

Classical Greek

Stage 6 Extension Syllabus Resources

The Extension syllabus may be implemented with minimal variation in the resources currently used, though additional items may be added as issue-specific items are identified or developed. The following list has been developed by practising teachers of Latin, in the light of the new syllabus.

The list is not definitive, and is provided for guidance only.

GENERAL RESOURCES

Homer, *The Iliad*

Kirk, GS (gen. ed), *The Iliad: A Commentary*, Cambridge University Press, Cambridge.

This reference contains no text, however it does contain a detailed commentary in six volumes for advanced students. Each volume has a full scholarly introduction designed to relate to the whole poem. The main topics dealt with are: the making of the *Iliad*, the structural elements of Homeric verse, Aristarchus and the scholia (vol. I); the Homeric gods, typical motifs, the speech-element, history and fiction (vol. II); formulas, the *Iliad* as heroic poetry (vol. III); the gods, epic, diction, text and transmission (vol. IV); the narrator and the audience, similes, style (vol. V); structure and themes, book division, Homer and his ancient critics (vol. VI).

Kirk, GS (ed), *Iliad: 1–4 Commentary*, Cambridge University Press, Cambridge, 1985, ISBN 0-521-28171-7.

Kirk, GS (ed), *Iliad: 5–8 Commentary*, Cambridge University Press, Cambridge, 1990, ISBN 0-521-28172-5 or hardcover 0-521-23710-6.

Hainsworth, B (ed), *Iliad: 9–12 Commentary*, Cambridge University Press, Cambridge, 1993, ISBN 0-521-28173-3.

Janko, R (ed), *Iliad: 13–16 Commentary*, Cambridge University Press, Cambridge, 1991, ISBN 0-521-28174-1.

Edwards, MW (ed), *Iliad: 17–20 Commentary*, Cambridge University Press, Cambridge, 1991, ISBN 0-521-31208-6.

Richardson, N (ed), *Iliad: 21–24 Commentary*, Cambridge University Press, Cambridge, 1993, ISBN 0-521-31209-4.

Willcock, MM (ed), *Iliad 1–12*, Bristol Classical Press, Great Britain, 1996, ISBN 1-85399-507-X, or identical text may be found in: Willcock, MM, (ed), *Iliad 1–12*, Macmillan Press, London, 1978.

Informative introduction and commentary; gives help with construing; useful on style, dialect, metre, literary and historical background; maps and illustrations. Good at any level.

Willcock, MM (ed), *Iliad 13–24*, Bristol Classical Press, Great Britain, 1996, ISBN 0-17-439739-9, or identical text may be found in: Willcock, MM, (ed), *Iliad 13–24*, Macmillan Press, London, 1983.

As above; the full introduction is repeated.

Harrison, JA & Jordan, RH (eds), *Iliad 1*, Bristol Classical Press, Great Britain, 1983, ISBN 0-86292-023-X.

Hooker, JT (ed), *Iliad 3*, Bristol Classical Press, Great Britain, 1979, ISBN 0-906515-14-9.

Vocabulary; scholarly introduction; brief notes suitable for students with some reading experience; small print.

Hordan, RH & Harrison, JA (eds), *Iliad 6*, Bristol Classical Press, Great Britain, 1985, ISBN 0-86292-149-X.

Vocabulary; brief introduction; commentary facing text; useful on construing; good illustrations. Accessible to inexperienced students.

Wilson, CH (ed), *Iliad 8 and 9*, Aris and Phillips, 1996, ISBN 0-85668-628-X or hardcover 0-85668-627-1.

Griffin, J (ed), *Iliad 9*, Oxford University Press, Oxford, 1995, ISBN 0-19-814130-0.

Introduction includes sections relevant to the whole poem. Aimed at both 'beginning Homerists' and more advanced readers.

Macleod, CW (ed), *Iliad 24*, Cambridge University Press/CGLC, Cambridge, 1982, ISBN 0-521-28620-4.

Introduction excellent for an understanding of the Iliad as a whole.

Homer, *The Odyssey*

Odyssey, Oxford University Press, Oxford, 1988–1992.

This reference contains no text, however it does contain a general introduction, with sections on epic dialect and transmission of text plus extensive notes for advanced students, however it is useful as reference at any level.

Heubeck, A; West, ML & Hainsworth JB (eds), *Odyssey: 1–8 Commentary*, Oxford University Press, Oxford, 1990, ISBN 0-19-815747-3.

Heubeck, A & Hoekstra, A (eds), *Odyssey: 9–16 Commentary*, Oxford University Press, Oxford, 1989, ISBN 0-19-872144-7.

Russo, J; Fernandez-Galiano, M & Heubeck, A (eds), *Odyssey: 17–24 Commentary*, Oxford University Press, Oxford, 1992, ISBN 0-19-814953-0.

Stanford, WB (ed), *Odyssey 1–12*, Bristol Classical Press, Great Britain, 1996, ISBN 1-85399-502-9, or identical text may be found in: Stanford, WB, (ed), *Odyssey 1–12*, 2nd edn, Macmillan Press, London, 1959.

Scholarly introduction; full description of Homeric grammar; notes primarily linguistic and philological, though concerned also with critical interpretation. For moderately experienced students.

Stanford, WB (ed), *Odyssey 13–24*, Bristol Classical Press, Great Britain, 1996, ISBN 1-85399-512-6, or identical text may be found in: Stanford, WB, (ed), *Odyssey 13–24*, Macmillan Press, London, 1958.

As above; the full introduction is repeated.

Jones, PV (ed), *Odyssey 1 and 2*, Aris and Phillips, 1991, ISBN 0-85668-470-8 or hardcover 0-85668-469-4.

Notes on Homeric language appears at the foot of each page.

Edwards, GM (ed), *Odyssey 6–7*, Bristol Classical Press, Great Britain, 1981, ISBN 0-86292-005-1, or identical text may be found in: Edwards, GM (ed), *Odyssey 6 and 7*, Cambridge University Press, Cambridge, 1915.

Vocabulary; introduction summarises the poem; brief notes useful construing; footnotes give Attic equivalents of Homeric forms; good illustrations. Helpful to students starting Homer.

Garvie, AF (ed), *Odyssey 6–8*, Cambridge University Press/CGLC, Cambridge, 1994,
ISBN 0-521-33840-9.

The introduction has sections relevant to the whole poem.

Muir, JV (ed), *Odyssey 9*, Bristol Classical Press, Great Britain, 1981,
ISBN 0-906515-61-0.

Facing vocabulary; brief helpful introduction; no commentary; many illustrations.

Rutherford, RB (ed), *Odyssey 19 and 20*, Cambridge University Press/CGLC,
Cambridge, 1992, ISBN 0-521-34760-2.

The introduction has sections relevant to the whole poem.

This resource list will be regularly up-dated. Suggestions in respect of additional resources will be most welcome and should be forwarded to the Inspector Languages, Curriculum Branch, Office of the Board of Studies.
