

DRAFT PERFORMANCE BANDS

ABORIGINAL STUDIES

The typical performance in this band:

Band 6	<ul style="list-style-type: none"> • displays extensive knowledge and understanding of social justice, human rights and other contemporary issues and how they impact on Aboriginal and other Indigenous peoples • comprehensively compares and evaluates the experiences of Aboriginal peoples and other Indigenous peoples using relevant and specific examples • critically analyses a wide variety of visual and written stimulus material in relation to the study of Aboriginal and Indigenous peoples • investigates, analyses and synthesises information from a variety of Aboriginal, non-Aboriginal and other Indigenous people's perspectives • shows superior skill in developing a sustained and balanced argument using a local, national and/or global perspective • extensive knowledge of appropriate research practices and their application in undertaking community consultation and fieldwork
Band 5	<ul style="list-style-type: none"> • displays detailed knowledge and understanding of social justice, human rights and other contemporary issues and their significance to Aboriginal and other Indigenous peoples • thoroughly compares and contrasts the experience of Aboriginal peoples and Indigenous peoples using relevant examples • analyses competently a wide variety of visual and written stimulus material in relation to the study of Aboriginal and Indigenous peoples • investigates and analyses information from a variety of Aboriginal, non-Aboriginal and Indigenous people's perspectives • competently develops a balanced argument with a local, national and/or global perspective • accomplished knowledge of research practices and their relevance to community consultation and fieldwork
Band 4	<ul style="list-style-type: none"> • demonstrates a sound knowledge of social justice, human rights and other contemporary issues and how they relate to Aboriginal and other Indigenous peoples • compares the experiences of Aboriginal peoples and Indigenous peoples using some applicable examples • investigates a variety of visual and written stimulus material in relation to the study of Aboriginal and Indigenous peoples • investigates information from a variety of Aboriginal, non-Aboriginal and other Indigenous people's perspectives • develops an argument using local, national and/or global perspective • sound knowledge of research practices and their connection with community consultation and fieldwork
Band 3	<ul style="list-style-type: none"> • demonstrates knowledge of social justice, human rights and other contemporary issues and how they relate to Aboriginal and other Indigenous peoples • recounts the experiences of Aboriginal peoples and Indigenous peoples using some examples • draws on a variety of visual and written stimulus material in relation to the study of Aboriginal and Indigenous peoples • recounts information from a variety of Aboriginal, non-Aboriginal and other Indigenous people's perspectives • endeavours to develop an argument using local, national and/or global perspective • basic knowledge of research practices and their importance to community consultation and fieldwork
Band 2	<ul style="list-style-type: none"> • demonstrates awareness of and attempts to recall elementary knowledge of social justice, human rights and other contemporary issues and what they mean to Aboriginal and other Indigenous peoples • expresses opinions about Aboriginal peoples and other Indigenous peoples with minimal supporting evidence • limited reference made to visual and written stimulus material in relation to the study of Aboriginal and Indigenous peoples • Attempts to recount information from a variety of Aboriginal, non-Aboriginal and other Indigenous people's perspectives • expresses a personal point of view using local, national and/or global perspective • some knowledge of research practices and their role in community consultation and fieldwork
Band 1	