Assessment and Reporting in Entertainment Industry Stage 6

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<th>Effective from</th>
<th>2016 HSC examination</th>
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<td>Date published</td>
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This document contains the Board of Studies, Teaching and Educational Standards NSW (BOSTES) requirements for assessing and reporting achievement in courses in the Entertainment Industry Curriculum Framework for the Higher School Certificate (HSC), and provides details of the HSC examination for Entertainment Industry. From time to time changes are made to HSC assessment and examination requirements. Such changes will be made available through updates to this document. Please note that the version on the BOSTES website is always the current version.
Assessment in Stage 6

Assessment is the process of gathering information and making judgements about student achievement for a variety of purposes. In the Higher School Certificate (HSC), those purposes include:

- assisting student learning
- evaluating and improving teaching and learning programs
- providing evidence of satisfactory achievement
- providing HSC results.

For HSC VET courses, they also include:

- confirming whether an individual can perform to the standards expected in the workplace, as expressed in the relevant endorsed unit of competency
- determining eligibility for Australian Qualifications Framework (AQF) VET qualifications.

Reporting achievement in the HSC

The HSC credentials received by students are used by the Board of Studies, Teaching and Educational Standards NSW (BOSTES) to report satisfactory completion of courses within the Entertainment Industry Curriculum Framework. Each course will be listed on the HSC Record of Achievement together with the HSC unit credit value. The Record of Achievement will also refer to separate vocational documentation.

For students who have fulfilled the requirements of an AQF VET qualification, the vocational documentation will consist of the relevant Certificate and an accompanying Transcript of Competencies Achieved. Students who have achieved partial completion of an AQF VET qualification will receive a Statement of Attainment, which lists all units of competency achieved towards the qualification.

For students who have completed the Entertainment Industry (240 indicative hours) course and who undertake the HSC examination, the HSC Record of Achievement will show:

- an examination mark derived from the HSC external examination
- an HSC mark, equal to the examination mark
- a performance band, determined by the HSC mark.
Student performance in the HSC examination is also reported against standards on a course report. The course report contains a performance scale describing levels (bands) of achievement, an HSC mark located on the performance scale, and an examination mark. The course report also shows, graphically, the statewide distribution of HSC examination marks of all students who undertake the examination.

The distribution of marks is determined by students’ performances against the standards and not scaled to a predetermined pattern of marks.

**Competency-based assessment**

The courses within the Entertainment Industry Curriculum Framework are competency-based courses. The courses can only be delivered by a Registered Training Organisation (RTO). The BOSTES and the VET Quality Framework require that a competency-based approach to assessment is used. Assessment must meet the requirements of the [CUA Live Performance and Entertainment Training Package](#).

In a competency-based course, assessment of competencies is standards-referenced. This means that a participant’s performance is judged against a prescribed standard contained in each unit of competency, not against the performance of other participants.

The purpose of assessment is to judge competence on the basis of the performance criteria set out under each element of competency. A participant is judged either ‘competent’ or ‘not yet competent’. This judgement is made on the basis of a range of evidence, which may be in a variety of forms.

Competency-based assessment focuses on the requirements of the workplace. Competence incorporates all aspects of work performance, including problem-solving and the capacity to apply knowledge and skills in both familiar and new situations. Assessment of competence involves the assessment of skills and knowledge combined.

It is not necessary, nor is it desirable, for individual performance criteria to be demonstrated separately for assessment purposes. Rather, assessors should adopt an integrated or holistic approach to assessment. This means that a number of elements of competency or even several units of competency are assessed together. This method of assessment is strongly recommended because the concept of competence involves the integration of a wide range of skills, knowledge and attitudes.

The unit of competency identifies the specific skills and knowledge required to demonstrate achievement of the unit of competency.

**Training Package requirements**

To achieve an AQF VET Certificate or Statement of Attainment, a student or worker must be assessed as competent according to the requirements set out in the national Training Package.

Assessment requirements are a mandatory component of the Training Package. These are detailed in each unit of competency and include performance evidence, knowledge evidence and assessment conditions.
Principles of assessment are required to ensure quality outcomes. Assessment should be fair, flexible, valid and reliable.

A qualified assessor under the auspices of the RTO that is to issue the qualification must conduct the assessment. The VET Quality Framework specifies mandatory competency requirements for assessors. Standard SNR15 from the *Standards for NVR Registered Training Organisations 2012* is as follows:

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<th>15.4 Training and assessment are delivered by trainers and assessors who:</th>
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<td>a) have the necessary training and assessment competencies determined by the National Skills Standards Council or its successors, and</td>
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<td>b) have the relevant vocational competencies at least to the level being delivered or assessed, and</td>
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<td>c) can demonstrate current industry skills directly relevant to the training/assessment being undertaken, and</td>
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<td>d) continue to develop their Vocational Education and Training (VET) knowledge and skills as well as their industry currency and trainer/assessor competence.</td>
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All assessors who are engaged in assessing units of competency from the *CUA Live Performance and Entertainment Training Package* must be either:

- employed by an RTO
- acting under the registration of an RTO (for example, a teacher working at a delivery site of a school system RTO).

**The Entertainment Industry HSC examination**

Students who have completed the Entertainment Industry (240 indicative hours) course are eligible to sit for the Entertainment Industry HSC examination. Students who want to sit for the Entertainment Industry HSC examination must be entered for both the Entertainment Industry course and the examination on *Schools Online (Administration)*.

Students who undertake this examination can have their HSC examination mark contribute to the Australian Tertiary Admission Rank (ATAR). The Entertainment Industry HSC examination mark can contribute up to two units towards the calculation of a student’s ATAR. Further information about the ATAR is available on the Universities Admission Centre (UAC) website at [www.uac.edu.au/undergraduate/atar/](http://www.uac.edu.au/undergraduate/atar/).

The external HSC examination provides a measure of student achievement across a range of mandatory syllabus outcomes and content that can be reliably measured in an examination setting. The external examination and its marking relate to syllabus standards by:

- providing clear links to the examinable syllabus outcomes and content
- enabling students to demonstrate the levels of achievement outlined in the course performance scale for the examination
- applying marking guidelines based on criteria that relate to the quality of the response
- aligning performance in the examination each year to the standards established for the examination.
Estimated examination mark

The BOSTES requires schools/RTOs to submit an estimated examination mark for all students entered for the Entertainment Industry HSC examination. This mark is to be an estimate of likely performance in the HSC examination and will reflect each student’s achievement of tasks similar to the HSC examination, such as a trial HSC examination. The estimated examination mark is not reported and will be taken into account only in the case of an upheld illness/misadventure appeal. Refer to the BOSTES Assessment Certification Examination (ACE) website for further information.

Entertainment Industry HSC examination specifications

The examinable outcomes and content for the Entertainment Industry HSC examination are contained in the Entertainment Industry Curriculum Framework Stage 6 Syllabus. The HSC examination in Entertainment Industry is based on the HSC Content (mandatory focus areas).

The seven mandatory focus areas are Audio, Customer Service, Lighting, Safety, Staging, Vision and Working in the entertainment industry and workplace.

The examination will consist of a written paper worth 80 marks. The examination mark for each candidate will be converted to a mark out of 100.

Time allowed: 2 hours plus 5 minutes reading time.

Each paper will consist of four sections.

Section I (15 marks)
- There will be objective response questions to the value of 15 marks.

Section II (35 marks)
- There will be approximately five short-answer questions.
- Questions may contain parts.
- There will be approximately 12 items in total.
- At least two items will be worth from 4 to 8 marks.

Section III (15 marks)
- There will be one structured extended response question.
- The question will have two or three parts, with one part worth at least 8 marks.
- The question will have an expected length of response of around four pages of an examination writing booklet (approximately 600 words) in total.

Section IV (15 marks)
- There will be one extended response question.
- The question will have an expected length of response of around four pages of an examination writing booklet (approximately 600 words).
Relationship of the Entertainment Industry (240 indicative hours) course structure to the HSC examination

![Diagram showing the relationship between HSC units of competency, HSC Content, and HSC examination sections.]

Resources and advice