# 2009–2014 HSC

## PRESCRIBED AREA OF STUDY, ELECTIVES AND TEXTS

BOARD OF STUDIES
NEW SOUTH WALES

**English (Standard) Course • English (Advanced) Course • English (ESL) Course • English Extension Course 1**

Study of texts prescribed in any course for the Higher School Certificate examination may not begin before the completion of the Preliminary course. This exclusion applies to study in all English Preliminary courses and to Preliminary courses in other subjects such as Drama. It also applies to the study of a prescribed text in another medium, such as the film of a novel. 'Study' of texts does not apply to attending performances during the Preliminary course of plays prescribed as HSC texts or to taking part in production of them.

Specific editions of the set text are listed. However, schools may use any suitable edition of the text selected if the specified edition is unavailable. Where a text is quoted in an examination question, it will be from the listed edition.

The *English Stage 6 Prescriptions: Areas of Study, Electives and Texts Higher School Certificate 2009–2012* is available on the Board of Studies website: www.boardofstudies.nsw.edu.au

## AREA OF STUDY AND TEXTS FOR THE COMMON CONTENT OF STANDARD AND ADVANCED COURSES

### *Area of Study: Belonging*

*Students:*

- *explore the ways in which the concept of belonging is represented in and through texts*
- *consider at least **one** of the texts prescribed for study and additional texts of their own choosing.*

**Prose Fiction (pf) or Nonfiction (nf)**

TAN, Amy, ***The Joy Luck Club***, Vintage/Random House, 1994 (pf)

LAHIRI, Jhumpa, ***The Namesake***, HarperCollins, 2004 or 2007 (pf)

DICKENS, Charles, ***Great Expectations***, Penguin Red Classics, 2006 (pf)

JHABVALA, Ruth Prawer, ***Heat and Dust***, John Murray/Hachette, 2003 (pf)

WINCH, Tara June, ***Swallow the Air***, University of Queensland Press, 2006 (pf)

GAITA, Raimond, ***Romulus, My Father***, Text Publishing, 1999 or 2007 (nf)

**Drama (d) or Film (f) or Shakespeare (S)**

MILLER, Arthur, ***The Crucible: A Play in Four Acts***, Penguin Modern Classics, 2000 (d)

HARRISON, Jane, ***'Rainbow's End'*** from Cleven,Vivienne et al (eds), ***Contemporary Indigenous Plays***, Currency Press, 2007 (d)

LUHRMANN, Baz, ***Strictly Ballroom***, Fox, 1992 (f)

DE HEER, Rolf, ***Ten Canoes***, 2006, AV Channel/Madman (f)

SHAKESPEARE, William, ***As You Like It***, New Cambridge Shakespeare, 2001; or Cambridge School Shakespeare, 2000 (S)

**Poetry**

SKRZYNECKI, Peter, ***Immigrant Chronicle***, University of Queensland Press, 2002, ***'Feliks Skrzynecki', 'St Patrick's College', 'Ancestors', '10 Mary Street', 'Migrant Hostel', 'Post card', 'In the Folk Museum'***

DICKINSON, Emily, ***Selected Poems of Emily Dickinson*** (James Reeves ed), Heinemann Education, 1959, ***66 'This is my letter to the world', 67 'I died for beauty but was scarce', 82 'I had been hungry all the years', 83 'I gave myself to him', 127 'A narrow fellow in the grass', 154 'A word dropped careless on the page', 161 'What mystery pervades a well!', 181 'Saddest noise, the sweetest noise'***

HERRICK, Steven, ***The Simple Gift***, University of Queensland Press, 2000

## ELECTIVES AND TEXTS FOR THE ENGLISH (STANDARD) COURSE

### *Module A: Experience Through Language*

#### Elective 1: Distinctive Voices

*Students choose **one** of the following texts as the basis for their further exploration of distinctive voices.*

**Prose Fiction**

DAY, Marele, ***The Life and Crimes of Harry Lavender***, Allen & Unwin, 1998

**Drama**

SHAW, George Bernard, ***Pygmalion***, Penguin, 2003

**Poetry**

BURNS, Joanne, ***On a Clear Day***, ETT Imprints, 1997 (available through Dennis Jones and Associates, www.dennisjones.com.au) ***'on a clear day', 'public places', 'echo', 'australia', 'kindling'***

PATERSON, A B, ***The Penguin Banjo Paterson Collected Verse***, Penguin, 1993, ***'A Bush Christening', 'Clancy of the Overflow', 'Mulga Bill's Bicycle', 'Saltbush Bill, JP', 'In Defence of the Bush', 'Old Pardon, the Son of Reprieve'***

**Nonfiction**

**Speeches:** available on www.boardofstudies.nsw.edu.au

Martin Luther King – ***'I Have a Dream'***, 1963

Severn Cullis-Suzuki – ***Address to the Plenary Session at the Earth Summit Rio Centro, Brazil***, 1992

John F Kennedy – ***Inaugural Address***, 1961

Jessie Street – ***'Is It To Be Back to the Kitchen?'***, 1944

Earl Spencer – ***Eulogy for Princess Diana***, 1997

Indira Gandhi – ***'True Liberation of Women'***, 1980

OR **Elective 2: Distinctively Visual**

*Students choose **one** of the following texts as the basis for their further exploration of the distinctively visual.*

**Prose Fiction**

LAWSON, Henry, ***The Penguin Henry Lawson Short Stories***, Penguin, 1986, ***'The Drover's Wife', 'In a Dry Season', 'The Loaded Dog', 'Joe Wilson's Courtship'***

GOLDSWORTHY, Peter, ***Maestro***, HarperCollins, 2004

**Drama**

MISTO, John, ***The Shoe-Horn Sonata***, Currency Press, 1996

**Poetry**

STEWART, Douglas, ***Selected Poems***, Board of Studies website, www.boardofstudies.nsw.edu.au, ***'Lady Feeding the Cats', 'Wombat', 'The Snow-Gum', 'Nesting Time', 'The Moths', 'The Fireflies', 'Waterlily', 'Cave Painting'***

**Film (f) or Media (m)**

TYKWER, Tom, ***Run Lola Run***, Sony, 1999 (f)

COX, Deb, ***Seachange*** – Series 2, ABC, 2004, ***'Playing With Fire', 'Not Such Great Expectations', 'Manna From Heaven', 'Law and Order'*** (m)

### *Module B: Close Study of Text*

*Students choose **one** text from **one** of the listed types of text.*

**Prose Fiction**

HADDON, Mark, ***The Curious Incident of the Dog in the Night-time***, Red Fox/Random House, 2004

YOLEN, Jane, ***Briar Rose***, Tor Books, 2002

MALOUF, David, ***Fly Away Peter***, Random House, 1999

**Drama**

NOWRA, Louis, ***Così***, Currency Press, 1994

SHAKESPEARE, William, ***The Merchant of Venice***, New Cambridge Shakespeare, 2003; or Cambridge School Shakespeare, 2006

**Poetry**

OWEN, Wilfred, ***War Poems and Others***, Random House, 1994, ***'The Parable of the Old Man and the Young', 'Anthem for Doomed Youth', 'Dulce Et Decorum Est Pro Patria Mori', 'Futility', 'Disabled', 'Mental Cases'***

WRIGHT, Judith, ***Collected Poems 1942–1985***, Angus & Robertson, 1994, ***'South of My Days', 'Train Journey', 'Flame Tree in a Quarry', 'For Precision', 'Request to a Year', 'Platypus'***

**Nonfiction (nf) or Film (f)**

KRAKAUER, Jon, ***Into The Wild***, Pan Macmillan, 1997 or 2007 (nf)

WEIR, Peter, ***Witness***, Paramount, 1985 (f)

### *Module C: Texts and Society*

Students are to supplement this study with texts of their own choosing related to the elective. The support document *Workplace and Community Texts* (see www.boardofstudies.nsw.edu.au) provides examples of types of texts and may further supplement their study of this elective.

#### Elective 1: The Global Village

*Students choose **one** of the following texts as the basis for their further exploration of the effects of this elective.*

**Prose Fiction**

KOCH, Christopher, ***The Year of Living Dangerously***, Vintage/Random House, 1997

**Drama**

ENRIGHT, Nick, ***A Man with Five Children***, Currency Press, 2003

**Film (f) or Multimedia (mm)**

SITCH, Rob, ***The Castle***, Roadshow, 1997 (f)

WIKIMEDIA, ***Wikipedia – The Free Encyclopedia***, www.wikipedia.org (mm) Sections:

**Welcome page** http://www.wikipedia.org/ **Main portal** http://en.wikipedia.org/wiki/Main_Page **Community portal** http://en.wikipedia.org/wiki/Wikipedia:Community_Portal **Information** http://en.wikipedia.org/wiki/Wikipedia **Wikimedia** http://en.wikipedia.org/wiki/Wikimedia **Wiki community** http://en.wikipedia.org/wiki/Wiki **How to edit a page** http://en.wikipedia.org/wiki/Wikipedia:How_to_edit_a_page **Help** http://en.wikipedia.org/wiki/Help:Contents

Final details of the site sections are published on the Board's website in August in the year before the commencement of the HSC course.

OR **Elective 2: Into the World**

*Students choose **one** of the following texts as the basis for their further exploration of this elective.*

**Prose Fiction**

BURKE, J C, ***The Story of Tom Brennan***, Random House, 2005

**Drama**

RUSSELL, Willy, ***Educating Rita***, Longman/Pearson Education, 1991

**Poetry**

BLAKE, William, ***Songs of Innocence and Experience*** in ***Selected Poems: Blake***, Penguin Classics, 2006, From ***Songs of Innocence: 'The Ecchoing Green', 'The Lamb', 'The Chimney Sweeper'. From Songs of Experience: 'The Chimney Sweeper', 'The Sick Rose', 'The Tyger', 'London'***

WATSON, Ken (ed), ***At the Round Earth's Imagined Corners***, Phoenix Education, 2005, Sujata Bhatt, ***'The One Who Goes Away'***; Carol Ann Duffy, ***'Head of English'***; Nyoongah Mudrooroo, ***'The Ultimate Demonstration'***; Janos Pilinszky, ***'The French Prisoner'***; Miroslav Holub, ***'Brief Reflection on Test-Tubes'***; Tadeusz Różewicz, ***'The Survivor'***

**Nonfiction (nf) or Film (f)**

PUNG, Alice, ***Unpolished Gem***, Black Inc, 2006 (nf)

DALDRY, Stephen, ***Billy Elliot***, Universal Studios, 2000 (f)

## ELECTIVES AND TEXTS FOR THE ENGLISH (ADVANCED) COURSE

### *Module A: Comparative Study of Texts and Context*

#### Elective 1: Exploring Connections

*Students choose **a pair** of texts from the following list.*

**Shakespearean Drama and Film**

SHAKESPEARE, William, ***King Richard III***, New Cambridge Shakespeare, Cambridge University Press, 1999; or Cambridge School Shakespeare, 2006 **AND**

PACINO, Al, ***Looking for Richard***, Fox, 1996 (order through Bellbird Books, ph 8905 8690)

**Prose Fiction and Poetry**

WHITE, Patrick, ***The Aunt's Story***, Vintage/Random House, 1994 or 2008 **AND**

DOBSON, Rosemary, ***Selected Poems***, Board of Studies website www.boardofstudies.nsw.edu.au, ***'Young Girl at a Window', 'Chance Met', 'Landscape in Italy', 'Azay-Le Rideau', 'The Rape of Europa', 'Romantic', 'Primitive Painters'***

**Prose Fiction and Nonfiction**

AUSTEN, Jane, ***Pride and Prejudice***, Penguin Red Classics, 2006 **AND**

WELDON, Fay, ***Letters to Alice on First Reading Jane Austen***, Sceptre/Hachette, 2008

**Poetry and Drama**

DONNE, John, ***Selected Poetry***, Penguin Poetry Library, 1986, ***'Death be not proud', 'This is my playes last scene', 'At the round earths imagin'd corners, blow', 'If poisonous minerals', 'Hymne to God my God, in my sicknesse', 'A Valediction: forbidding mourning', 'The Apparition', 'The Relique', 'The Sunne Rising'*** **AND**

EDSON, Margaret, ***W;t***, Nick Hern/Currency Press, 2000

OR **Elective 2: Texts in Time**

*Students choose **a pair** of texts from the following list.*

**Prose Fiction and Film**

SHELLEY, Mary, ***Frankenstein***, Penguin Red Classics, 2006 **AND**

SCOTT, Ridley, ***Blade Runner (Director's Cut)***, Warner Bros, 1982 or ***Final Cut***, 2007

**Prose Fiction and Poetry**

FITZGERALD, F Scott, ***The Great Gatsby***, Penguin Red Classics, 2006 **AND**

BROWNING, Elizabeth Barrett, ***Aurora Leigh and Other Poems***, Penguin Classics, 1995, ***Sonnets I, XIII, XIV, XXI, XXII, XXVIII, XXXII, XLIII***

**Drama and Nonfiction**

ALBEE, Edward, ***Who's Afraid of Virginia Woolf?*** Vintage/Random House, 2001 **AND**

WOOLF, Virginia, ***A Room of One's Own***, Penguin Classics, 2005

### *Module B: Critical Study of Texts*

*Students choose **one** text from **one** of the listed types of text.*

**Shakespearean Drama**

SHAKESPEARE, William, ***Hamlet***, New Cambridge Shakespeare, Cambridge University Press, 2003; or Cambridge School Shakespeare, 2006

**Prose Fiction**

ONDAATJE, Michael, ***In the Skin of a Lion***, Picador/Macmillan, 1988

WINTON, Tim, ***Cloudstreet***, Penguin, 1998

JONES, Gail, ***Sixty Lights***, Vintage/Random House, 2005

BRONTE, Charlotte, ***Jane Eyre***, Penguin Classics, 2006

**Drama (d) or Film (f)**

IBSEN, Henrik, ***A Doll's House***, Cambridge University Press, 1995 (d)

WELLES, Orson, ***Citizen Kane***, Warner Bros, 1941 (f)

**Poetry**

*Students choose **one** of the following poets for study. All listed poems for that poet constitute the prescribed text.*

YEATS, William Butler, ***W B Yeats: Poems selected by Seamus Heaney***, Faber/Allen & Unwin, 2005, ***'An Irish Airman', 'When You Are Old', 'Among School Children', 'The Wild Swans at Coole', 'Leda and the Swan', 'The Second Coming', 'Easter 1916'***

HARWOOD, Gwen, ***Selected Poems***, Penguin, 2001, ***'Father and Child (Parts I & II)', 'The Violets', 'At Mornington', 'A Valediction', 'Triste Triste', 'The Sharpness of Death', 'Mother Who Gave Me Life'***

SLESSOR, Kenneth, ***Selected Poems***, Angus & Robertson/HarperCollins, 1994, ***'Out of Time', 'Five Bells', 'Sleep', 'Five Visions of Captain Cook', 'Sensuality', 'Elegy in a Botanic Gardens', 'Beach Burial'***

**Nonfiction**

ORWELL, George, ***George Orwell: Essays***, Penguin, 2000, ***'Why I Write', 'Notes on Nationalism', 'Good Bad Books', 'The Sporting Spirit', 'Politics and the English Language', 'Writers and Leviathan'***

**Speeches:** available on www.boardofstudies.nsw.edu.au

Margaret Atwood – ***'Spotty-Handed Villainesses'***, 1994

Paul Keating – ***Funeral Service of the Unknown Australian Soldier***, 1993

Noel Pearson – ***'An Australian History for Us All'***, 1996

Aung San Suu Kyi – ***'Keynote Address at the Beijing World Conference on Women'***, 1995

Faith Bandler – ***'Faith, Hope and Reconciliation'***, 1999

William Deane – ***'It is Still Winter at Home'***, 1999

Anwar Sadat – ***Speech to the Israeli Knesset***, 1977

### *Module C: Representation and Text*

#### Elective 1: Conflicting Perspectives

*Students choose **one** of the following texts as the basis of their further exploration of the representations of conflicting perspectives.*

**Shakespearean Drama**

SHAKESPEARE, William, ***Julius Caesar***, Cambridge University Press, New Cambridge Shakespeare, 2004; or Cambridge School Shakespeare, 1992 or 2008

**Prose Fiction**

GUTERSON, David, ***Snow Falling on Cedars***, Bloomsbury/Allen & Unwin, 1995 or 2007

**Drama (d) or Film (f)**

WHELAN, Peter, ***The Herbal Bed***, Josef Weinberger/Hal Leonard Australia, 1996 (d)

LEVINSON, Barry, ***Wag the Dog***, Roadshow, 1997 (f)

**Poetry**

HUGHES, Ted, ***Birthday Letters***, Faber/Allen & Unwin, 2005, ***'Fulbright Scholars', 'The Shot', 'The Minotaur', 'Sam', 'Your Paris', 'Red'***

**Nonfiction**

ROBERTSON, Geoffrey, ***The Justice Game***, Vintage/Random House, 1998, ***'The Trials of Oz', 'Michael X on Death Row', 'The Romans in Britain', 'The Prisoner of Venda', 'Show Trials', 'Diana in the Dock: Does Privacy Matter?', 'Afterword: The Justice Game'***

OR **Elective 2: History and Memory**

*Students choose **one** of the following texts as the basis of their further exploration of the representations of history, personal experience and memory.*

**Prose Fiction**

KINGSTON, Maxine Hong, ***The Woman Warrior: Memoirs of a Girlhood Among Ghosts***, Picador, 1989

CAREY, Peter, ***True History of the Kelly Gang***, Vintage/Random House, 2005 or 2008

**Film**

FREARS, Stephen, ***The Queen***, Icon, 2006

**Poetry**

LEVERTOV, Denise, ***Selected Poems***, see www.boardofstudies.nsw.edu.au, ***'Ways of Conquest', 'Don't You Hear That Whistle Blowin' ...', 'In Thai Binh (Peace) Province', 'A Time Past', 'Libation', 'A Letter to Marek About a Photograph', 'The Pilots'***

**Nonfiction (nf) or Multimedia (mm)**

BAKER, Mark Raphael, ***The Fiftieth Gate***, HarperCollins, 1997 (nf)

SMITHSONIAN NATIONAL MUSEUM OF AMERICAN HISTORY ***September 11 website*** http://americanhistory.si.edu/september11/ (mm)

Final details of the site sections are published on the Board's website in August in the year before the commencement of the HSC course.

## LANGUAGE STUDY WITHIN AN AREA OF STUDY AND TEXTS FOR THE ENGLISH (ESL) COURSE

### *Area of Study: Belonging*

*Students:*

- *choose **two** prescribed texts from the following list. Each of these prescribed texts must be a different type of text*
- *explore additional texts of their own choosing from a variety of sources, in a range of genres and media.*

**Prose Fiction**

BAILLIE, Alan, ***The China Coin***, Puffin,1992

JHABVALA, Ruth Prawer, ***Heat and Dust***, John Murray/Hachette, 2003

WINCH, Tara June, ***Swallow the Air***, University of Queensland Press, 2006

**Drama**

RUSSELL, Willy, ***Educating Rita***, Longman/Pearson Education, 1991

HARRISON, Jane, ***'Rainbow's End'*** from Cleven,Vivienne et al (eds), ***Contemporary Indigenous Plays***, Currency Press, 2007

**Poetry**

SKRZYNECKI, Peter, ***Immigrant Chronicle***, University of Queensland Press, 2002, ***'Immigrants at Central Station, 1951', 'Feliks Skrzynecki', 'St Patrick's College', 'Ancestors', '10 Mary Street', 'Post card', 'In the Folk Museum'***

DICKINSON, Emily, ***Selected Poems of Emily Dickinson***, (James Reeves ed) Heinemann Education, 1959, ***66 'This is my letter to the world', 67 'I died for beauty but was scarce', 82 'I had been hungry all the years', 83 'I gave myself to him', 127 'A narrow fellow in the grass', 154 'A word dropped careless on the page', 161 'What mystery pervades a well!', 181 'Saddest noise, the sweetest noise'***

**Nonfiction**

PUNG, Alice, Unpolished Gem, Black Inc, 2006

**Film (f) or Multimedia (mm)**

NOYCE, Phillip, ***Rabbit-Proof Fence***, Magna Pacific, 2002 (f)

DALDRY, Stephen, ***Billy Elliot***, Universal Studios, 2000 (f)

MULTICULTURAL PROGRAMS UNIT, NSW Dept of Education and Training, ***Making Multicultural Australia***, www.multiculturalaustralia.edu.au (mm) Sections:

**History** www.multiculturalaustralia.edu.au/history/index.php **Activities** www.multiculturalaustralia.edu.au/activities/index.php **Library** www.multiculturalaustralia.edu.au/library/index.php **e-Learning** www.multiculturalaustralia.edu.au/learning/index.php **Hotwords** www.multiculturalaustralia.edu.au/hotwords/index.php

Final details of the site sections are published on the Board's website in August in the year before the commencement of the HSC course.

## ELECTIVES AND TEXTS FOR THE ENGLISH (ESL) COURSE

### *Module A: Experience Through Language*

#### Elective 1: Australian Voices

*Students choose **one** of the following texts as the basis for their study of Australian voices.*

**Prose Fiction**

BURKE, J C, ***The Story of Tom Brennan***, Random House, 2005

**Drama**

THOMSON, Katherine, ***Diving for Pearls***, Currency Press, 1993

**Poetry**

BURNS, Joanne, ***On a Clear Day***, ETT Imprints, 1997 (available through Dennis Jones and Associates, www.dennisjones.com.au) ***'on a clear day', 'public places', 'echo', 'hegemonies'***

KOMNINOS, ***Komninos by the Kupful***, University of Queensland Press, 1995, ***'back to melbourne', 'hillston welcome', 'cobar, july 1993', 'eat', 'noura from narooma', 'thomastown talk'***

**Nonfiction**

BIRD, Carmel (ed)/Human Rights Commission, ***The Stolen Children – Their Stories***, Random House, 1998

**Film**

SITCH, Rob, ***The Castle***, Roadshow, 1997

OR **Elective 2: Australian Visions**

*Students choose **one** of the following texts as the basis for their study of Australian visions.*

**Prose Fiction**

GOLDSWORTHY, Peter, ***Maestro***, HarperCollins, 2004

**Drama**

MISTO, John, ***The Shoe-Horn Sonata***, Currency Press, 1996

**Poetry**

STEWART, Douglas, ***Selected Poems***, Board of Studies website www.boardofstudies.nsw.edu.au, ***'Lady Feeding the Cats', 'Wombat', 'The Snow-Gum', 'Nesting Time', 'The Moths', 'The Fireflies', 'Waterlily', 'Cave Painting', 'The Tailor Fishermen'***

**Film (f) or Media (m)**

LUHRMANN, Baz, ***Strictly Ballroom***, Fox, 1992 (f)

COX, Deb, ***Seachange*** – Series 2, ABC, 2004 (m), ***'Playing With Fire', 'Not Such Great Expectations', 'Manna From Heaven', 'Law and Order'***

### *Module B: Texts and Society*

#### Elective 1: Living and Working in the Community

Students are to supplement this study with texts of their own choosing related to the elective. The support document, *Workplace and Community Texts* (see www.boardofstudies.nsw.edu.au), provides examples of types of texts and may further supplement students' study of this elective.

OR **Elective 2: Academic English**

Students are to supplement this study with texts of their own choosing related to the elective. The support document, *Academic English* (see www.boardofstudies.nsw.edu.au), provides examples of types of texts and may further supplement students' study of this elective.

## ELECTIVES AND TEXTS FOR THE ENGLISH EXTENSION 1 COURSE

### *Module A: Genre*

#### Elective 1: Life Writing

*In this elective students are required to study **at least three** of the prescribed texts, as well as other texts of their own choosing.*

**Nonfiction**

MODJESKA, Drusilla, ***The Orchard***, Picador, 1995

BLIXEN, Karen, ***Out of Africa***, Penguin, 2003

AUSTER, Paul, ***The Invention of Solitude***, Faber/Allen & Unwin, 2006

**Poetry**

LOWELL, Robert, ***Life Studies***, Faber/Allen & Unwin, 2005, ***'Grandparents', 'Commander Lowell', 'Terminal Days at Beverly Farms', 'Sailing from Rapallo', 'Memories of West Street and Lepke', 'Man and Wife', 'Skunk Hour', 'Waking in the Blue'***

OR **Elective 2: Crime Writing**

*In this elective students are required to study **at least three** of the prescribed texts, as well as other texts of their own choosing.*

**Prose Fiction**

JAMES, P D, ***The Skull Beneath the Skin***, Faber/Allen & Unwin, 2006

ONDAATJE, Michael, ***Anil's Ghost***, Picador, 2001 or Vintage/Random House 2010

**Drama**

STOPPARD, Tom, ***'The Real Inspector Hound'***, in ***Tom Stoppard: Plays 1***, Faber/Allen & Unwin, 2005

**Film**

HITCHCOCK, Alfred, ***Rear Window***, Universal Pictures, 1954

OR **Elective 3: Science Fiction**

*In this elective students are required to study **at least three** of the prescribed texts, as well as other texts of their own choosing.*

**Prose Fiction**

HERBERT, Frank, ***Dune***, Hodder/Hachette, 2006

GIBSON, William, ***Neuromancer***, Voyager/HarperCollins, 1996

HUXLEY, Aldous, ***Brave New World***, Random House, 2004 or 2008

**Film**

KUBRICK, Stanley, ***2001: A Space Odyssey***, Warner Bros, 1968

### *Module B: Texts and Ways of Thinking*

#### Elective 1: After the Bomb

*In this elective students are required to study **at least three** of the prescribed texts, as well as other texts of their own choosing.*

**Prose Fiction**

HELLER, Joseph, ***Catch-22***, Vintage/Random House, 2004

LE CARRE, John, ***The Spy Who Came in From the Cold***, Sceptre/Hachette, 2006

**Drama**

BECKETT, Samuel, ***Waiting for Godot***, Faber/Allen & Unwin, 2006

**Poetry**

PLATH, Sylvia, **Ariel**, Faber/Allen & Unwin, 2005, ***'Daddy', 'Lady Lazarus', 'The Applicant', 'Morning Song', 'Words', 'Fever 103', 'Arrival of the Bee Box'***

**Nonfiction**

HERSEY, John, ***Hiroshima***, Penguin, 2002

OR **Elective 2: Romanticism**

*In this elective students are required to study **at least three** of the prescribed texts, as well as other texts of their own choosing.*

**Prose Fiction**

AUSTEN, Jane, ***Northanger Abbey***, Penguin Red Classics, 2003

BYATT, A S, ***Possession***, Vintage/Random House, 1991

BRONTE, Emily, ***Wuthering Heights***, Penguin Red Classics, 2006

**Poetry**

COLERIDGE, Samuel Taylor, ***Samuel Taylor Coleridge: The Complete Poems***, Penguin Classics, 1997, ***'Rime of the Ancient Mariner', 'Kubla Khan', 'This Lime-Tree Bower My Prison', 'Frost at Midnight'***

KEATS, John, ***Complete Poems***, Penguin Classics, 1977, ***'La Belle Dame sans Merci', 'To Autumn', 'Bright Star', 'To Lord Byron', 'Ode to a Nightingale', 'Fancy', 'On the Sea', 'Ode on a Grecian Urn'***

OR **Elective 3: Navigating the Global**

*In this elective students are required to study **at least three** of the prescribed texts, as well as other texts of their own choosing.*

**Prose Fiction**

PROULX, Annie, ***The Shipping News***, Fourth Estate/HarperCollins, 1994

THEROUX, Paul, ***The Mosquito Coast***, Penguin, 1982

MACLEOD, Alistair, ***Island***, Vintage/Random House, 2002, ***'The Boat', 'In the Fall', 'Second Spring', 'The Lost Salt Gift of Blood', 'Island', 'To Everything There is a Season', 'Winter Dog', 'As Birds Bring Forth the Sun', 'Vision', 'The Road to Rankin's Point', 'The Closing Down of Summer', 'The Tuning of Perfection'***

**Poetry**

HEANEY, Seamus, ***Opened Ground: Poems 1966–1996***, Faber/Allen & Unwin, 2005, ***'Digging', 'Personal Helicon', 'Funeral Rites', 'Punishment', 'Triptych', 'Casualty', 'The Strand at Lough Beg'***

**Film**

COPPOLA, Sofia, ***Lost in Translation***, Universal Studios, 2003

### *Module C: Language and Values*

#### Elective 1: Textual Dynamics

*In this elective students are required to study **at least three** of the prescribed texts as well as other texts of their own choosing.*

**Prose Fiction**

FOWLES, John, ***The French Lieutenant's Woman***, Vintage/Random House, 2005

CALVINO, Italo, ***If on a winter's night a traveller***, Vintage/Random House, 2002

DESSAIX, Robert, ***Night Letters***, Picador, 1997

**Film**

POTTER, Sally, ***Orlando***, Shock, 1992 (No subtitles)

OR **Elective 2: Language and Gender**

*In this elective students are required to study **at least three** of the prescribed texts as well as other texts of their own choosing.*

**Prose Fiction**

WOOLF, Virginia, ***Orlando***, Penguin Classics, 2008

**Drama**

SHAKESPEARE, William, ***Twelfth Night***, New Cambridge Shakespeare, Cambridge University Press, 2004; or Cambridge School Shakespeare, 2006

**Poetry**

TRANTER, John, ***The Floor of Heaven***, University of Queensland Press, 2007 (order through Queensland office, ph 07 3346 8765)

**Film**

KAPUR, Shekhar, ***Elizabeth***, Universal, 1999

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