BOARD OF STUDIES
NEW SOUTH WALES

HSC Society and Culture
Marking Guidelines — Personal Interest Project

Personal Interest Project examination criteria

The following criteria will be used to mark the Personal Interest Project:

- Evidence of achievement of the course outcomes related to the Personal Interest Project
- The clarity of the topic, purposes and procedures of the Personal Interest Project
- A demonstrated understanding and application of the concepts of the course
- The appropriate use of social and cultural research methods
- The accuracy and relevance of the subject matter for the purposes of the Personal Interest Project
- A demonstrated knowledge and understanding of viewpoints different from the immediate culture of the student
- A demonstration of how continuity and/or change have been addressed
- Integration of various aspects of the course into a coherent structure
- Conclusions that proceed from the stated introduction and arguments presented in the PIP
- Evidence that personal experience is related to public knowledge
- Effective communication of the student's ideas to a wider audience
- Evidence of originality of design, analysis and execution
- Evidence of social and cultural literacy.

Outcomes assessed: H1, H6, H7, H8, H9, H10, H11

Criteria	Marks
• Demonstrates thorough and sustained synthesis of relevant ideas, issues and information relating personal experience and public knowledge • Effectively applies social and cultural research methods and makes informed judgements on the usefulness, validity and bias of information that contributed to the Personal Interest Project • Effectively applies and integrates social and cultural terms and concepts throughout the Personal Interest Project and comprehensively addresses cross-cultural perspectives and continuity and/or change • Presents a clear, coherent and well-structured Personal Interest Project that demonstrates highly effective communication, incorporating accurate and appropriate language and, where applicable, photographs, tables and/or diagrams	33–40
• Demonstrates synthesis of ideas, issues and information relating personal experience and public knowledge • Applies social and cultural research methods and makes appropriate judgements on the usefulness, validity and bias of information that contributed to the Personal Interest Project • Applies social and cultural terms and concepts throughout the Personal Interest Project and effectively addresses cross-cultural perspectives and continuity and/or change • Presents a clear and well-structured Personal Interest Project that demonstrates effective communication, incorporating accurate and appropriate language and, where applicable, photographs, tables and/or diagrams	25–32
• Presents ideas, issues and/or information relating some personal and/or public knowledge • Uses social and cultural research methods and makes some judgements on the usefulness, validity and/or bias of information that contributed to the Personal Interest Project • Uses social and cultural terms and concepts within the Personal Interest Project and includes cross-cultural perspectives and continuity and/or change • Presents a well-structured Personal Interest Project that communicates successfully using appropriate language and, where applicable, photographs, tables and/or diagrams	17–24

• Presents some ideas, issues and/or information which relates to personal and/or public knowledge • Uses at least one social and cultural research method and attempts some judgement on the usefulness, validity and/or bias of information that contributed to the Personal Interest Project • Uses some social and/or cultural terms and concepts within the Personal Interest Project and refers to cross-cultural perspectives and/or continuity and/or change • Presents a Personal Interest Project that demonstrates some communication skills and includes some use of appropriate language and, where applicable, some use of photographs, tables and/or diagrams	9–16
• States issues and/or information which relates to personal and/or public knowledge • Uses at least one social and cultural research method • Limited use of social and/or cultural terms and/or concepts; may refer to cross-cultural perspectives and/or continuity and/or change • Presents a Personal Interest Project that demonstrates limited communication skills and may include some use of photographs, tables and/or diagrams	1–8