

DRAFT PERFORMANCE SCALE

DRAMA

The typical performance in this band:

Band 6	<ul style="list-style-type: none"> • has extensive knowledge, understanding and appreciation of the elements of drama and can demonstrate these using exemplary skills in making, performing and critically studying drama • demonstrates flair and originality in conceptualising, developing and producing an exemplary dramatic work • collaborates at a sophisticated level to devise and present an innovative group performance which evokes a powerful audience response • demonstrates sophisticated analysis, synthesis and application of information and/or research about drama and theatre, and ability to frame responses in an informed personal and coherent manner
Band 5	<ul style="list-style-type: none"> • has substantial knowledge, understanding and appreciation of the elements of drama and can demonstrate these using high level skills in making, performing and critically studying drama • conceptualises, develops and produces a high quality dramatic work • collaborates effectively to devise and present an engaging group performance which demonstrates an understanding of the actor and audience relationship • demonstrates skills of analysis and synthesis of information and/or research about drama and theatre which is presented through coherent, informed responses
Band 4	<ul style="list-style-type: none"> • has sound knowledge, understanding and some appreciation of the elements of drama and can demonstrate these using well developed expressive skills in making, performing and critically studying drama • is able to develop and produce dramatic work of some quality • is able to contribute towards devising and presenting a coherent group performance which demonstrates an awareness of the actor and audience relationship • can analyse and use information and/or research about drama and theatre to structure clear, relevant responses
Band 3	<ul style="list-style-type: none"> • has basic knowledge and understanding of the elements of drama and can demonstrate these when making, performing and critically studying drama • can produce a satisfactory dramatic work • co-operates to devise and present a satisfactory group performance • can recall relevant information about drama and theatre to form basic responses
Band 2	<ul style="list-style-type: none"> • has some knowledge and understanding of the elements of drama and can demonstrate this when making, performing and critically studying drama. • can produce an elementary dramatic work • participates and performs to a limited level in group performance • recounts some relevant information about drama and theatre to form limited responses
Band 1	