

**Higher School Certificate**

**Draft Performance Bands**

**Chinese Continuers**

The draft performance bands shown on the following page represent student performance in bands of achievement. They illustrate the typical performance of students in the Chinese Continuers HSC course.

Each band contains descriptions of student achievement of the course outcomes. The scales will continue to be refined to include information from performance in the new HSC courses and the outcomes assessed internally.

## DRAFT PERFORMANCE BANDS

### CHINESE CONTINUERS

*The typical student in this band:*

<b>Band 6</b>	<ul style="list-style-type: none"><li>• maintains conversation through the exchange of relevant information and ideas, confidently and without hesitation, with correct intonation and pronunciation</li><li>• demonstrates a good knowledge of Chinese characters</li><li>• demonstrates a wide range of vocabulary and language structures, a high level of grammatical accuracy and fluency, and the ability to use language creatively</li><li>• manipulates language structures appropriate to context audience and purpose</li><li>• organises content well with a logical flow of ideas</li><li>• demonstrates an excellent understanding of the overall and detailed meaning by analysing, processing and responding to spoken and written texts</li><li>• observes all or nearly all conventions of text types and register</li></ul>
<b>Band 5</b>	<ul style="list-style-type: none"><li>• maintains conversation through the exchange of relevant information and ideas, confidently but with occasional error in intonation and pronunciation</li><li>• demonstrates a thorough knowledge of Chinese characters but with some minor errors</li><li>• attempts to use a wide range of vocabulary and language structures, mostly successfully</li><li>• attempts with some success to use language creatively</li><li>• demonstrates an ability to organise and express ideas accurately and coherently</li><li>• demonstrates a thorough understanding of the overall meaning of spoken and written texts and identifies most relevant detail</li><li>• demonstrates a thorough knowledge of text types</li></ul>
<b>Band 4</b>	<ul style="list-style-type: none"><li>• maintains conversation through the exchange of information and ideas, confidently with some inaccuracies in pronunciation, vocabulary and structure</li><li>• demonstrates a sound knowledge of prescribed Chinese characters and attempts to use less familiar characters with some errors</li><li>• demonstrates a range of vocabulary and language structures</li><li>• demonstrates the ability to organise and express most ideas reasonably with a number of weaknesses in sequencing and/or linking</li><li>• demonstrates a sound understanding of the overall meaning of spoken and written texts and identifies some relevant detail</li><li>• demonstrates a sound knowledge of text types</li></ul>
<b>Band 3</b>	<ul style="list-style-type: none"><li>• exchanges information and some ideas hesitantly and with mispronunciation and evidence of the influence of English syntax</li><li>• demonstrates a limited knowledge of some of the prescribed Chinese characters which are reproduced with errors</li><li>• demonstrates a basic knowledge of vocabulary, structures and text types</li><li>• uses simple language structures and a limited number of complex sentence structures with occasional errors</li><li>• conveys ideas in an often fragmented fashion</li><li>• identifies some relevant detail from spoken and written texts</li></ul>
<b>Band 2</b>	<ul style="list-style-type: none"><li>• responds ungrammatically, hesitantly and/or monosyllabically with some mispronunciation and some reliance on English syntax</li><li>• writes some isolated Chinese characters with errors</li><li>• demonstrates a limited knowledge and understanding of vocabulary, structures and text types</li><li>• writes using formulaic expressions</li><li>• identifies some detail from spoken and written texts</li></ul>
<b>Band 1</b>	