

ENGLISH STAGE 6 PRESCRIPTIONS 2009-2014: Advice to Teachers

The 2009-2014 English Prescriptions document provides opportunities for renewal through changed electives and new texts, while recognising the need for stability in HSC English teaching and learning programs. The majority of texts will be familiar from previous Prescriptions lists. [Annotations](#) are available for those texts prescribed for the first time.

HSC English (Standard), (Advanced), (ESL)

The new Area of Study for Standard, Advanced and ESL is *Belonging*. Focuses within this Area of Study are not specified. This allows flexible interpretation of the relationship between texts and the concept, *Belonging*. New elective descriptions amplify the syllabus module descriptions and are intended to stimulate student interest and encourage engaging teaching and learning programs.

Module titles remain the same in all three courses. Module A (Standard) offers two electives, *Distinctive Voices* and *Distinctively Visual*. In Module C (Standard) there are also two electives, *The Global Village* and *Into the World*. Teachers should refer to the descriptions of these electives on pages 12-13 and 16-17 of the Prescriptions document. Module A (Advanced) similarly offers two electives, *Exploring Connections* and *Texts in Time*. In Module C (Advanced) there are two electives, *Conflicting Perspectives* and *History and Memory*. Descriptions of these electives are on pages 18-19 and 22-23. In English (ESL) there are two electives in both Modules A and B. The Module A electives are *Australian Voices* and *Australian Visions*. In Module B, the electives are *Living and Working in the Community* and *Academic English*. Descriptions of these electives are on pages 26-27 and 28-29.

HSC English (Extension 1)

The titles of the modules remain unchanged. Within Module A there are three electives: *Life Writing*, *Crime Writing* and *Science Fiction*. Teachers should refer to the descriptions of these electives on pages 30-31. Module B also offers three electives: *After the Bomb*, *Romanticism* and *Navigating the Global* (elective descriptions, pages 32-33). The two electives in Module C are *Textual Dynamics* and *Language and Gender* (elective descriptions, pages 34-35).

The following table provides a comparison of electives between the 2004-2008 prescriptions and the 2009-2014 prescriptions.

ENGLISH STAGE 6 PRESCRIPTIONS
Comparison of Electives: 2004-2008 and 2009-2014

COURSE	2004-2008 Electives	2009-2014 Electives
Area of Study (Standard/Advanced)	The Journey (3 focuses)	Belonging (No separate focuses)
Standard Modules	1. Telling Stories 2. Dialogue 3. Image	1. Distinctive Voices 2. Distinctively Visual
Module A: <i>Experience Through Language</i>	(No electives)	(No electives)
Module B: <i>Close Study of Text</i>		
Module C: <i>Texts and Society</i>		
Advanced Modules	1. Transformations 2. In the Wild	1. Exploring Connections 2. Texts in Time
Module A: <i>Comparative Study of Texts and Context</i>	(No electives)	(No electives)
Module B: <i>Critical Study of Texts</i>		
Module C: <i>Representation and Text</i>		
ESL Area of Study ESL Modules	The Journey	Belonging
Module A: <i>Experience Through Language</i>	1. Telling Stories 2. Dialogue	1. Australian Voices 2. Australian Visions
Module B: <i>Texts and Society</i>	1. Living and Working in the Community 2. English for Study	1. Living and Working in the Community 2. Academic English
Extension Modules	1. Revenge Tragedy 2. Crime Fiction 3. Speculative Fiction	1. Life Writing 2. Crime Writing 3. Science Fiction
Module A: <i>Genre</i>	1. The Individual and Society 2. Postmodernism 3. Retreat from the Global	1. After the Bomb 2. Romanticism 3. Navigating the Global
Module B: <i>Texts and Ways of Thinking</i>		
Module C: <i>Language and Values</i>		
	1. Acts of Reading and Writing 2. The Language of Sport 3. Gendered Language	1. Textual Dynamics 2. Language and Gender