



Chinese Extension

Higher School Certificate 2009–2013

Course Prescriptions

ISBN 978 174147 7603

2007576

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Foreword

The HSC course prescriptions for Chinese Extension contain information pertaining to the Higher School Certificate for 2009–2013.

The HSC course prescriptions should be read in conjunction with:

- *Chinese Extension Stage 6 Syllabus* and other support documents
- the Official Notices section of the *Board Bulletin*, the periodical publication of the Board of Studies NSW.

There are prescribed texts required for study in the Chinese Extension course. The Board of Studies reserves the right to make changes to the prescribed texts listed in this document. As the prescribed texts are reviewed, amendments will be published on the Board of Studies website (www.boardofstudies.nsw.edu.au) and in the Official Notices section of the *Board Bulletin*.

Curriculum advice may be obtained on:

tel: (02) 9367 8152 fax: (02) 9367 8476

Board of Studies syllabuses may be obtained from Customer Liaison on:

tel: (02) 9367 8178 fax: (02) 9262 6270
(fax orders preferred)

The study of prescribed texts will not commence prior to the HSC course.

Prescriptions for Chinese Extension

Prescribed Issues

- **Divisions in society**

For example:

- class issues
- poverty and wealth
- role of education

- **The individual's search for identity**

For example:

- family values versus personal goals
- the value of friendship
- the concept of success

- **Urban versus rural life**

For example:

- modernisation
- values and traditions
- loneliness/isolation

Prescribed Text – Film

Chen, Kaige, 2002, *He ni zai yiqi (Together)*, 21st Century Shengkai Film, Beijing.

Extracts for study

There are four extracts set for study.

Extract 1

<p>From: The scene in which the father talks to teachers after the competition about his son staying in Beijing... 'Oh, Director Zhang! Director Zhang, Liu Xiaochun.</p> <p>To: The scene in which Xiaochun walks away, his father calling after him. The teacher, Jiang, comes out and flicks a cigarette butt onto the ground. 'Chun...'</p>	<p>From: Father: 哎, 张主任。 张主任, 这小春</p> <p>To: Teacher 春儿</p> <p>Jiang:</p>
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Extract 2

<p>From: Xiaochun comes to teacher Jiang's place to clean and read the music sheets. 'From inside, take ... Liu Xiaochun, your lesson for today is to clean/dust the manuscripts.'</p> <p>To: Teacher Jiang says he is happy if he has music. 'I have my music. When I have my music then I feel good.'</p>	<p>From: Teacher Jiang: 去, 把里面的 ... 刘小春, 你今天的功课是擦谱子。</p> <p>To: Teacher Jiang: ... 我有我的音乐。 有了音乐我就觉得好。</p>
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Extract 3

<p>From: The bell goes, Lili comes into Professor Yu's lecture and talks to him about Xiaochun. 'Professor Yu...'</p> <p>To: The scene in Xiaochun's home in which Professor Yu says he will teach Xiaochun. 'What do you think of the idea of me being your teacher?'</p>	<p>From: Lili: 余教授。</p> <p>To: Professor Yu: 我当你老师怎么样?</p>
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Extract 4

<p>From: Xiaochun is practising his violin at Professor Yu's place. He starts playing his violin in front of Professor Yu and stops when he becomes upset. 'My father is going home.'</p> <p>To: Professor Yu is talking to Xiaochun at Xiaochun's place after he had left and run home. 'This is in fact for your father. Put your coat on and go home with me. You decide for yourself.'</p>	<p>From: Xiaochun: 我爸要回老家了。</p> <p>To: Professor Yu: 这其实是为了你爸。穿上大衣跟我回去吧。啊? ...那还是你自己决定吧。</p>
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Notes

1. Students need to be familiar with the whole text.
2. While the prescribed issues are mandatory, the dash points are not. They are suggestions only and are included to give a sense of the scope of the prescribed issues.
3. Study of texts prescribed for any Higher School Certificate course may not begin before the completion of the Preliminary course. This exclusion applies to study in the Preliminary Chinese Continuers course and to Preliminary courses in other subjects. It also applies to the study of a prescribed text in another medium, such as the film of a novel. 'Study' of texts does not apply to attending performances of plays prescribed as HSC texts or to taking part in production of them during the Preliminary course.
4. Where a transcript is identified, the Board cannot guarantee that it is a complete and accurate transcription of the film dialogue. Where an extract is included in the external examination, the transcription will be taken directly from the film.

5. The Board of Studies website (www.boardofstudies.nsw.edu.au) contains the most up-to-date reference for prescribed texts.

Availability

The film is available from:

China Books
683–689 George Street
Haymarket NSW 2000
Tel: (02) 9280 1885
Fax: (02) 9280 1887
www.chinabookssydney.com.au