ENGLISH STAGE 6 PRESCRIPTIONS 2009-2014:
Advice to Teachers

The 2009-2014 English Prescriptions document provides opportunities for renewal through changed electives and new texts, while recognising the need for stability in HSC English teaching and learning programs. The majority of texts will be familiar from previous Prescriptions lists. Annotations are available for those texts prescribed for the first time.

HSC English (Standard), (Advanced), (ESL)
The new Area of Study for Standard, Advanced and ESL is Belonging. Focuses within this Area of Study are not specified. This allows flexible interpretation of the relationship between texts and the concept, Belonging. New elective descriptions amplify the syllabus module descriptions and are intended to stimulate student interest and encourage engaging teaching and learning programs.

Module titles remain the same in all three courses. Module A (Standard) offers two electives, Distinctive Voices and Distinctively Visual. In Module C (Standard) there are also two electives, The Global Village and Into the World. Teachers should refer to the descriptions of these electives on pages 12-13 and 16-17 of the Prescriptions document. Module A (Advanced) similarly offers two electives, Exploring Connections and Texts in Time. In Module C (Advanced) there are two electives, Conflicting Perspectives and History and Memory. Descriptions of these electives are on pages 18-19 and 22-23. In English (ESL) there are two electives in both Modules A and B. The Module A electives are Australian Voices and Australian Visions. In Module B, the electives are Living and Working in the Community and Academic English. Descriptions of these electives are on pages 26-27 and 28-29.

HSC English (Extension 1)
The titles of the modules remain unchanged. Within Module A there are three electives: Life Writing, Crime Writing and Science Fiction. Teachers should refer to the descriptions of these electives on pages 30-31. Module B also offers three electives: After the Bomb, Romanticism and Navigating the Global (elective descriptions, pages 32-33). The two electives in Module C are Textual Dynamics and Language and Gender (elective descriptions, pages 34-35).

The following table provides a comparison of electives between the 2004-2008 prescriptions and the 2009-2014 prescriptions.
**ENGLISH STAGE 6 PRESCRIPTIONS**  

<table>
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<tr>
<th>COURSE</th>
<th>2004-2008 Electives</th>
<th>2009-2014 Electives</th>
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| **Area of Study**  
(Standard/Advanced) | The Journey  
(3 focuses) | Belonging  
(No separate focuses) |
| **Standard Modules**  
Module A: *Experience Through Language* | 1. Telling Stories  
2. Dialogue  
3. Image | 1. Distinctive Voices  
2. Distinctively Visual |
| Module B: *Close Study of Text* | (No electives) | (No electives) |
| Module C: *Texts and Society* | 1. The Institution and Individual Experience  
2. Ways of Living  
3. Into the World | 1. The Global Village  
2. Into the World |
| **Advanced Modules**  
Module A: *Comparative Study of Texts and Context* | 1. Transformations  
2. In the Wild | 1. Exploring Connections  
2. Texts in Time |
| Module B: *Critical Study of Texts* | (No electives) | (No electives) |
| Module C: *Representation and Text* | 1. Telling the Truth  
2. Powerplay  
3. History and Memory | 1. Conflicting Perspectives  
2. History and Memory |
| **ESL Area of Study**  
ESL Modules | The Journey | Belonging |
| Module A: *Experience Through Language* | 1. Telling Stories  
2. Dialogue | 1. Australian Voices  
2. Australian Visions |
| Module B: *Texts and Society* | 1. Living and Working in the Community  
2. English for Study | 1. Living and Working in the Community  
2. Academic English |
| **Extension Modules**  
Module A: *Genre* | 1. Revenge Tragedy  
2. Crime Fiction  
3. Speculative Fiction | 1. Life Writing  
2. Crime Writing  
3. Science Fiction |
| Module B: *Texts and Ways of Thinking* | 1. The Individual and Society  
2. Postmodernism  
3. Retreat from the Global | 1. After the Bomb  
2. Romanticism  
3. Navigating the Global |
| Module C: *Language and Values* | 1. Acts of Reading and Writing  
2. The Language of Sport  
3. Gendered Language | 1. Textual Dynamics  
2. Language and Gender |