



Chinese Background Speakers

Higher School Certificate 2007–2008

Course Prescriptions

ISBN 978 174147 7825
2007411

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Foreword

The HSC course prescriptions for Chinese Background Speakers contain information pertaining to the Higher School Certificate for 2007–2008.

The HSC course prescriptions should be read in conjunction with:

- *Chinese Background Speakers Stage 6 Syllabus* and other support documents;
- the Official Notices section of the *Board Bulletin*, the periodical publication of the Board of Studies NSW.

There are prescribed texts required for study in the Chinese Background Speakers course. The Board of Studies reserves the right to make changes to the prescribed texts listed in this document. As the prescribed texts are reviewed, amendments will be published on the Board of Studies website (www.boardofstudies.nsw.edu.au) and in the Official Notices section of the *Board Bulletin*.

Curriculum advice may be obtained on:

phone: (02) 9367 8152 fax: (02) 9367 8476

Board of Studies publications (syllabuses, support documents, the *Board Bulletin*, specimen examination papers) may be obtained from Client Services on:

phone: (02) 9367 8178 fax: (02) 9262 6270
(fax orders preferred)

The study of prescribed texts will not commence prior to the HSC course.

Prescriptions for Chinese Background Speakers

- Cui, Jian, ‘Having Nothing’, in *Cui Jian 1986–1996*, Zhongguo Guoji Guangbo Yinxiang Chubanshe, Beijing, ISRC CN-007-96-359-00/AJ6
- Hou, Dejian, ‘The Descendants of the Dragon’ sung by Mingmin Zhang, in *Minzhu Geju Xian Zhonghua*, Zhengshi Music CD, China.
- Lee, Ang, *The Wedding Banquet*, Roadshow Entertainment Pty Ltd, 1993.
- Liu, Huan, ‘Song of Haohan’ words by Ming Yi, in *Shui Hu Zhuan*, Shanghai Shengxiang Chubanshe, China, ISRC CN-E04-98-330-00/AJ6
- Wang, Meng, ‘Hard Porridge’, in *Kuashiji Wencong Volume I*, Changjiang Wenyi Chubanshe, China, 1996, ISBN 7-5354-0648-3, pp 274–292.
- Wang, Shuo, ‘I am Your Father’ (Chapter 3), in *Wang Shuo Zixuanji*, Huayi Chubanshe, Beijing, 1998, ISBN 7-80142-067-5 I.035.
- Xu, Dishan, ‘Chuntao’, in *Zhongguo Xiandai Wenxue Zuopin Xnandu Volume I*, Huadong Shifang Daxue Chubanshe, Shanghai, 1995, ISBN 7-5617-009-1/G.005, pp 408–426.

Prescriptions Mapped to Themes

Theme	Text Type	Prescribed Text
The individual and the community	Film	• In Lee, A
The individual and the community	Song	• In Liu, H
The individual and the community	Short Story	• In Xu, D
The individual and the community	Short Story	• In Wang, M ‘Hard Porridge’
The individual and the community	Novel	• In Wang, S ‘I am Your Father’ (Chapter 3)
Youth culture	Song	• In Cui, J
Youth culture	Film	• In Lee, A
Youth culture	Short Story	• In Wang, M ‘Hard Porridge’
Youth culture	Novel	• In Wang, S ‘I am Your Father’ (Chapter 3)
Chinese communities overseas	Song	• In Hou, D
Chinese communities overseas	Film	• In Lee, A
Global issues	Song	• In Cui, J
Global issues	Song	• In Hou, D
Global issues	Short Story	• In Wang, M ‘Hard Porridge’

Availability

Short stories, songs and the novel are available from:

Australia–China Book Shop
 Level 2, 39 Goulburn Street
 Sydney NSW 2000
 Ph (02) 9212 3517
 Fax (02) 9212 3518

The film is available through: Amazon (www.amazon.co.uk)

The film may be hired from:

The Video Shift
2 Rowntree Street,
Balmain NSW 2041
Ph (02) 9818 3158
Fax (02) 9810 2045

Note: The Board of Studies website (<http://www.boardofstudies.nsw.edu.au>) contains the most up-to-date reference for prescribed texts.