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| Training Package | Entertainment (CUE03) | HSC Requirements and Advice |
| Unit code | Unit title | HSC Indicative Hours |
| CUECOS02C | Apply art finishing | 20 |

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| Unit descriptor | This unit describes the skills and knowledge required to interpret designs, production schedules and specifications, and to apply art finishing to items used within any production within the cultural industries. It is therefore relevant to people working in the areas of costume, props, set and scenic art manufacture. No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement. |
| Employability skills | This unit contains employability skills. |
| Prerequisite units | This unit has linkages to a range of costume, props and set manufacturing units and combined assessment and/or training with those units is recommended, eg: <ul style="list-style-type: none"> • CUECOS10B Make period costumes • CUECOS11B Make character costumes. |

| Evidence Guide | | |
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| The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package. | | |
| Critical aspects for assessment and evidence required to demonstrate competency in this unit | Context of and specific resources for assessment | Method of assessment |
| <p>The following evidence is <u>critical</u> to the judgement of competence in this unit:</p> <ul style="list-style-type: none"> • ability to apply a range of finishing methods to items to meet production requirements • knowledge of the scope of art finishing methods and their application in a performance context • safe use of tools and materials. | <p>The assessment context <u>must</u> provide for:</p> <ul style="list-style-type: none"> • practical demonstration of skills through the application of multiple art finishing methods to a range of production items. | <p>Assessment may incorporate a range of methods to assess performance and the application of essential underpinning knowledge, and might include:</p> <ul style="list-style-type: none"> • direct observation of the candidate using various art finishing techniques • evaluation of items on which the candidate has completed art finishing, eg appropriateness of method, quality of finish • oral or written questioning to assess knowledge of art finishing techniques and materials • portfolios of evidence and third party workplace reports of on-the-job performance by the candidate. <p>Assessment methods should closely reflect workplace demands and the needs of particular groups (eg people with disabilities, and people who may have literacy or numeracy difficulties such</p> |

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| | | Method of assessment cont/d |
| | | <p>as speakers of languages other than English, remote communities and those with interrupted schooling).</p> <p>Assessment of this unit <u>requires</u> access to:</p> <ul style="list-style-type: none"> • items required for relevant art finishing methods as specified in the Range Statement • raw materials/finished items for the application of art finishing. |

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| <p>Required Skills and Knowledge</p> <p>This section describes the skills and knowledge <u>required</u> for this unit.</p> | |
| <p>Required skills</p> <ul style="list-style-type: none"> • typical production requirements for art finishing, including the range of items for which art finishing may be required. | <p>Required knowledge</p> <ul style="list-style-type: none"> • the effects of art finishing on various materials and fabrics in a performance context • safety issues associated with different art finishing techniques • sources of supply for art finishing materials and products • common art finishing products, their accessibility and cost. |

| Element | Performance Criteria | Range Statement |
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| 1 Determine art finishing requirements. | 1.1 Interpret design into practical plans for <i>art finishing</i> in accordance with <i>production requirements</i> . | <p>The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. <i>Bold italicised</i> wording, if used in the performance criteria, is detailed below.</p> <p>Essential operating conditions that may be present with training and assessment (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.</p> <p><i>Art finishing</i> may be applied to:</p> <ul style="list-style-type: none"> • costume accessories • costumes • furniture • millinery • props • sets. <p><i>Production requirements</i> to be considered in the planning and application of art finishing may include:</p> <ul style="list-style-type: none"> • budget constraints • how the item is to be used • level of ongoing maintenance required • number of times the item is to be used • potential for production charges that may impact • safety issues • storage and transport constraints • time constraints • who the item is to be used by. |
| | 1.2 Liaise with appropriate colleagues to ensure construction meets with design specifications and any amendments to design are approved before work proceeds. | |
| | 1.3 Establish art finishing requirements as required following consultation on design specifications. | |
| | 1.4 Select appropriate <i>methods</i> of art finishing through experimentation and testing of techniques. | <p>Art finishing <i>methods</i> may include:</p> <ul style="list-style-type: none"> • ageing • appliqué • applying accessories to finished items • beading |

| Element | Performance Criteria | Range Statement |
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| | | <ul style="list-style-type: none"> • breaking down • dyeing • hand/machine embroidery • modern/antique pleating • painting • quilting • screen printing • stencilling. |
| | 1.5 Select and source <i>materials</i> in accordance with production requirements. | <p><i>Materials</i> may include:</p> <ul style="list-style-type: none"> • electronics • fabrics • foam • found objects • latex • leather • metal • paper/cardboard • plastics • straw • vinyl. |
| 2 Apply art finishing methods to materials. | 2.1 Select and prepare appropriate tools and materials for the chosen art finishing method. | |
| | 2.2 Use tools and materials safely during the art finishing process correctly. | |
| | 2.3 Use and dispose of tools and materials in an <i>environmentally responsible</i> manner. | <p><i>Environmentally responsible</i> use of materials and tools may include consideration of:</p> <ul style="list-style-type: none"> • appropriate disposal of waste • minimising use of environmentally damaging products • noise and odour impacts on others • special disposal techniques for certain products |
| | 2.4 Use art finishing techniques on raw materials and finished items in accordance with production/performer requirements. | |

| Element | Performance Criteria | Range Statement |
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| | 2.5 Promptly identify any problems with art finishing and take appropriate action to address these, including discussions with <i>relevant colleagues</i> . | <p><i>Relevant colleagues</i> may include:</p> <ul style="list-style-type: none"> • designers • performers • technical and production staff. |