



# English

## Stage 6

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Prescriptions:  
Area of Study  
Electives  
and Texts

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Higher School Certificate  
2006–2008

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# Contents

<b>Foreword</b> .....	<b>5</b>
<b>HSC English Course Requirements</b> .....	<b>6</b>
HSC English (Standard) Course Requirements .....	6
Text Requirements .....	6
HSC English (Advanced) Course Requirements .....	7
Text Requirements .....	7
HSC English (ESL) Course Requirements .....	8
Text Requirements .....	8
HSC English Extension Course Requirements .....	8
HSC English Extension Course 1 Requirements .....	8
HSC English Extension Course 2 Requirements .....	8
Area of Study, Focuses and Texts for the Common Content of Standard and Advanced Courses .....	9
Area of Study .....	9
Area of Study: The Journey .....	9
Focus: Physical Journeys .....	9
Focus: Imaginative Journeys .....	10
Focus: Inner Journeys .....	11
<b>Electives and Texts for the English (Standard) Course</b> .....	<b>12</b>
Module A: Experience Through Language .....	12
Elective 1: Telling Stories .....	12
Elective 2: Dialogue .....	12
Elective 3: Image .....	13
Module B: Close Study of Text .....	13
Module C: Texts and Society .....	15
Elective 1: The Institution and Individual Experience .....	15
Elective 2: Ways of Living .....	15
Elective 3: Into the World .....	16
<b>Electives and Texts for the English (Advanced) Course</b> .....	<b>17</b>
Module A: Comparative Study of Texts and Context .....	17
Elective 1: Transformations .....	17
Elective 2: In the Wild .....	17
Module B: Critical Study of Texts .....	18
Module C: Representation and Text .....	20
Elective 1: Telling the Truth .....	20
Elective 2: Powerplay .....	21
Elective 3: History and Memory .....	22
<b>Language Study within an Area of Study and Texts for the English as a Second Language (ESL) Course</b> .....	<b>23</b>
Language Study within an Area of Study .....	23
Area of Study: The Journey .....	23

<b>Electives and Texts for the English (ESL) Course .....</b>	<b>24</b>
Module A: Experience Through Language .....	24
Elective 1: Telling Stories .....	24
Elective 2: Dialogue.....	25
Module B: Texts and Society .....	26
Elective 1: Living and Working in the Community.....	26
Elective 2: English for Study.....	26
<b>Electives and Texts for the English Extension Course 1.....</b>	<b>27</b>
Module A: Genre .....	27
Elective 1: Revenge Tragedy.....	27
Elective 2: Crime Fiction .....	27
Elective 3: Speculative Fiction .....	28
Module B: Texts and Ways of Thinking.....	28
Elective 1: The Individual and Society .....	28
Elective 2: Postmodernism .....	29
Elective 3: Retreat from the Global .....	30
Module C: Language and Values.....	30
Elective 1: Acts of Reading and Writing.....	30
Elective 2: The Language of Sport .....	31
Elective 3: Gendered Language.....	31
<b>Alphabetical List Of Prescribed Texts For HSC 2004–2008 .....</b>	<b>33</b>
<b>Annotations of Texts .....</b>	<b>40</b>

## Foreword

This support document contains information pertaining to the Higher School Certificate in 2006, 2007 and 2008. It is relevant to students studying Preliminary courses in 2006 and 2007.

This support document should be read in conjunction with:

- the English Stage 6 Syllabus and other support documents
- the most recent HSC specimen examination papers
- Official Notices in the *Board Bulletin*
- Examination and Assessment reports.

Annotations of newly prescribed texts listed in prescribed text lists are published on the Board's website ([www.boardofstudies.nsw.edu.au](http://www.boardofstudies.nsw.edu.au)).

The Board of Studies reserves the right to make changes to electives and texts listed in this document. Schools will be advised of changes to electives, texts or the content of texts by Official Notices published in the *Board Bulletin*, which also appears on the Board of Studies website.

**The version of *Prescriptions: Area of Study, Electives and Texts* that is current is to be found on the Board of Studies website.**

Curriculum advice may be obtained on:

Phone (02) 9367 8276

Fax (02) 9367 8476

Board of Studies publications (syllabuses, support documents, *Board Bulletin*, specimen examination papers) may be obtained from Customer Liaison Unit on:

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## HSC English Course Requirements

Study of texts prescribed in any course for the Higher School Certificate examination may not begin before the completion of the Preliminary course. This exclusion applies to study in all English Preliminary courses and to Preliminary courses in other subjects such as Drama. It also applies to the study of a prescribed text in another medium, such as the film of a novel. 'Study' of texts does not apply to attending performances during the Preliminary course of plays prescribed as HSC texts or to taking part in production of them.

### HSC English (Standard) Course Requirements

#### Text Requirements:

- the close study of at least **FOUR TYPES OF PRESCRIBED TEXT**, one drawn from **EACH** of the following categories:
  - prose fiction
  - drama
  - poetry
  - nonfiction or film or media or multimedia texts
- a wide range of additional related texts and textual forms
- prescribed stimulus booklet (for 2006 and 2007 ONLY).

The course has two sections and the requirements listed above apply to both sections.

<b>Section 1</b> <b>Content common to the Standard and Advanced Courses</b> where students analyse and explore texts and apply skills in synthesis.  The HSC Common Content consists of one Area of Study common to the HSC Standard and Advanced courses.	<b>Section 2</b> <b>Modules</b> which emphasise particular aspects of shaping meaning and demonstration of the effectiveness of texts for different audiences and purposes.  Students are required to choose one elective from each of Modules A, B and C.
<b>Study in the HSC course requires close study of particular texts, supported by students' own wide reading.</b>	

**In order to satisfy course requirements, a different type of prescribed text must be studied in the Area of Study and each of the three modules.**

**Students may study additional prescribed texts if they choose.**

## HSC English (Advanced) Course Requirements

### Text Requirements:

- the close study of at least FIVE TYPES OF PRESCRIBED TEXT, one drawn from EACH of the following categories:
  - Shakespearean drama
  - prose fiction
  - drama or film
  - poetry
  - nonfiction or media or multimedia texts
- a wide range of additional related texts and textual forms
- prescribed stimulus booklet (for 2006 and 2007 ONLY).

The course has two sections and the requirements listed above apply to both sections.

<b>Section 1</b> <b>Content common to the Standard and Advanced Courses</b> where students analyse and explore texts and apply skills in synthesis.  The HSC Common Content consists of one Area of Study common to the HSC Standard and Advanced courses.	<b>Section 2</b> <b>Modules</b> which emphasise particular aspects of shaping meaning and representation, questions of textual integrity, and ways in which texts are valued.  Students are required to choose one elective from each of Modules A, B and C.
<b>Study in the HSC course requires close study of particular texts, supported by students' own wide reading.</b>	

**In order to satisfy course requirements, a different type of prescribed text must be studied in the Area of Study and each of the three modules.**

**Students may study additional prescribed texts if they choose.**

## HSC English (ESL) Course Requirements

### Text Requirements:

- the close study of at least THREE TYPES OF PRESCRIBED TEXT drawn from:
  - prose fiction
  - drama
  - poetry
  - nonfiction
  - film or media or multimedia texts
- a wide range of additional related texts and textual forms
- prescribed stimulus booklet (for 2006 and 2007 ONLY).

The course has two sections and the requirements listed above apply to both sections.

Section 1	Section 2
<p><b>Language Study within an Area of Study</b> where students reinforce and extend their language skills and apply skills in synthesis.</p> <p>Language Study within an Area of Study comprises 50% of the content and it consists of one prescribed Area of Study.</p>	<p><b>Modules</b> which emphasise particular aspects of shaping meaning and demonstration of the effectiveness of texts for different audiences and purposes.</p> <p>Students are required to choose one elective from each of the two modules. The modules comprise 50% of the content.</p>

**In order to satisfy course requirements, two different types of prescribed text must be studied in the Area of Study and a third type of text must be studied in Module A.**

**Students may study additional prescribed texts if they choose.**

## HSC English Extension Course Requirements

### HSC English Extension Course 1 Requirements

Students undertaking HSC English Extension Course 1 must complete ONE elective chosen from ONE of the HSC Modules A, B or C.

### HSC English Extension Course 2 Requirements

In the HSC English Extension Course 2, students develop an extended composition, and document and reflect on this process.

Students undertaking HSC English Extension Course 2 must complete the Major Work.

## Area of Study, Focuses and Texts for the Common Content of Standard and Advanced Courses

**The Area of Study and its focuses must be considered in the context of the Area of Study description in the syllabus, course objectives, content and outcomes. (Reread *English Stage 6 Syllabus*, p 32 and pp 35–38; p 50 and pp 53–56.)**

### Area of Study

In the Area of Study, students explore and examine relationships between language and text, and interrelationships among texts. They examine closely the individual qualities of texts while considering the texts' relationships to the wider context of the Area of Study. They synthesise ideas to clarify meaning and develop new meanings. They take into account whether aspects such as context, purpose and register, text structures, stylistic features, grammatical features and vocabulary are appropriate to the particular text.

### Area of Study: The Journey

This Area of Study requires students to explore the ways in which the concept of the journey is considered and expressed in and through texts.

In their responses and compositions students examine, question and reflect on:

- their observation and understanding of the portrayed events, people, ideas and societies that they encounter in and through the prescribed texts and texts of their own choosing related to the Area of Study
- the assumptions underlying the representations of journeys
- the ways in which they perceive the world through texts and speculate about it
- the ways they consider and express their own journey experiences.

They consider texts contained in the prescribed stimulus booklet *Journeys* (Board of Studies, 2003), which offers various points of view from which the Area of Study can be introduced. **THIS APPLIES TO 2006 AND 2007 HSC ONLY.** They also consider at least **one** of the texts prescribed for study and additional texts of their own choosing.

Students explore the concept of the journey through **one** of the three following focuses.

#### Focus: Physical Journeys

Through this focus, students explore the ways in which texts depict physical journeys and their impact. Physical journeys involve different types of obstacles and movement to new places. They provide opportunities for travellers to extend themselves physically, intellectually and emotionally as they respond to challenges and learn more about themselves and the world around them. Students examine the underlying assumptions about these physical journeys and consider the power of the physical journey to challenge their thinking. In their responding and composing, students reflect on the ways these physical journeys broaden their understanding of the world and themselves.

This focus on the journey is explored through at least **one** of the following:

**Prose Fiction**

- Twain, Mark, *The Adventures of Huckleberry Finn*, Penguin Classics, 1986, ISBN 0140430180

**Drama**

- Gow, Michael, *Away*, Currency Press, 1988, ISBN 0868192112

**Poetry**

- Skrzynecki, Peter, *Immigrant Chronicle*, University of Queensland Press, 1975, ISBN 0702210528  
'Immigrants at Central Station, 1951', 'Feliks Skrzynecki', 'Crossing the Red Sea', 'Leaving home', 'Migrant hostel', 'A drive in the country', 'Post card'

**Nonfiction**

- Martin, Jesse, *Lionheart*, Allen & Unwin, 2001, ISBN 1865085707

**Film**

- Noyce, Phillip, *Rabbit-Proof Fence*, Magnum Pacific, 2002

**OR**

**Focus: Imaginative Journeys**

Through this focus, students explore the ways in which texts depict imaginative journeys. These journeys take us into worlds of imagination, speculation and inspiration. Students explore a range of imaginative journeys, from journeys of intellectual discovery to those of pure imagination. Students examine the underlying assumptions about these imaginative journeys and consider the power of the imagination to challenge their thinking. In their responding and composing, students reflect on the ways imaginative journeys broaden their understanding of the world and themselves.

This focus on the journey is explored through at least **one** of the following:

**Prose Fiction**

- Card, Orson Scott, *Ender's Game*, Orbit, 1998, ISBN 185723720X

**Drama/Shakespeare**

**In order to satisfy the text requirements of the different English courses, *The Tempest* is classified as a Drama text for the Standard course and as a Shakespearean drama text for the Advanced course.**

- Shakespeare, William, *The Tempest*, Cambridge University Press, New Cambridge Shakespeare, 2002, ISBN 052129374X, or Cambridge School Shakespeare, 1995, ISBN 0521479037

**Poetry**

- Coleridge, Samuel Taylor, *Samuel Taylor Coleridge: The Complete Poems*, Penguin Classics, 1997, ISBN 0140423532  
'The Rime of the Ancient Mariner (1834)',\* 'This Lime-Tree Bower My Prison', 'Frost at Midnight', 'Kubla Khan'

\*In this edition there are two versions of this poem. The prescribed version is as listed.

**Nonfiction**

- Bragg, Melvyn, *On Giants' Shoulders*, Sceptre, 1999, ISBN 0340712600

**Film**

- Zemeckis, Robert, *Contact*, Warner Bros, 1997

**OR**

**Focus: Inner Journeys**

Through this focus students explore the ways in which texts depict journeys of the mind and spirit. Inner journeys involve the exploration of the self, as individuals review their growth and development in the light of experiences which challenge and inspire them. Students examine the underlying assumptions about these inner journeys and consider the power of the inner journey to challenge their thinking. In their responding and composing, students reflect on the ways these inner journeys provide new insights and understanding of the world and themselves.

This focus on the journey is explored through at least **one** of the following:

**Prose Fiction**

- Ballard, J G, *Empire of the Sun*, HarperCollins, 1994, ISBN 0006547001

**Drama**

- Nowra, Louis, *Così*, Currency Press, 1994, ISBN 0868194034

**Poetry**

- Watson, Ken (ed), *At the Round Earth's Imagined Corners*, St Clair Press, 1999, ISBN 0949898937  
Sujata Bhatt, 'The One Who Goes Away'; Ivan Lalić, 'Of Eurydice'; Gwyneth Lewis, 'Fax X'; Mudrooroo, 'A Righteous Day'; János Pilinszky, 'The French Prisoner'; Vittorio Sereni, 'A Dream'; Xuan Quynh, 'Worried Over the Days Past'

**Nonfiction**

- Morgan, Sally, *My Place*, Fremantle Arts Centre Press, 1987, ISBN 0949206318

**Film**

- Benigni, Roberto, *Life is Beautiful*, Roadshow, 1999

***Specific editions of the set texts are listed. Schools, however, may use any suitable edition of the text selected, if the specified edition is unavailable. Where a text is quoted in an examination it will be from the listed edition.***

## Electives and Texts for the English (Standard) Course

Electives in the English (Standard) Course must be considered in the context of the module descriptions, course objectives, content and outcomes. (Reread *English Stage 6 Syllabus*, pp 33–38.)

### Module A: Experience Through Language

This module requires students to explore the uses of a particular aspect of language. It develops students' awareness of language and helps them understand how our perceptions of and relationships with others and the world are shaped in written, spoken and visual language. (Reread *English Stage 6 Syllabus*, p 33.)

#### Elective 1: Telling Stories

In their responding and composing, students explore the various ways that narrative is used in a range of modes, media and situations. Students will examine one prescribed text, in addition to other examples of narrative in their lives, to explore the uses and conventions of narrative and the ways elements of narration promote responses. In their exploration of Telling Stories, students consider how narrative shapes perceptions of others and the world.

Students will choose **one** of the following texts as the basis for their further exploration of the elective, Telling Stories.

##### Prose Fiction

- Lawson, Henry, *The Penguin Henry Lawson Short Stories*, Penguin Books, 1986, ISBN 0140092153  
'The Drover's Wife', 'In a Dry Season', 'The Loaded Dog', 'Joe Wilson's Courtship'

##### Nonfiction

- Pryor, Boori (Monty), with Meme McDonald, *Maybe Tomorrow*, Penguin Books, 1998, ISBN 0140273972

##### Media

- Hiddins, Les, *Bush Tucker Man: Stories of Survival*, ABC, 1996  
'Gold Fever', 'The Passionate Prussian', 'The Great Misadventure', 'Into the Vilest Country'

**OR**

#### Elective 2: Dialogue

In their responding and composing, students explore the nature of speech and how it is represented in a range of texts. Students will examine one prescribed text, in addition to the examples of spoken language in their lives, to explore the uses and conventions of dialogue and its interpersonal nature, who controls the conversation and whether certain voices are silenced. In their exploration of Dialogue, students develop an understanding of the differences between spoken and written language.

Students will choose **one** of the following texts as the basis for their further exploration of the elective, Dialogue.

### **Drama**

- Harrison, Jane, *Stolen*, Currency Press, 2000, ISBN 0868196371
- Williamson, David, *The Club*, Currency Press, 1978, ISBN 0868190136  
The 1986 edition is in 'Collected Plays: Vol 1' Williamson, David, Currency Press, ISBN 0868191108 and 0868191108 (pbk)

### **Poetry**

- Dawe, Bruce, *Sometimes Gladness: Collected Poems 1954–1997* (5th edition), Longman, 1997, ISBN 0733900739  
'Enter Without So Much as Knocking', 'Up the Wall', 'Weapons Training', 'Pleasant Sunday Afternoon', 'Big Jim', 'Bedroom Conversations'

### **OR**

### **Elective 3: Image**

In their responding and composing, students explore the nature of images and the ways they are used in everyday situations. Students will examine one prescribed text, in addition to other examples of visual representations in their lives, to explore the relationships and attitudes established in the communication of images and the textual features of the medium and mode of communication. In their exploration of Image, students develop an understanding of the ways various kinds of images shape meaning and how aspects of the world are represented through images.

Students will choose **one** of the following texts as the basis for their further exploration of the elective, Image.

### **Poetry**

- Watson, Samuel Wagan, *Itinerant Blues*, University of Queensland Press, 2002, ISBN 0702232823  
'the dusk sessions', 'kangaroo crossing', 'we're not truckin' around', 'abandoned factories', 'itinerant blue', 'jaded Olympic moments', 'the night train from Newcastle'

### **Film**

- Luhrmann, Baz, *Strictly Ballroom*, Ronin, 1991
- Weir, Peter, *The Truman Show*, CIC, 1999

### **Multimedia**

- Briggs, Raymond, *When the Wind Blows*, Penguin Books, 1987, ISBN 0140094199

## **Module B: Close Study of Text**

This module requires students to engage in detailed analysis of a text. It develops students' understanding of how the ideas, forms and language of a text interact within the text and may affect those responding to it. (Reread *English Stage 6 Syllabus*, pp 33–34.)

Students choose **one** text from **one** of the listed types of text.

### Prose Fiction

Students choose **one** of the following novels and explore its expression of ideas considering literary techniques.

- Cormier, Robert, *We All Fall Down*, Collins Tracks, 1995, ISBN 0006744060
- Maalouf, Amin, *Ports of Call*, Harvill Press, 2001, ISBN 186046890X
- Yolen, Jane, *Briar Rose*, Tor Books, 1999, ISBN 0812558626

### Drama

Students choose **one** of the following plays and explore its literary aspects, its dramatic techniques and its potential for a range of productions.

- Thomson, Katherine, *Navigating*, Currency Press, 1998, ISBN 086819574X
- Misto, John, *The Shoe-Horn Sonata*, Currency Press, 1996, ISBN 0868194816
- Shakespeare, William, *King Richard III*, Cambridge University Press, New Cambridge Shakespeare, 2000, ISBN 0521276322 or Cambridge School Shakespeare, 2000, ISBN 0521648459

### Poetry

Students choose the prescribed selection from the works of **one** of the following poets, explore the individuality of each poem and draw conclusions about the nature and concerns of the poet's work.

- Westbury, Deb, *Mouth to Mouth* (2nd edition, reprint), Cambridge University Press, 2001, ISBN 0521010675  
'The Scribe's Daughter', 'The prince', 'shells', 'coffee and rain', 'the persistence of memory', 'mouth to mouth', 'Dapto dressing up'
- Owen, Wilfred, *War Poems and Others*, Random House, 1992, ISBN 0900882468  
'The Send-Off', 'Anthem for Doomed Youth', 'Dulce Et Decorum Est', 'The Next War', 'The Last Laugh', 'Futility'

### Nonfiction, Film, Media or Multimedia

Students choose **one** of the following texts and explore its expression of ideas, considering its medium of production.

#### Nonfiction

- Krakauer, Jon, *Into The Wild*, Pan Macmillan, 1999, ISBN 0330351699

#### Film

- Weir, Peter, *Witness*, CIC, 1985

#### Multimedia

- Australian War Memorial website: [www.awm.gov.au](http://www.awm.gov.au)

The section of the site set for study is *1918 Australians in France*: 'Contents' and 'Feedback'.

In the year before the commencement of the HSC course, final details of the site section will be given. This information will be published in the July edition of the *Board Bulletin*.

## Module C: Texts and Society

This module requires students to explore and analyse texts used in a specific situation. It assists students' understanding of the ways that texts communicate information, ideas, bodies of knowledge, attitudes and belief systems in ways particular to specific areas of society. (Reread *English Stage 6 Syllabus* p 34.)

### Elective 1: The Institution and Individual Experience

In this elective students will explore a variety of texts that deal with the effects of the institution on individuals which can be both positive and negative. Students will respond to and compose a range of texts that demonstrate protest and compliance. They will examine the features of texts that show the knowledge, attitudes and beliefs relating to the institution and individual experience.

Students will choose **one** of the following texts as the basis for their further exploration of the effect of the institution on individual experience.

#### Prose Fiction

- Monk, Scott, *Raw*, Random House, 1998, ISBN 0091837545

#### Drama

- Strachan, Tony, *State of Shock*, Currency Press, 1986, ISBN 0868196193

#### Nonfiction

- Arneil, Stan, *One Man's War*, Sun Books, 1986, ISBN 0725103914

Students are required to supplement this study with texts of their own choosing related to the elective. The support document, *Workplace and Community Texts* (see [www.boardofstudies.nsw.edu.au](http://www.boardofstudies.nsw.edu.au)), provides exemplars of types of texts and may further supplement their study of this elective.

**OR**

### Elective 2: Ways of Living

In this elective students will explore a variety of texts that deal with ways of living in contemporary society. The possibilities and choices for different ways of living and recreations enjoyed are shaped by personal, social, historical and cultural contexts. Students will respond to and compose a range of texts that demonstrate the different ways of living which are communicated and valued. They will examine the features of texts that show the knowledge, attitudes and beliefs relating to ways of living.

Students will choose **one** of the following texts as the basis for their further exploration of texts of ways of living.

### Poetry

- Komninos, *Komninos by the Kupful*, University of Queensland Press, 1995, ISBN 0702226300  
'back to melbourne', 'kuranda, october 1992', 'hillston welcome', 'the girls', 'eat', 'at christmas', 'consumer rap'

### Media

- Cox, Deb, *SeaChange: Something Rich and Strange* (Series 1: Episode 1, 'Something Rich and Strange', and Episode 2, 'Full Fathom Five'), Australian Broadcasting Commission, 1998

### Multimedia

- Real Wild Child Consortium, *Real Wild Child*, Roadshow Interactive, 1998

Students are to supplement this study with texts of their own choosing related to the elective. The support document, *Workplace and Community Texts* (see [www.boardofstudies.nsw.edu.au](http://www.boardofstudies.nsw.edu.au)), provides exemplars of types of texts and may further supplement their study of this elective.

## OR

### Elective 3: Into the World

In this elective students will explore a variety of texts that deal with aspects of growing up and transitions into new phases of an individual's life. People encounter different ways by which they enter new stages of experience that bring about growth and change. Students will respond to and compose a range of texts that demonstrate different pathways into new experiences. They will examine the features of texts that show the knowledge, attitudes and beliefs relating to individuals who have ventured into new worlds and experiences.

Students will choose **one** of the following texts as the basis for their further exploration of texts that deal with aspects of growing up and transitions into new phases of life.

### Drama

- Russell, Willy, *Educating Rita*, Longman, 1991, ISBN 0582060133

### Poetry

- Herrick, Steven, *The Simple Gift*, University of Queensland Press, 2000, ISBN 0702231339

### Film

- Daldry, Stephen, *Billy Elliot*, Universal Studios, 2000

Students are to supplement this study with texts of their own choosing related to the elective. The support document, *Workplace and Community Texts* (see [www.boardofstudies.nsw.edu.au](http://www.boardofstudies.nsw.edu.au)), provides exemplars of types of texts and may further supplement their study of this elective.

**Specific editions of the set text are listed. Schools, however, may use any suitable edition of the text selected, if the specified edition is unavailable. Where a text is quoted in an examination question it will be from the listed edition.**

## Electives and Texts for the English (Advanced) Course

Electives in the English (Advanced) Course must be considered in the context of the module descriptions, course objectives, content and outcomes. (Reread *English Stage 6 Syllabus*, pp 51–56.)

### Module A: Comparative Study of Texts and Context

This module requires students to compare texts in order to explore them in relation to their contexts. It develops students' understanding of the effects of context and questions of value.

(Reread *English Stage 6 Syllabus*, p 51.)

#### Elective 1: Transformations

Transformations of texts have occurred for centuries, as stories have been adapted to contemporary situations. The inspiration of the known reflects upon the new, while the new resonates with the known. This process provides the basis for study in this elective.

Students choose a **pair** of texts and consider the ways in which transformations generate reflections on the texts, contexts and the ways in which texts can be transformed.

#### Prose Fiction and Film

- Austen, Jane, *Emma*, Penguin Classics, 1996, ISBN 0140434151

AND

- Heckerling, Amy, *Clueless*, CIC, 1995

#### Shakespeare and Drama

- Shakespeare, William, *Hamlet*, Cambridge University Press, New Cambridge Shakespeare, 1985, ISBN 0521293669

AND

- Stoppard, Tom, *Rosencrantz and Guildenstern Are Dead*, London, Faber and Faber, 1967, ISBN 0571081827

#### Poetry and Film

- Chaucer, Geoffrey, *The Pardoner's Tale*, (Middle English version. Modern English version unacceptable)

AND

- Raimi, Sam, *A Simple Plan*, Polygram, 1999

**OR**

#### Elective 2: In the Wild

A significant concern for humanity is its relationship with the natural world and nature's influence on human behaviour and human interaction. The quality and importance of humanity's relationship with the natural world, or its response to the absence of the natural world can vary across different times and cultures. Students should explore definitions of the wild as appropriate to their texts.

In this elective students select **a pair** of texts and consider the ways in which human understanding of and relationship with the wild is shaped and reflected.

### **Prose Fiction and Poetry**

- Malouf, David, *An Imaginary Life*, Vintage, 1999, ISBN 0099273845

AND

- Wordsworth, William, *Selected Poems*, Penguin Classics, 1994, ISBN 0140423753  
'Strange fits of passion have I known', 'Lines Composed a Few Miles above Tintern Abbey, on Revisiting the Banks of the Wye during a Tour. July 13, 1798', 'It is a beauteous evening, calm and free', 'The Solitary Reaper', 'The Prelude: BOOK FIRST: *Introduction, Childhood and School-time*'

### **Prose Fiction and Film**

- Huxley, Aldous, *Brave New World*, Longman, 1993, ISBN 0582060168

AND

- Scott, Ridley, *Blade Runner – Director's Cut*, Warner, 1982

### **Drama and Nonfiction**

- Nowra, Louis, *The Golden Age*, Currency Press, 1989, ISBN 0868192341

AND

- Flannery, Tim, *Throwim Way Leg*, Text Publishing, Melbourne, 1998, ISBN 1875847626

## **Module B: Critical Study of Texts**

This module requires students to explore and evaluate a specific text and its reception in a range of contexts. It develops students' understanding of questions of textual integrity. (Reread English Stage 6 Syllabus, p 52.)

Students choose **one** text from **one** of the listed types of text.

### **Shakespeare**

Students who choose the Shakespeare play explore its literary qualities and the ways in which different readings are possible and imply different values that may be realised through different productions.

- Shakespeare, William, *The Tragedy of King Lear*, Cambridge University Press, New Cambridge Shakespeare, 1992, ISBN 0521337291

### **Prose Fiction**

Students choose **one** of the following texts, explore its literary qualities and different readings of the text, and reflect on the values implied by these readings.

- Ondaatje, Michael, *In the Skin of a Lion*, Picador, 1988, ISBN 0330301837
- Bronte, Emily, *Wuthering Heights*, Penguin Classics, 1996, ISBN 0140434186
- Winton, Tim, *Cloudstreet*, Penguin, 1998, ISBN 0140273980

### **Drama or Film**

Students choose **one** of the following texts and explore the ways in which it represents ideas. Students explore the distinctive qualities of the text and the ways in which values may be realised through production.

### **Drama**

- Sheridan, Richard Brinsley, 'The School for Scandal' in *The School for Scandal and Other Plays*, Penguin Classics, 1989, ISBN 014043240X

### **Film**

- Welles, Orson, *Citizen Kane*, CEL, 1941

### **Poetry**

Students choose **one** of the following poets for study. They explore the distinctive qualities of each poem in the prescribed selection, the ways these poems reflect the poet's concerns and literary style and the values implied in different readings of the poetry.

- Harwood, Gwen, *Selected Poems: A New Edition*, Penguin Books, 2001, ISBN 0141006684  
'Alter Ego', 'The Glass Jar', 'At Mornington', 'Prize-Giving', 'Father and Child (Parts I & II)', 'The Violets'
- Yeats, William Butler, *W B Yeats: Poems selected by Seamus Heaney*, Faber and Faber, 2000, ISBN 0571203787  
'When You Are Old', 'The Wild Swans at Coole', 'Easter 1916', 'The Second Coming', 'Sailing to Byzantium', 'Byzantium'

### **Nonfiction, Media or Multimedia**

#### **Speeches**

Students who choose to study the speeches explore the ways ideas are articulated in the prescribed texts. They explore the distinctive qualities of each of the speeches and the ways different audiences shape meaning. Students reflect on the values implied in different responses and in rhetoric itself.

Board of Studies website: [www.boardofstudies.nsw.edu.au](http://www.boardofstudies.nsw.edu.au)

Socrates – 'No evil can happen', 399 BC; Cicero – 'Among us you can dwell no longer', 63BC; Abraham Lincoln – 'Government of the people, by the people, for the people', 1863; Emma Goldman – 'The political criminal of today must needs be a saint of the new age', 1917; Martin Luther King – 'I have a dream', 1963; Denise Levertov – 'Statement for a Television Program', 1972; Margaret Atwood – 'Spotty-Handed Villainesses', 1994; Vaclav Havel – 'A Contaminated Moral Environment', 1990; Paul Keating – 'Funeral Service of the Unknown Australian Soldier', 1993; Noel Pearson – 'An Australian history for all of us', 1996; Aung San Suu Kyi – 'Keynote Address at the Beijing World Conference on Women' 1995; Mary McAleese – 'The Defence of Freedom', 1998.

(Note the amendments made to this list outlined in the *Board Bulletin* February 2002, Vol 11 No 1.)

## Multimedia

Students choose **one** of the following multimedia texts and explore the ways in which ideas are represented in the text. Students reflect on the significance and effect of its changing form and substance. They identify and question the effects of devices that define the borders and the paths through texts and consider how these shape meaning.

For the **2006, 2007 and 2008 HSC**, the ATSIIC website has been replaced with the following as the prescribed multimedia text set for study:

- ***Australian War memorial website: Online Exhibitions***

The sections in Online Exhibitions set for study are:

*Dawn of the Legend*

[www.awm.gov.au/dawn/index.asp](http://www.awm.gov.au/dawn/index.asp) – with associated links

*Australia under attack: 1942–1943*

[www.awm.gov.au/underattack/index.asp](http://www.awm.gov.au/underattack/index.asp) – with associated links

*Out in the cold: Australia's involvement in the Korean War*

[www.awm.gov.au/korea/intro\\_flash.htm](http://www.awm.gov.au/korea/intro_flash.htm) – with associated links

Access **Online Exhibitions** directly at [www.awm.gov.au/events/online.htm](http://www.awm.gov.au/events/online.htm)

These sections can also be accessed from the *Australian War Memorial* website home page [www.awm.gov.au](http://www.awm.gov.au) under Events and Exhibitions.

In the year before the commencement of the HSC course, final details of the site sections will be given. This information will be published in the July edition of the *Board Bulletin*.

- Larsen, Deena, *Samplers: Nine Vicious Little Hypertexts* (for Macintosh or Windows) Eastgate Systems Inc, [www.eastgate.com](http://www.eastgate.com), 1998

## Nonfiction

Students who choose the nonfiction text explore the ways ideas are expressed in the prescribed text and its historical and cultural contexts. Students consider different readings of the text and the values implied by those readings.

- Chang, Jung, *Wild Swans*, Flamingo, 1993, ISBN 0006374921

## Module C: Representation and Text

This module requires students to explore various representations of events, personalities or situations. They evaluate how medium of production, textual form, perspective and choice of language influence meaning. The study develops students' understanding of the relationships between representation and meaning. (Reread *English Stage 6 Syllabus*, p 52.)

### Elective 1: Telling the Truth

In their responding and composing, students consider representations of the truth. They explore the processes by which statements come to be accepted as true, question who has

the authority to make those statements, and examine the ways in which those statements are explored, tested, and endorsed or refuted.

Students choose **one** of the following texts as the basis of their further exploration of the representations of the truth.

**Poetry**

- Hughes, Ted, *Birthday Letters*, Faber and Faber, 1999, ISBN 0571194737  
'Fulbright Scholars', 'The Shot', 'The Minotaur', 'Sam', 'Your Paris', 'Red'

**Nonfiction**

- Robertson, Geoffrey, *The Justice Game*, Vintage, 1999, ISBN 0099581914  
'The Trials of Oz', 'Michael X on Death Row', 'The Romans in Britain', 'The Prisoner of Venda', 'Show Trials', 'Diana in the Dock: Does Privacy Matter?', 'Afterword: The Justice Game'

**Media**

- Sitch, Rob et al, *Frontline*, ABC, 1994  
'The Siege', 'We Ain't Got Dames', 'Playing the Ego Card', 'Add Sex and Stir', 'Smaller Fish to Fry', 'This Night of Nights'

**OR**

**Elective 2: Powerplay**

In their responding and composing, students consider representations of and the interplay of types of power. They analyse portrayals of the powerful, consider how the depiction of particular relationships provides insight into the nature of politics and consider the extent to which power resides with the people.

Students choose **one** of the following texts as the basis of their further exploration of the representations of power.

**Shakespeare**

- Shakespeare, William, *Antony and Cleopatra*, Cambridge University Press, New Cambridge Shakespeare, 1990, ISBN 0521272505

**Prose Fiction**

- Orwell, George, *Nineteen Eighty-Four*, Penguin Classics, 2000, ISBN 0141182474

**Drama**

- Rayson, Hannie, *Life After George*, Currency Press, 2000, ISBN 0868196282

**Media**

- Hughes, John, *After Mabo*, Australian Film Institute, 1997

**OR**

**Elective 3: History and Memory**

In their responding and composing, students explore the relationships between individual memory and documented events. They consider the interplay of personal experience, memory and documented evidence to broaden their understanding of how history is shaped and represented.

Students choose **one** of the following texts as the basis of their further exploration of the representations of history.

**Prose Fiction**

- Carey, Peter, *True History of the Kelly Gang*, University of Queensland Press, 2000, ISBN 0702231886

**Nonfiction**

- Baker, Mark Raphael, *The Fiftieth Gate*, HarperCollins, 1997, ISBN 0732258049

**Film**

- Nolan, Christopher, *Memento*, Buena Vista Home Entertainment, 2000

***Specific editions of the set text are listed. Schools, however, may use any suitable edition of the text selected, if the specified edition is unavailable. Where a text is quoted in an examination question it will be from the listed edition.***

## Language Study within an Area of Study and Texts for the English as a Second Language (ESL) Course

The Language Study within an Area of Study must be considered in the context of the Language Study within an Area of Study description in the syllabus, course objectives, content and outcomes. (Reread *English Stage 6 Syllabus*, pp 72–73.)

### Language Study within an Area of Study

The Language Study within an Area of Study builds on and extends the development of skills in responding and composing undertaken in the Preliminary course. Students' language skills, knowledge and understanding are reinforced and extended as they respond to and compose longer, more sustained and more complex texts at and beyond the literal level and further develop their understanding of ways meaning is shaped in and through texts.

In the Area of Study students explore and examine relationships between language and text, and interrelationships among texts. They examine closely the individual qualities of texts while considering the texts' relationships to the wider context of the Area of Study. They synthesise ideas to clarify meaning and develop new meanings. They take into account whether aspects such as context, purpose and register, text structures, stylistic features, grammatical features and vocabulary are appropriate to the particular text. (Reread *English Stage 6 Syllabus*, pp 72–73.)

### Area of Study: The Journey

This Area of Study requires students to explore the ways in which the concept of the journey is considered and expressed in and through texts. Students explore the ways different types of journeys provide opportunities for people to extend and challenge themselves physically, emotionally and intellectually. Physical and inner journeys can result in people gaining new insights and understanding of themselves and the world around them. Students will explore through close language study, and by experimenting with different language choices, the ways language can shape and express their perceptions of the different types of journeys and their understanding of the world and themselves.

Students choose **two** prescribed texts from the following list. Each of these prescribed texts must be a different type of text. They also consider texts contained in the prescribed stimulus booklet *Journeys* (Board of Studies, 2003), which offers various points of view from which the Area of Study can be introduced. THIS APPLIES TO 2006 AND 2007 HSC ONLY. Students also explore additional texts of their own choosing from a variety of sources, in a range of genres and media.

#### Prose Fiction

- Baillie, Allan, *The China Coin*, Puffin Books, 1992, ISBN 0140347534
- Caswell, Brian & Chiem, David Phu An, *Only the Heart*, University of Queensland Press, 1997, ISBN 070222927X
- Goldsworthy, Peter, *Maestro*, HarperCollins, 2001, ISBN 0207197741

### **Drama**

- Clark, Brian, *Whose Life is it Anyway?*, Amber Lane Press, 1978, ISBN 0906399009
- Rankin, Scott & Purcell, Leah, *Box the Pony*, Hodder Headline, 1999, ISBN 0733610692

### **Poetry**

- Watson, Ken (ed), *Imagined Corners*, St Clair Press, 1999, ISBN 0949898937  
Sujata Bhatt, 'The One Who Goes Away'; Ivan Lalić, 'Of Eurydice'; Gwyneth Lewis, 'Fax X'; Mudrooroo, 'A Righteous Day'; János Pilinszky, 'The French Prisoner'; Vittorio Sereni, 'A Dream'; Xuan Quynh, 'Worried Over the Days Past'
- Skrzynecki, Peter, *Immigrant Chronicle*, University of Queensland Press, 1975, ISBN 0702210528  
'Immigrants at Central Station, 1951', 'Feliks Skrzynecki', 'Crossing the Red Sea', 'Leaving home', 'Migrant hostel', 'A drive in the country', 'Post card'

### **Media**

- Fitzwater, William, *Through Australian Eyes*, SBS Educational Videos, Marcom Projects, 1983

Students are to study China, India and Greece

### **Film**

- Noyce, Phillip, *Rabbit-Proof Fence*, Magnum Pacific, 2002

## **Electives and Texts for the English (ESL) Course**

**Electives in the English (ESL) Course must be considered in the context of the module descriptions, course objectives, content and outcomes. (Reread *English Stage 6 Syllabus*, pp 73–78.)**

### **Module A: Experience Through Language**

This module requires students to explore the uses of a particular aspect of language. It develops students' awareness of language and helps them to understand how our perceptions of and relationships with others and the world are shaped in written, spoken and visual language. (Reread *English Stage 6 Syllabus*, p 74.)

#### **Elective 1: Telling Stories**

In their responding and composing, students explore the various ways that narrative is used in a range of modes, media and situations. Students will examine one prescribed text, in addition to other examples of narrative in their lives, to explore the uses and conventions of narrative and the ways elements of narration promote responses. In their exploration of Telling Stories, students consider how narrative shapes perceptions of others and the world.

Students will choose **one** of the following texts as the basis of their further exploration of the elective, Telling Stories.

**Prose Fiction**

- Maalouf, Amin, *Ports of Call*, Harvill Press, 2001, ISBN 186046890X

**Poetry**

- Herrick, Steven, *The Simple Gift*, University of Queensland Press, 2000, ISBN 0702231339

**Nonfiction**

- Bird, Carmel (ed), *The Stolen Children – Their Stories*, Random House, 1998 ISBN 0091836891

**Film**

- Tornatore, Giuseppe, *Cinema Paradiso*, Premier (Roadshow), 1988

**OR**

**Elective 2: Dialogue**

In their responding and composing, students explore the nature of speech and how it is represented in a range of texts. Students will examine one prescribed text, in addition to other examples of spoken language in their lives, to explore the uses and conventions of dialogue and its interpersonal nature, who controls the conversation and whether certain voices are silenced. In their exploration of Dialogue, students develop an understanding of the differences between spoken and written language.

Students will choose **one** of the following texts as the basis of their further exploration of the elective, Dialogue.

**Prose Fiction**

- McCarthy, Maureen, *In Between* [Fatima, Saret, Angie, Alex], Penguin Books, 1998, ISBN 0140281150

**Drama**

- Russell, Willy, *Educating Rita*, Longman, 1991, ISBN 0582060133

**Poetry**

- Dawe, Bruce, *Sometimes Gladness, Collected Poems 1954–1997* (5th edition) Longman, 1997, ISBN 0733900739  
‘Enter Without So Much as Knocking’, ‘Up the Wall’, ‘Weapons Training’, ‘Pleasant Sunday Afternoon’, ‘Big Jim’, ‘Bedroom Conversations’

**Film**

- Luhrmann, Baz, *Strictly Ballroom*, Ronin, 1991

## **Module B: Texts and Society**

This module requires students to explore and analyse texts used in a specific situation. It assists students' understanding of the ways that texts communicate information, ideas, bodies of knowledge, attitudes and belief systems in ways particular to specific areas of society. (Reread *English Stage 6 Syllabus*, p 74.)

### **Elective 1: Living and Working in the Community**

In this elective students explore the kinds of texts that are widely used in the workplace and the community. They respond to and compose texts appropriate to specific situations designed to meet students' needs and interests. They consider what these texts imply about the nature of the workplace or the community in which they are used.

Students are to supplement this study with texts of their own choosing related to the elective. The support document, *Workplace and Community Texts* (see [www.boardofstudies.nsw.edu.au](http://www.boardofstudies.nsw.edu.au)), provides exemplars of types of texts and may further supplement students' study of this elective.

**OR**

### **Elective 2: English for Study**

In this elective students explore the kinds of texts that are widely used in formal learning situations. They respond to and compose texts appropriate to particular learning situations relevant to students' needs and interests. They consider what these texts imply about the nature of learning institutions and their requirements.

Students are to supplement this study with texts of their own choosing related to the elective. The support document, *Studying in English* (see [www.boardofstudies.nsw.edu.au](http://www.boardofstudies.nsw.edu.au)), provides exemplars of types of texts and may further supplement students' study of this elective.

***Specific editions of the set text are listed. Schools, however, may use any suitable edition of the text selected, if the specified edition is unavailable. Where a text is quoted in an examination question it will be from the listed edition.***

## Electives and Texts for the English Extension Course 1

Electives in the English Extension Course 1 must be considered in the context of the module descriptions, course objectives, content and outcomes. (Reread *English Stage 6 Syllabus*, pp 89–91.)

### Module A: Genre

This module requires students to explore and evaluate notions of genre. It develops their understanding of the conventions and values associated with generic forms. (Reread *English State 6 Syllabus*, p 89.)

#### Elective 1: Revenge Tragedy

Revenge tragedy usually concerns an individual faced with the duty of revenge in a society where the law is unreliable and within the control of the powerful and protected.

In this elective students are required to study at least **three of the prescribed texts** as well as other texts of their own choosing. In their responding and composing they explore, analyse, experiment with and critically evaluate their prescribed texts and a range of other examples of this genre, which may include texts that extend or challenge the traditional conventions of revenge tragedy. Texts should be drawn from a range of contexts and media.

#### Drama

- Euripides, 'Medea' in *Medea and Other Plays*, Penguin Classics, 1986, ISBN 0140441298
- Tourneur, Cyril, 'The Revenger's Tragedy' in *Three Jacobean Tragedies*, Penguin Classics, 1986, ISBN 0140430067
- Corneille, Pierre, *The Cid*, Penguin Classics, 1986, ISBN 0140443126

#### Film

- Zinnemann, Fred, *High Noon*, United Artists, 1952

#### Elective 2: Crime Fiction

The genre of crime fiction has mystery as its key element. The mystery and its solution by rationality and the careful accretion of evidence may be the primary focus of the text. This invites the responders' active involvement in the deduction of the solution to the crime. The mystery may also be the vehicle for other focuses.

In this elective students are required to study at least **three of the prescribed texts** as well as other texts of their own choosing. In their responding and composing they explore, analyse, experiment with and critically evaluate their prescribed texts and a range of other examples of this genre. They explore the variety of the crime fiction genre in a range of contexts and media.

### **Prose Fiction**

- James, P D, *The Skull Beneath the Skin*, Faber and Faber, 2001, ISBN 0571204600
- Ondaatje, Michael, *Anil's Ghost*, Picador, 2000, ISBN 0330480774

### **Drama**

- Stoppard, Tom, 'The Real Inspector Hound' in *Tom Stoppard: Plays 1*, Faber and Faber, 1996, ISBN 0571177654

### **Film**

- Hawks, Howard, *The Big Sleep – Director's Cut*, Warner, 1945

## **Elective 3: Speculative Fiction**

Speculative composers ask us to imagine alternative worlds, which challenge and provoke controversy and debate about possibilities in human experience. These worlds and experiences are represented in Science Fiction and Fantasy texts or in a blurring of the two. Such texts are linked by continuing speculation about 'what may be' and 'what might have been'. Students should explore the range of myths, experiences and worlds represented and investigate the philosophies that underpin them.

In this elective students are required to study at least **three of the prescribed texts** as well as other texts of their own choosing. In their responding and composing they explore, analyse, experiment with and critically evaluate their prescribed texts and a range of other examples of this genre. They explore the variety of the speculative fiction genre in a range of contexts and media.

### **Prose Fiction**

- Atwood, Margaret, *The Handmaid's Tale*, Vintage, 1996, ISBN 0099740915
- Cherryh, C J, *Cyteen*, Warner Books, 1988, ISBN 0446671274
- Herbert, Frank, *Dune*, Hodder & Stoughton, 1993, ISBN 0450011844

### **Film**

- Jackson, Peter, *The Lord of the Rings: The Fellowship of the Ring*, New Line Cinema, 2002

## **Module B: Texts and Ways of Thinking**

This module requires students to explore and evaluate a selection of texts relating to a particular historical period. It develops their understanding of the ways in which scientific, religious, philosophical or economic paradigms have shaped and are reflected in literature and other texts. (Reread *English Stage 6 Syllabus*, p 89.)

### **Elective 1: The Individual and Society**

The concept of the individual appears to suggest difference, autonomy and independence from social institutions. In their responding and composing, students explore the position of individuals within social institutions, the conflict between the individual's sense of self and social convention, and the individual as an agent for self-determination.

In this elective students are required to study at least **three of the prescribed texts** as well as other texts of their own choosing. In their responding and composing they explore, analyse, experiment with and critically evaluate their prescribed texts and a range of other examples relating to this elective. Texts should be drawn from a range of contexts and media and should reflect an awareness of nineteenth-century ways of thinking.

#### **Prose Fiction**

- James, Henry, *The Portrait of a Lady*, Penguin Classics, 1984, ISBN 014043223X
- Gaskell, Elizabeth, *North and South*, Penguin Classics, 1996, ISBN 0140434240

#### **Drama**

- Ibsen, Henrik, *A Doll's House*, Cambridge University Press, 1995, ISBN 0521483425

#### **Poetry**

- Browning, Robert, *Selected Poems*, Penguin Classics, 2000, ISBN 0140437266  
'The Laboratory', 'Meeting at Night', 'Parting at Morning', 'My Last Duchess', 'Porphyria's Lover', 'The Bishop Orders his Tomb at Saint Praxed's Church', 'Andrea del Sarto'

#### **Media**

- Langton, Simon, *Pride and Prejudice*, ABC, 1995

### **Elective 2: Postmodernism**

Postmodernism has arisen within the context of questioning certainties about time and space. It involves the playful challenge of fundamental principles and assumptions about the nature of texts. By highlighting the conventions and clichés of the forms and functions of texts, accepted notions of originality, authorship and the nature of representation are challenged.

In this elective students are required to study at least **three of the prescribed texts** as well as other texts of their own choosing. In their responding and composing they explore, analyse, experiment with and critically evaluate their prescribed texts and a range of other examples relating to this elective. Texts should be drawn from a range of contexts and media and may support, question or challenge the precepts of postmodernism.

#### **Prose Fiction**

- Byatt, A S, *Possession*, Vintage, 1991, ISBN 0099800403
- Calvino, Italo, *If on a winter's night a traveller*, Vintage, 1992, ISBN 0749399236
- Fowles, John, *The French Lieutenant's Woman*, Vintage, 1997, ISBN 0099737612

#### **Drama**

- Williamson, David, *Dead White Males*, Currency Press, 1995, ISBN 0868194433

#### **Film**

- Potter, Sally, *Orlando*, 21st Century, 1993 (Educational distributor: Ronin Films)

### **Elective 3: Retreat from the Global**

In the late twentieth century the development towards a global culture has eroded traditional boundaries of time and space. Through the globalisation of communications, knowledge has become at once global and local. Choice and circumstance have created a range of individual responses to this changing reality. Some individuals have embraced it, others have retreated from it. It has been warily accepted by some while others have challenged the values of this new global culture.

In this elective students are required to study at least **three of the prescribed texts** as well as other texts of their own choosing. In their responding and composing they explore, analyse, experiment with and critically evaluate their prescribed texts and a range of other examples relating to this elective. Texts should be drawn from a range of contexts and media and should reflect the relationships between the global and the local and the significance of these relationships to the life of the individual and their community.

#### **Prose Fiction**

- Proulx, E Annie, *The Shipping News*, Fourth Estate, 1994, ISBN 1857022424
- Hulme, Keri, *The Bone People*, Picador, 1986, ISBN 0330293877

#### **Prose Fiction (short stories)**

- MacLeod, Alistair, *The Lost Salt Gift of Blood*, Flamingo, 1993, ISBN 0006545386  
‘The Boat’, ‘In the Fall’, ‘Second Spring’, ‘The Lost Salt Gift of Blood’, ‘Island’, ‘To Everything There Is a Season’, ‘Winter Dog’, ‘As Birds Bring Forth the Sun’, ‘Vision’, ‘The Road to Rankin’s Point’, ‘The Closing Down of Summer’, ‘The Tuning of Perfection’

#### **Poetry**

- Heaney, Seamus, *New Selected Poems 1966–1987*, Faber and Faber, 1992, ISBN 0571143725  
‘Digging’, ‘Personal Helicon’, ‘Blackberry-Picking’, ‘Requiem for the Croppies’, ‘The Tollund Man’, ‘Funeral Rites’, ‘Punishment’

#### **Film**

- Sitch, Rob, *The Castle*, Roadshow, 1997

### **Module C: Language and Values**

This module requires students to investigate, explore and evaluate the ways in which language shapes and reflects culture and values. It allows students to focus on the study of language as they develop their understanding of values and the processes of valuing. (Reread *English State 6 Syllabus*, p 90.)

#### **Elective 1: Acts of Reading and Writing**

In their responding and composing, students explore the ways in which different assumptions about reading and writing affect the language of texts.

In this elective students are required to study at least **three of the prescribed texts** as well as other texts of their own choosing. They consider how language shapes the relationships between readers, writers and texts.

**Prose Fiction**

- Weldon, Fay, *Letters to Alice on First Reading Jane Austen*, Sceptre, 1995, ISBN 034058937X

**Nonfiction**

- Manguel, Alberto, *A History of Reading*, Flamingo, 1997, ISBN 0006546811
- Woolf, Virginia, *A Room of One's Own*, Penguin Books, 1992, ISBN 0140186190

**Multimedia**

- Jackson, Shelley, *Patchwork Girl* (for Macintosh and Windows), Eastgate Systems Inc, www.eastgate.com, 1996

**Elective 2: The Language of Sport**

In their responding and composing, students explore the linguistic features of texts about sport.

In this elective students are required to study at least **three of the prescribed texts** as well as other texts of their own choosing which must include at least one ghost written biography of a sportsperson. They consider the assumptions about the nature of sporting prowess, any distinctions based on biological or sociocultural characteristics, and the significance of sport and sporting achievement within society.

**Prose Fiction**

- Coleman, Nick and Hornby, Nick (eds), *The Picador Book of Sportswriting*, Picador, 1997, ISBN 0330344595

**Nonfiction**

- Feinstein, John, *A Good Walk Spoiled: Days and Nights on the PGA Tour*, Warner Books, 1996, ISBN 0751517240

**Media**

- Clarke, John and Stevenson, Ross, *The Games*, ABC, 1998

**Film**

- Gast, Leon, *When We Were Kings*, Polygram, 1997

**Elective 3: Gendered Language**

In their responding and composing, students explore the relationship between gender and the conventions, proprieties and practices of expression.

In this elective students are required to study at least **three of the prescribed texts** as well as other texts of their own choosing. They consider the nature of the influence of social roles and expectations and examine the relationships between power, gender and language.

**Poetry**

Tranter, John, *The Floor of Heaven*, Arc Publications, 2000, ISBN 1900072440  
(Available through Fremantle Arts Centre Press, PO Box 158 North Fremantle WA 6159)

**Drama**

- Shakespeare, William, *Twelfth Night*, Cambridge University Press, New Cambridge Shakespeare, 1985, ISBN 0521296331

**Nonfiction**

- Tannen, Deborah, *You Just Don't Understand: Women and Men in Conversation*, Virago Press, 1996, ISBN 1853814717

**Film**

- Kapur, Shekhar, *Elizabeth*, Roadshow, 1999

***Specific editions of the set text are listed. Schools, however, may use any suitable edition of the text selected, if the specified edition is unavailable. Where a text is quoted in an examination question it will be from the listed edition.***

## Alphabetical List Of Prescribed Texts For HSC 2004–2008

Author	Title	Publisher	Course Details	Type of Text
Arneil, Stan	One Man's War	Sun Books ISBN 0725103914	Standard: Module C: Texts and Society. Elective 1: The Institution and Individual Experience	Nonfiction
Atwood, Margaret	The Handmaid's Tale	Vintage ISBN 0099740915	Extension: Module A: Genre. Elective 3: Speculative Fiction	Prose Fiction
Austen, Jane	Emma	Penguin Classics, ISBN 0140434151	Advanced: Module A: Comparative Study of Texts and Context. Elective 1: Transformations	Prose Fiction
Australian War Memorial	1918 Australians in France: 'Contents' and 'Feedback'	Website: www.awm.gov.au	Standard: Module B: Close Study of Text	Multimedia
Australian War Memorial	Various	www.awm.gov.au/events/online.htm	Advanced: Module B: Critical Study of Texts	Multimedia
Baillie, Allan	The China Coin	Puffin Books, ISBN 0140347534	ESL: Area of Study: The Journey	Prose Fiction
Baker, Mark Raphael	The Fiftieth Gate	HarperCollins ISBN 0732258049	Advanced: Module C: Representation and Text. Elective 3: History and Memory	Nonfiction
Ballard, J G	Empire of the Sun	HarperCollins ISBN 0006547001	Area of Study: The Journey. Focus: Inner Journeys	Prose Fiction
Benigni, Roberto	Life is Beautiful	Roadshow	Area of Study: The Journey. Focus: Inner Journeys	Film
Bird, Carmel (ed)	The Stolen Children – Their Stories	Random House ISBN 0091836891	ESL: Module A: Experience Through Language. Elective 1: Telling Stories	Nonfiction
Board of Studies	Speeches	Website: www.boardofstudies.nsw.edu.au	Advanced: Module B: Critical Study of Texts	Nonfiction
Board of Studies	Studying in English	Website: www.boardofstudies.nsw.edu.au	ESL: Module B: Texts and Society. Elective 2: English for Study	
Board of Studies	Workplace and Community Texts	Website: www.boardofstudies.nsw.edu.au	ESL: Module B: Texts and Society. Elective 1: Living and Working in the Community	
Bragg, Melvyn	On Giants' Shoulders	Sceptre ISBN 0340712600	Area of Study: The Journey. Focus: Imaginative Journeys	Nonfiction
Briggs, Raymond	When the Wind Blows	Penguin ISBN 0140094199	Standard: Module A: Experience Through Language. Elective 3: Image	Multimedia
Bronte, Emily	Wuthering Heights	Penguin Classics ISBN 0140434186	Advanced: Module B: Critical Study of Texts	Prose Fiction
Browning, Robert	Selected Poems	Penguin Classics ISBN 0140437266	Extension: Module B: Texts and Ways of Thinking. Elective 1: The Individual and Society	Poetry
Byatt, A S	Possession	Vintage ISBN 0099800403	Extension: Module B: Texts and Ways of Thinking. Elective 2: Postmodernism	Prose Fiction
Calvino, Italo	If on a winter's night a traveller	Vintage, ISBN 0749399236	Extension: Module B: Texts and Ways of Thinking. Elective 2: Postmodernism	Prose Fiction
Card, Orson Scott	Ender's Game	Orbit ISBN 185723720X	Area of Study: The Journey. Focus: Imaginative Journeys	Prose Fiction
Carey, Peter	True History of the Kelly Gang	University of Queensland Press ISBN 0702231886	Advanced: Module C: Representation and Text. Elective 3: History and Memory	Prose Fiction
Caswell, Brian & Chiem, David Phu An	Only the Heart	University of Queensland Press ISBN 070222927X	ESL: Area of Study: The Journey	Prose Fiction

English Stage 6 Prescriptions

Author	Title	Publisher	Course Details	Type of Text
Chang, Jung	Wild Swans	Flamingo ISBN 0006374921	Advanced: Module B: Critical Study of Texts	Nonfiction
Chaucer, Geoffrey	The Pardoner's Tale	Middle English Version. (Modern English Version unacceptable)	Advanced: Module A: Comparative Study of Texts and Context. Elective 1: Transformations	Poetry
Cherryh, C J	Cyteen	Warner Books ISBN 0446671274	Extension: Module A: Genre. Elective 3: Speculative Fiction	Prose Fiction
Clark, Brian	Whose Life is it Anyway?	Amber Lane Press ISBN 0906399009	ESL: Area of Study: The Journey	Drama
Clarke, John & Stevenson, Ross	The Games	ABC	Extension: Module C: Language and Values. Elective 2: The Language of Sport	Media
Coleman, Nick & Hornby, Nick (eds)	The Picador Book of Sportswriting	Picador ISBN 0330344595	Extension: Module C: Language and Values. Elective 2: The Language of Sport	Prose Fiction
Coleridge, Samuel Taylor	Samuel Taylor Coleridge: The Complete Poems	Penguin Classics ISBN 0140423532	Area of Study: The Journey. Focus: Imaginative Journeys	Poetry
Cormier, Robert	We All Fall Down	Collins Tracks ISBN 0006744060	Standard: Module B: Close Study of Text	Prose Fiction
Corneille, Pierre	The Cid	Penguin Classics ISBN 0140443126	Extension: Module A: Genre. Elective 1: Revenge Tragedy	Drama
Cox, Deb	SeaChange: Series 1: Episodes 1 and 2	Australian Broadcasting Commission	Standard: Module C: Texts and Society. Elective 2: Ways of Living	Media
Daldry, Stephen	Billy Elliot	Universal Studios	Standard: Module C: Texts and Society. Elective 3: Into the World	Film
Dawe, Bruce	Sometimes Gladness Collected Poems 1954–1997 (5th edition)	Longman, ISBN 0733900739	Standard: Module A: Experience Through Language. Elective 2: Dialogue, and ESL: Module A: Experience Through Language. Elective 2: Dialogue	Poetry
Euripides	'Medea' in Medea and Other Plays	Penguin Classics ISBN 0140441298	Extension: Module A: Genre. Elective 1: Revenge Tragedy	Drama
Feinstein, John	A Good Walk Spoiled: Days and Nights on the PGA Tour	Warner Books ISBN 0751517240	Extension: Module C: Language and Values. Elective 2: The Language of Sport	Nonfiction
Fitzwater, William	Through Australian Eyes	SBS Educational Videos, Marcom Projects	ESL: Area of Study: The Journey	Media
Flannery, Tim	Throwim Way Leg	Text Publishing ISBN 1875847626	Advanced: Module A: Comparative Study of Texts and Context. Elective 2: In the Wild	Nonfiction
Fowles, John	The French Lieutenant's Woman	Vintage ISBN 0099737612	Extension: Module B: Texts and Ways of Thinking. Elective 2: Postmodernism	Prose Fiction
Gaskell, Elizabeth	North and South	Penguin Classics ISBN 0140434240	Extension: Module B: Texts and Ways of Thinking. Elective 1: The Individual and Society	Prose Fiction
Gast, Leon	When We Were Kings	Polygram	Extension: Module C: Language and Values. Elective 2: The Language of Sport	Film
Goldsworthy, Peter	Maestro	HarperCollins ISBN 0207197741	ESL: Area of Study: The Journey	Prose Fiction
Gow, Michael	Away	Currency ISBN 0868192112	Area of Study: The Journey. Focus: Physical Journeys	Drama

English Stage 6 Prescriptions

Author	Title	Publisher	Course Details	Type of Text
Harrison, Jane	Stolen	Currency ISBN 0868196371	Standard: Module A: Experience Through Language. Elective 2: Dialogue	Drama
Harwood, Gwen	Selected Poems: A New Edition	Penguin Books ISBN 0141006684	Advanced: Module B: Critical Study of Texts	Poetry
Hawks, Howard	The Big Sleep – Director's Cut	Warner	Extension: Module A: Genre. Elective 2: Crime Fiction	Film
Heaney, Seamus	New Selected Poems 1966–1987	Faber and Faber ISBN 0571143725	Extension: Module B: Texts and Ways of Thinking. Elective 3: Retreat from the Global	Poetry
Heckerling, Amy	Clueless	CIC	Advanced: Module A: Comparative Study of Texts and Context. Elective 1: Transformations	Film
Herbert, Frank	Dune	Hodder & Stoughton, ISBN 0450011844	Extension: Module A: Genre. Elective 3: Speculative Fiction	Prose Fiction
Herrick, Steven	The Simple Gift	University of Queensland Press ISBN 0702231339	Standard: Module C: Texts and Society. Elective 3: Into the World, and ESL: Module A: Experience Through Language. Elective 1: Telling Stories	Poetry
Hiddins, Les	Bush Tucker Man: Stories of Survival	ABC	Standard: Module A: Experience Through Language. Elective 1: Telling Stories	Media
Hughes, John	After Mabo	Australian Film Institute	Advanced: Module C: Representation and Text. Elective 2: Powerplay	Media
Hughes, Ted	Birthday Letters	Faber and Faber ISBN 0571194737	Advanced: Module C: Representation and Text. Elective 1: Telling the Truth	Poetry
Hulme, Keri	The Bone People	Picador ISBN 0330293877	Extension: Module B: Texts and Ways of Thinking. Elective 3: Retreat from the Global	Prose Fiction
Huxley, Aldous	Brave New World	Longman ISBN 0582060168	Advanced: Module A: Comparative Study of Texts and Context. Elective 2: In the Wild	Prose Fiction
Ibsen, Henrik	A Doll's House	Cambridge University Press ISBN 0521483425	Extension: Module B: Texts and Ways of Thinking. Elective 1: The Individual and Society	Drama
Jackson, Peter	The Lord of the Rings: The Fellowship of Ring	New Line Cinema	Extension: Module A: Genre. Elective 3: Speculative Fiction	Film
Jackson, Shelley	Patchwork Girl	(for Macintosh and Windows), Eastgate Systems Inc, www.eastgate.com	Extension: Module C: Language and Values. Elective 1: Acts of Reading and Writing	Multimedia
James, Henry	The Portrait of a Lady	Penguin Classics ISBN 014043223X	Extension: Module B: Texts and Ways of Thinking. Elective 1: The Individual and Society	Prose Fiction
James, P D	The Skull Beneath the Skin	Faber and Faber, ISBN 0571204600	Extension: Module A: Genre. Elective 2: Crime Fiction	Prose Fiction
Kapur, Shekhar	Elizabeth	Roadshow	Extension: Module C: Language and Values. Elective 3: Gendered Language	Film
Komninos	Komninos by the Kupful	University of Queensland Press ISBN 0702226300	Standard: Module C: Texts and Society. Elective 2: Ways of Living	Poetry

English Stage 6 Prescriptions

Author	Title	Publisher	Course Details	Type of Text
Krakauer, Jon	Into the Wild	Pan Macmillan ISBN 0330351699	Standard: Module B: Close Study of Text	Nonfiction
Langton, Simon	Pride and Prejudice	ABC	Extension: Module B: Texts and Ways of Thinking. Elective 1: The Individual and Society	Media
Larsen, Deena	Samplers: Nine Vicious Little Hypertexts	For Macintosh or Windows, Eastgate Systems Inc., www.eastgate.com	Advanced: Module B: Critical Study of Texts	Multimedia
Lawson, Henry	The Penguin Henry Lawson Short Stories	Penguin ISBN 0140092153	Standard: Module A: Experience Through Language. Elective 1: Telling Stories	Prose Fiction
Luhmann, Baz	Strictly Ballroom	Ronin	Standard: Module A: Experience Through Language. Elective 3: Image, and ESL: Module A: Experience Through Language. Elective 2: Dialogue	Film
Maalouf, Amin	Ports of Call	Harvill Press ISBN 186046890X	Standard: Module B: Close Study of Text, and ESL: Module A: Experience Through Language. Elective 1: Telling Stories	Prose Fiction
MacLeod, Alistair	The Lost Salt Gift of Blood	Flamingo ISBN 0006545386	Extension: Module B: Texts and Ways of Thinking. Elective 3: Retreat from the Global	Prose Fiction (Short Stories)
Malouf, David	An Imaginary Life	Vintage, ISBN 0099273845	Advanced: Module A: Comparative Study of Texts and Context. Elective 2: In the Wild	Prose Fiction
Manguel, Alberto	A History of Reading	Flamingo ISBN 0006546811	Extension: Module C: Language and Values. Elective 1: Acts of Reading and Writing	Nonfiction
Martin, Jesse	Lionheart	Allen & Unwin ISBN 1865085707	Area of Study: The Journey. Focus: Physical Journeys	Nonfiction
McCarthy, Maureen	In Between [Angie, Saret, Alex, Fatima]	Penguin ISBN 0140281150	ESL: Module A: Experience Through Language. Elective 2: Dialogue	Prose Fiction
Misto, John	The Shoe-Horn Sonata	Currency ISBN 0868194816	Standard: Module B: Close Study of Text	Drama
Monk, Scott	Raw	Random House ISBN 0091837545	Standard: Module C: Texts and Society. Elective 1: The Institution and Individual Experience	Prose Fiction
Morgan, Sally	My Place	Fremantle Arts Centre Press ISBN 0949206318	Area of Study: The Journey. Focus: Inner Journeys	Nonfiction
Nolan, Christopher	Memento	Buena Vista Home Entertainment	Advanced: Module C: Representation and Text. Elective 3: History and Memory	Film
Nowra, Louis	Cosi	Currency ISBN 0868194034	Area of Study: The Journey. Focus: Inner Journeys	Drama
Nowra, Louis	The Golden Age	Currency ISBN 0868192341	Advanced: Module A: Comparative Study of Texts and Context. Elective 2: In the Wild	Drama
Noyce, Phillip	Rabbit-Proof Fence	Magnum Pacific	Area of Study: The Journey. Focus: Physical Journeys, and ESL: Area of Study: The Journey	Film

English Stage 6 Prescriptions

Author	Title	Publisher	Course Details	Type of Text
Ondaatje, Michael	Anil's Ghost	Picador ISBN 0330480774	Extension: Module A: Genre. Elective 2: Crime Fiction	Prose Fiction
Ondaatje, Michael	In the Skin of a Lion	Picador ISBN 0330301837	Advanced: Module B: Critical Study of Texts	Prose Fiction
Orwell, George	Nineteen Eighty-Four	Penguin Classics ISBN 0141182474	Advanced: Module C: Representation and Text. Elective 2: Powerplay	Prose Fiction
Owen, Wilfred	War Poems and Others	Random House ISBN 0900882468	Standard: Module B: Close Study of Text	Poetry
Potter, Sally	Orlando	21 <sup>st</sup> Century	Extension: Module B: Texts and Ways of Thinking. Elective 2: Postmodernism	Film
Proulx, E Annie	The Shipping News	Fourth Estate ISBN 1857022424	Extension: Module B: Texts and Ways of Thinking. Elective 3: Retreat from the Global	Prose Fiction
Pryor, Boori (Monty) with Meme McDonald	Maybe Tomorrow	Penguin ISBN 0140273972	Standard: Module A: Experience Through Language. Elective 1: Telling Stories	Nonfiction
Raimi, Sam	A Simple Plan	Polygram	Advanced: Module A: Comparative Study of Texts and Context. Elective 1: Transformations	Film
Rankin, Scott and Purcell, Leah	Box the Pony	Hodder Headline, ISBN 0733610692	ESL: Area of Study: The Journey	Drama
Rayson, Hannie	Life After George	Currency ISBN 0868196282	Advanced: Module C: Representation and Text. Elective 2: Powerplay	Drama
Real Wild Child Consortium	Real Wild Child	Roadshow Interactive	Standard: Module C: Texts and Society. Elective 2: Ways of Living	Multimedia
Robertson, Geoffrey	The Justice Game	Vintage ISBN 0099581914	Advanced: Module C: Representation and Text. Elective 1: Telling the Truth	Nonfiction
Russell, Willy	Educating Rita	Longman ISBN 0582060133	Standard: Module C: Texts and Society. Elective 3: Into the World, and ESL: Module A: Experience Through Language. Elective 2: Dialogue	Drama
Scott, Ridley	Blade Runner – Director's Cut	Warner	Advanced: Module A: Comparative Study of Texts and Context. Elective 2: In the Wild	Film
Shakespeare, William	Antony and Cleopatra	Cambridge University Press New Cambridge Shakespeare, ISBN 0521272505	Advanced: Module C: Representation and Text. Elective 2: Powerplay	Shakespeare
Shakespeare, William	Hamlet	Cambridge University Press New Cambridge Shakespeare ISBN 0521293669	Advanced: Module A: Comparative Study of Texts and Context. Elective 1: Transformations	Shakespeare
Shakespeare, William	King Richard III	Cambridge University Press New Cambridge Shakespeare ISBN 0521276322 or Cambridge School Shakespeare ISBN 0521648459	Standard: Module B: Close Study of Text	Drama

English Stage 6 Prescriptions

Author	Title	Publisher	Course Details	Type of Text
Shakespeare, William	The Tempest	Cambridge University Press New Cambridge Shakespeare ISBN 052129374X or Cambridge School Shakespeare ISBN 0521479037	Standard: Area of Study: The Journey. Focus: Imaginative Journeys	Standard: Drama or Advanced: Shakespeare
Shakespeare, William	The Tragedy of King Lear	Cambridge University Press New Cambridge Shakespeare ISBN 0521337291	Advanced: Module B: Critical Study of Texts	Shakespeare
Shakespeare, William	Twelfth Night	Cambridge University Press New Cambridge Shakespeare ISBN 0521296331	Extension: Module C: Language and Values. Elective 3: Gendered Language	Drama
Sheridan, Richard Brinsley	'The School for Scandal' in The School for Scandal and Other Plays	Penguin Classics, ISBN 014043240X	Advanced: Module B: Critical Study of Texts	Drama
Sitch, Rob	The Castle	Roadshow	Extension: Module B: Texts and Ways of Thinking. Elective 3: Retreat from the Global	Film
Sitch, Rob et al	Frontline	ABC	Advanced: Module C: Representation and Text. Elective 1: Telling the Truth	Media
Skrzynecki, Peter	Immigrant Chronicle	University of Queensland Press ISBN 0702210528	Area of Study: The Journey. Focus: Physical Journeys, and ESL: Area of Study: The Journey	Poetry
Stoppard, Tom	Rosencrantz and Guildenstern Are Dead	Faber and Faber ISBN 0571081827	Advanced: Module A: Comparative Study of Texts and Context. Elective 1: Transformations	Shakespeare
Stoppard, Tom	'The Real Inspector Hound' in Tom Stoppard: Plays 1	Faber and Faber ISBN 0571177654	Extension: Module A: Genre. Elective 2: Crime Fiction	Drama
Strachan, Tony	State of Shock	Currency ISBN 0868196193	Standard: Module C: Texts and Society. Elective 1: The Institution and Individual Experience	Drama
Tannen, Deborah	You Just Don't Understand: Women and Men in Conversation	Virago ISBN 1853814717	Extension: Module C: Language and Values. Elective 3: Gendered Language	Nonfiction
Thomson, Katherine	Navigating	Currency ISBN 086819574X	Standard: Module B: Close Study of Text	Drama
Tornatore, Giuseppe	Cinema Paradiso	Premier (Roadshow)	ESL: Module A: Experience Through Language. Elective 1: Telling Stories	Film
Tourneur, Cyril	'The Revenger's Tragedy' in Three Jacobean Tragedies	Penguin Classics ISBN 0140430067	Extension: Module A: Genre. Elective 1: Revenge Tragedy	Drama
Tranter, John	The Floor of Heaven	Arc Publications ISBN 1900072440	Extension: Module C: Language and Values. Elective 3: Gendered Language	Poetry
Twain, Mark	The Adventures of Huckleberry Finn	Penguin Classics ISBN 0140430180	Area of Study: The Journey. Focus: Physical Journeys	Prose Fiction

English Stage 6 Prescriptions

Author	Title	Publisher	Course Details	Type of Text
Watson, Ken (ed)	At the Round Earth's Imagined Corners	St Clair Press ISBN 0949898937	Area of Study: The Journey. Focus: Inner Journeys, and ESL: Area of Study: The Journey	Poetry
Watson, Samuel Wagan	Itinerant Blues	University of Queensland Press ISBN 0702232823	Standard: Module A: Experience Through Language. Elective 3: Image	Poetry
Weir, Peter	The Truman Show	CIC	Standard: Module A: Experience Through Language. Elective 3: Image	Film
Weir, Peter	Witness	CIC	Standard: Module B: Close Study of Text: Nonfiction, Film, Media or Multimedia	Film
Weldon, Fay	Letters to Alice on First Reading Jane Austen	Sceptre ISBN 034058937X	Extension: Module C: Language and Values. Elective 1: Acts of Reading and Writing	Prose Fiction
Welles, Orson	Citizen Kane	CEL	Advanced: Module B: Critical Study of Texts	Film
Westbury, Deb	Mouth to Mouth	Cambridge University Press, ISBN 0521010675	Standard: Module B: Close Study of Text	Poetry
Williamson, David	Dead White Males	Currency ISBN 0868194433	Extension: Module B: Texts and Ways of Thinking. Elective 2: Postmodernism	Drama
Williamson, David	The Club	Currency ISBN 0868190136	Standard: Module A: Experience Through Language. Elective 2: Dialogue	Drama
Winton, Tim	Cloudstreet	Penguin ISBN 0140273980	Advanced: Module B: Critical Study of Texts	Prose Fiction
Woolf, Virginia	A Room of One's Own	Penguin ISBN 0140186190	Extension: Module C: Language and Values. Elective 1: Acts of Reading and Writing	Nonfiction
Wordsworth, William	Selected Poems: William Wordsworth, edited by John O Hayden	Penguin Classics ISBN 0140423753	Advanced: Module A: Comparative Study of Texts and Context. Elective 2: In the Wild	Poetry
Yeats, William Butler	W B Yeats: Poems selected by Seamus Heaney	Faber and Faber, ISBN 0571203787	Advanced: Module B: Critical Study of Texts	Poetry
Yolen, Jane	Briar Rose	Tor Books ISBN 0812558626	Standard: Module B: Close Study of Text	Prose Fiction
Zemeckis, Robert	Contact	Warner Bros	Area of Study: The Journey. Focus: Imaginative Journeys	Film
Zinnemann, Fred	High Noon	United Artists	Extension: Module A: Genre. Elective 1: Revenge Tragedy	Film

## **Annotations of Texts**

Annotations have been developed as explanations for the selection of texts prescribed for the first time in English courses for the Higher School Certificate in 2006–2008.

These explanations are based on the criteria established by the Board of Studies for the selection of texts appropriate for study for the Higher School Certificate and are intended to support specified aspects of the English courses. The criteria include:

- merit and cultural significance
- needs and interests of course candidature
- challenging teaching and learning opportunities.

The annotations assist in the selection of texts for particular candidatures and provide some suggestions for approaching teaching and learning. They are not prescriptive and do not offer guidelines for the interpretation of texts, electives or modules.

These annotations are presented in alphabetical order and are available on the Board of Studies website at: [www.boardofstudies.nsw.edu.au](http://www.boardofstudies.nsw.edu.au).