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Centre Number

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Student Number

2010
HIGHER SCHOOL CERTIFICATE
SPECIMEN SECTION I

Ancient History

General Instructions

- Reading time – 5 minutes
- Working time – 3 hours
- Write using black or blue pen
- A source booklet is provided at the back of this paper
- Write your Centre Number and Student Number at the top of this page and page 5

Total marks – 100

Section I Pages 2–6

25 marks

This section has two parts, Part A and Part B
Allow about 45 minutes for this section

Part A – 15 marks

- Attempt Questions 1–8

Part B – 10 marks

- Attempt Question 9

Section I — Cities of Vesuvius – Pompeii and Herculaneum

25 marks

Part A – 15 marks

Attempt Questions 1–8

Allow about 25 minutes for this part

For multiple-choice questions, fill in the response oval next to the alternative that best answers the question.

For other questions, answer in the spaces provided. These spaces provide guidance for the expected length of response.

- 1** What feature of the figure in Source *A* suggests that this may be the body cast of a slave? **1**
- (A) The figure has been left unburied.
- (B) The figure is chained at the ankles.
- (C) The figure is in a position of submission.
- (D) The figure is lying face down in the debris.
- 2** Which of the following statements about slaves in Pompeii is supported by the evidence provided in Sources *B* and *C*? **1**
- (A) Some were trusted by their owners.
- (B) Some accumulated personal wealth.
- (C) They were treated equally by their owners.
- (D) Most were harshly treated by their owners.
- 3** What task did the slave carry out in Source *C*? **1**
- (A) He sold slaves at a public auction.
- (B) He collected money on behalf of his owner.
- (C) He bought goods in the forum for his owner.
- (D) He conducted a census of stall holders in the market place.

4 What do Sources *A*, *B* and *C* reveal about the relationship between slaves and their owners at Pompeii? **3**

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5 What is the name given to the structure shown in Source *D*? **1**

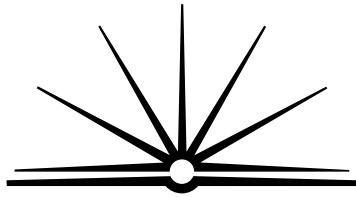
- (A) Atrium
- (B) Lararium
- (C) Caldarium
- (D) Triclinium

6 What activity most commonly occurred at the structure shown in Source *D*? **1**

- (A) Rituals involving household gods
- (B) Worship of the reigning Roman Emperor
- (C) Storage of valuables belonging to the family
- (D) Ceremonies involving only women of the household

7 What conclusion about religion in Pompeii can be drawn from the evidence in Source *E*? **1**

- (A) Eumachia was worshipped in the forum.
- (B) The forum functioned only as a religious centre.
- (C) Both gods and emperors were worshipped in the forum.
- (D) Significant religious rituals were conducted in the basilica.



B O A R D O F S T U D I E S
NEW SOUTH WALES

2010

**HIGHER SCHOOL CERTIFICATE
SPECIMEN SECTION I**

Ancient History

Source Booklet

Instructions

Detach this source booklet

Source A Page 2

Source B Page 2

Source C Page 2

Source D Page 3

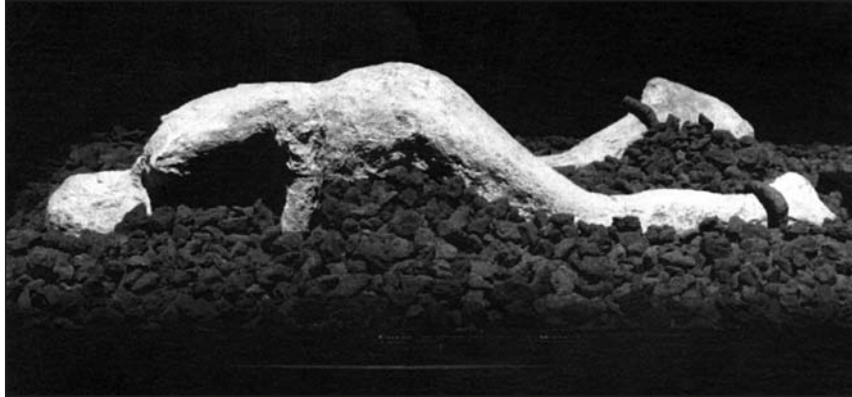
Source E Page 3

Source F Page 4

Source G Page 4

Source A

Body cast of a slave from Pompeii



Source: <http://www.flickr.com/photos/tags/lastdaysofpompeii>

Source B

Epitaph from a freedman's grave, Pompeii

For a deserving freedman his patron erected this monument. In his life he spoke ill of no man. He did nothing against the will of his patron. There was always a great quantity of gold and silver in his charge. Of this he never desired to steal anything.

Reproduced with permission from Cengage Learning.

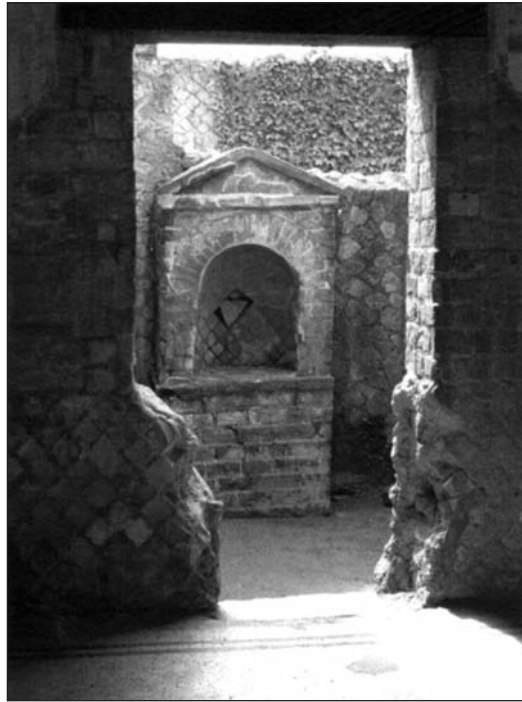
Source C

Extract from an inscribed wax tablet from Pompeii

I [Privatus], slave of the colony of Pompeii have written that I have received from [Lucius] Caecilius Iucundus 2,520 sesterces, on behalf of Marcus Fabius Aganthinus, stall holder in the market. Transacted at Pompeii.

Source D

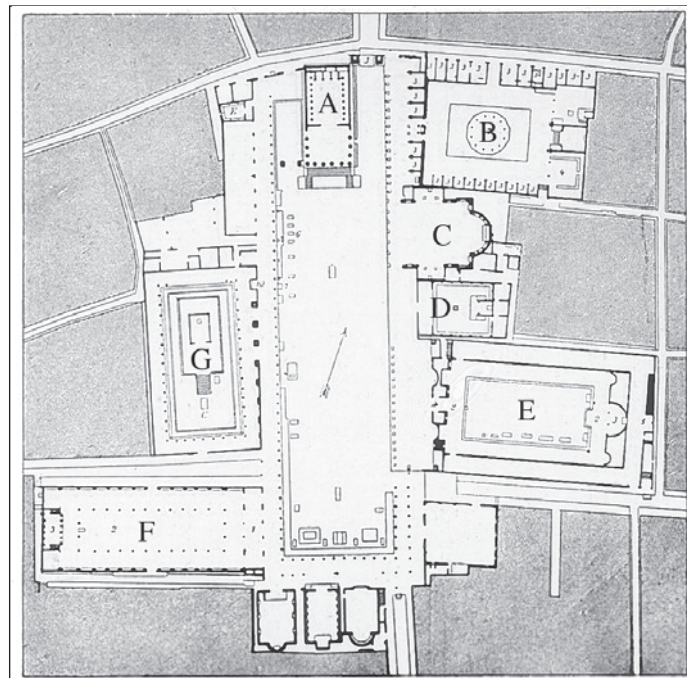
Household structure from Herculaneum



Source: http://commons.wikimedia.org/wiki/Commons:GNU_Free_Documentation_License

Source E

The Forum Pompeii



A: Temple of Jupiter; B: Macellum (Market); C: Temple of the Public Lares; D: Temple of the Genius of Augustus; E: Building of Eumachia; F: Basilica; G: Temple of Apollo

Adapted from Augustus Mau

Source F

Extract from Cicero, *Concerning his house (De Domo Sua)* 41, 109

The most sacred, the most hallowed place on earth is the home of each and every citizen. There are his sacred hearth and his domestic gods, there the very centre of his worship, religion and domestic ritual.

Source G

Herculaneum Conservation Project

While the central aim of the project is to conserve already excavated remains of the past for the future, it also aims ... to advance our knowledge of the past. The minute attention to the fabric of the site, by a multidisciplinary team combining the skills of archaeology, architecture, surveying, conservation, engineering, and scientific analysis, means that the project is constantly generating new knowledge about the ancient city.

Source: The Herculaneum Conservation Project (a Packard Humanities Institute Project, in collaboration with the Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei and the British School at Rome) – from the British School at Rome website.