

## CLASSICAL GREEK CONTINUERS LEVEL DRAFT PERFORMANCE BANDS

*The typical performance in this band:*

<i>Band 6</i>	<ul style="list-style-type: none"> <li>• demonstrates the ability to translate the Classical Greek of the prescribed texts into fluent and idiomatic English which reflects the meaning and tone of the original</li> <li>• shows a thorough knowledge and understanding of the content and the cultural and historical background of the prescribed texts</li> <li>• demonstrates an understanding and an appreciation of the literary qualities and stylistic features of the literature being studied with support drawn from the text</li> <li>• recognises grammatical forms and demonstrates a comprehensive understanding of their functions</li> <li>• presents a clear and idiomatic translation into English of unprepared passages of Classical Greek prose and verse, reflecting the meaning and tone of the original</li> </ul>
<i>Band 5</i>	<ul style="list-style-type: none"> <li>• demonstrates the ability to translate the Classical Greek of the prescribed texts into reasonably fluent and idiomatic English</li> <li>• demonstrates a sound knowledge and understanding of the content and the cultural and historical background of the prescribed texts</li> <li>• shows an understanding of the literary qualities and stylistic features of the literature being studied with support drawn from the text</li> <li>• recognises grammatical forms and demonstrates a thorough understanding of their function</li> <li>• presents a generally clear and idiomatic translation into English of unprepared passages of Classical Greek prose and verse conveying the overall sense of the original</li> </ul>
<i>Band 4</i>	<ul style="list-style-type: none"> <li>• demonstrates the ability to translate most of the Classical Greek of the prescribed texts with reasonable accuracy reflecting a general understanding of the context and intention of the original</li> <li>• demonstrates a reasonable knowledge and understanding of the content and the cultural and historical background of the prescribed texts</li> <li>• demonstrates a sound knowledge of literary forms and an awareness of the stylistic features of the literature being studied</li> <li>• recognises most grammatical forms and demonstrates a sound understanding of their function</li> <li>• presents a translation into English of unprepared passages of Classical Greek prose and verse, which reveals an understanding of their main ideas</li> </ul>
<i>Band 3</i>	<ul style="list-style-type: none"> <li>• demonstrates the ability to translate parts of Classical Greek of the prescribed texts with a limited understanding of content</li> <li>• shows a basic understanding of the content of the prescribed texts</li> <li>• recognises and comments at a basic level on some literary and stylistic features of the literature being studied</li> <li>• recognises some grammatical forms and demonstrates basic understanding of their function</li> <li>• presents a translation into English of unprepared passages of Classical Greek prose and verse which shows an understanding of parts of the passage being read, but not the passage as a whole</li> </ul>
<i>Band 2</i>	<ul style="list-style-type: none"> <li>• demonstrates a very limited ability to translate parts of the prescribed texts</li> <li>• shows some understanding of the content of the prescribed texts</li> <li>• demonstrates a partial awareness of literary features of the literature being studied</li> <li>• recognises some grammatical forms</li> <li>• recognises some words in unprepared passages of Classical Greek prose and verse</li> </ul>
<i>Band 1</i>	