

2001 Higher School Certificate

Dance Viva Voce Sample Question Sheet

Attached is a sample question sheet relating to the *viva voce* examination for Section III – Core Performance. The question sheets for the *viva voce* examinations in the 2001 HSC examination in Dance will have the format shown in this sample question sheet.

The question sheet has been designed to include:

- The marking criteria from the relevant section of the Dance Syllabus
- Space in which students may write notes during the allocated two minutes preparation time
- General instructions relating to the length of the examination and the warning bell

The questions will be printed on buff-coloured paper and will be collected by an examiner at the conclusion of the *viva voce* examination.

The format of this question will apply to all the Dance *viva voce* examinations, namely:

Section III – Core Performance

Section IV – Major Study Performance

Section V – Core Composition

Section VI – Major Study Composition

Section VII – Major Study Dance and Technology.

Note that for the Major Study *viva voce* examinations, which are worth 8 marks, the time allowed is 8 minutes with a warning after 7 1/2 minutes.

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Centre Number

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Student Number

2001
HIGHER SCHOOL CERTIFICATE
EXAMINATION

Dance

Section III — Core Performance

Part B: Viva Voce

General Instructions

- Preparation time – 2 minutes
- The viva voce will take 5 minutes
- There will be a warning bell after 4½ minutes
- You may make brief notes in the spaces provided
- You may refer to these notes during the examination
- Write your Centre Number and Student Number at the top of this page

Total marks – 4

- Attempt Question 1

Total marks – 4
Attempt Question 1

In this question you will be assessed on how well you:

- demonstrate a clear understanding of safe dance practice relevant to the question
 - use terminology correctly
 - demonstrate and explain clearly
 - use relevant examples
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Question 1 (4 marks)

Demonstrate a sequence from your performance today.

Discuss the safe dance considerations you have taken into account to overcome potential body placement faults within this sequence.

CANDIDATE'S NOTES: *These notes will NOT be marked.*

SAMPLE ONLY