Classical Greek
Stage 6 Extension Syllabus Resources

The Extension syllabus may be implemented with minimal variation in the resources currently used, though additional items may be added as issue-specific items are identified or developed. The following list has been developed by practising teachers of Latin, in the light of the new syllabus.

The list is not definitive, and is provided for guidance only.

GENERAL RESOURCES

Homer, The Iliad


This reference contains no text, however it does contain a detailed commentary in six volumes for advanced students. Each volume has a full scholarly introduction designed to relate to the whole poem. The main topics dealt with are: the making of the Iliad, the structural elements of Homeric verse, Aristarchus and the scholia (vol. I); the Homeric gods, typical motifs, the speech-element, history and fiction (vol. II); formulas, the Iliad as heroic poetry (vol. III); the gods, epic, diction, text and transmission (vol. IV); the narrator and the audience, similes, style (vol. V); structure and themes, book division, Homer and his ancient critics (vol. VI).


Informative introduction and commentary; gives help with construing; useful on style, dialect, metre, literary and historical background; maps and illustrations. Good at any level.


As above; the full introduction is repeated.


Vocabulary; scholarly introduction; brief notes suitable for students with some reading experience; small print.


Vocabulary; brief introduction; commentary facing text; useful on construing; good illustrations. Accessible to inexperienced students.


Introduction includes sections relevant to the whole poem. Aimed at both 'beginning Homerists' and more advanced readers.


Introduction excellent for an understanding of the Iliad as a whole.
Homer, *The Odyssey*


This reference contains no text, however it does contain a general introduction, with sections on epic dialect and transmission of text plus extensive notes for advanced students, however it is useful as reference at any level.


Scholarly introduction; full description of Homeric grammar; notes primarily linguistic and philological, though concerned also with critical interpretation. For moderately experienced students.


As above; the full introduction is repeated.


Notes on Homeric language appears at the foot of each page.


Vocabulary; introduction summarises the poem; brief notes useful construing; footnotes give Attic equivalents of Homeric forms; good illustrations. Helpful to students starting Homer.

The introduction has sections relevant to the whole poem.


Facing vocabulary; brief helpful introduction; no commentary; many illustrations.


The introduction has sections relevant to the whole poem.

This resource list will be regularly up-dated. Suggestions in respect of additional resources will be most welcome and should be forwarded to the Inspector Languages, Curriculum Branch, Office of the Board of Studies.