

## ENGLISH STAGE 6 PRESCRIPTIONS 2009-2012: Advice to Teachers

The 2009-2012 English Prescriptions document provides opportunities for renewal through changed electives and new texts, while recognising the need for stability in HSC English teaching and learning programs. The majority of texts will be familiar from previous Prescriptions lists. [Annotations](#) are available for those texts prescribed for the first time.

### **HSC English (Standard), (Advanced), (ESL)**

The new Area of Study for Standard, Advanced and ESL is *Belonging*. Focuses within this Area of Study are not specified. This allows flexible interpretation of the relationship between texts and the concept, *Belonging*. New elective descriptions amplify the syllabus module descriptions and are intended to stimulate student interest and encourage engaging teaching and learning programs.

Module titles remain the same in all three courses. Module A (Standard) offers two electives, *Distinctive Voices* and *Distinctively Visual*. In Module C (Standard) there are also two electives, *The Global Village* and *Into the World*. Teachers should refer to the descriptions of these electives on pages 12-13 and 16-17 of the Prescriptions document. Module A (Advanced) similarly offers two electives, *Exploring Connections* and *Texts in Time*. In Module C (Advanced) there are two electives, *Conflicting Perspectives* and *History and Memory*. Descriptions of these electives are on pages 18-19 and 22-23. In English (ESL) there are two electives in both Modules A and B. The Module A electives are *Australian Voices* and *Australian Visions*. In Module B, the electives are *Living and Working in the Community* and *Academic English*. Descriptions of these electives are on pages 26-27 and 28-29.

### **HSC English (Extension 1)**

The titles of the modules remain unchanged. Within Module A there are three electives: *Life Writing*, *Crime Writing* and *Science Fiction*. Teachers should refer to the descriptions of these electives on pages 30-31. Module B also offers three electives: *After the Bomb*, *Romanticism* and *Navigating the Global* (elective descriptions, pages 32-33). The two electives in Module C are *Textual Dynamics* and *Language and Gender* (elective descriptions, pages 34-35).

The following table provides a comparison of electives between the 2004-2008 prescriptions and the 2009-2012 prescriptions.

**ENGLISH STAGE 6 PRESCRIPTIONS**  
**Comparison of Electives: 2004-2008 and 2009-2012**

<b>COURSE</b>	<b>2004-2008 Electives</b>	<b>2009-2012 Electives</b>
<b>Area of Study (Standard/Advanced)</b>	The Journey (3 focuses)	Belonging (No separate focuses)
<b>Standard Modules</b>	1. Telling Stories 2. Dialogue 3. Image	1. Distinctive Voices 2. Distinctively Visual
Module A: <i>Experience Through Language</i>		
Module B: <i>Close Study of Text</i>	(No electives)	(No electives)
Module C: <i>Texts and Society</i>	1. The Institution and Individual Experience 2. Ways of Living 3. Into the World	1. The Global Village 2. Into the World
<b>Advanced Modules</b>	1. Transformations 2. In the Wild	1. Exploring Connections 2. Texts in Time
Module A: <i>Comparative Study of Texts and Context</i>		
Module B: <i>Critical Study of Texts</i>	(No electives)	(No electives)
Module C: <i>Representation and Text</i>	1. Telling the Truth 2. Powerplay 3. History and Memory	1. Conflicting Perspectives 2. History and Memory
<b>ESL Area of Study</b>	The Journey	Belonging
<b>ESL Modules</b>	1. Telling Stories 2. Dialogue	1. Australian Voices 2. Australian Visions
Module A: <i>Experience Through Language</i>		
Module B: <i>Texts and Society</i>	1. Living and Working in the Community 2. English for Study	1. Living and Working in the Community 2. Academic English
<b>Extension Modules</b>	1. Revenge Tragedy 2. Crime Fiction 3. Speculative Fiction	1. Life Writing 2. Crime Writing 3. Science Fiction
Module A: <i>Genre</i>		
Module B: <i>Texts and Ways of Thinking</i>	1. The Individual and Society 2. Postmodernism 3. Retreat from the Global	1. After the Bomb 2. Romanticism 3. Navigating the Global
Module C: <i>Language and Values</i>	1. Acts of Reading and Writing 2. The Language of Sport 3. Gendered Language	1. Textual Dynamics 2. Language and Gender