication skills and includes some use of appropriate language and, where applicable, some use of photographs, tables and/or diagrams |
| 1–8     | • States issues and/or information which relates to personal and/or public knowledge  
• Uses at least one social and cultural research method  
• Limited use of social and/or cultural terms and/or concepts; may refer to cross-cultural perspectives and/or continuity and/or change  
• Presents a Personal Interest Project that demonstrates limited communication skills and may include some use of photographs, tables and/or diagrams |