

<b>Training Package</b>	Entertainment (CUE03)	<b>HSC Requirements and Advice</b>
<b>Unit code</b>	<b>Unit title</b>	<b>HSC Indicative Hours</b>
<b>CUESCE06B</b>	<b>Use scenic art painting techniques</b>	<b>25</b>

<b>Unit descriptor</b>	This unit describes the skills and knowledge required to use a range of painting techniques required for the production of scenic art. Techniques would vary but would generally include a limited range. Work would generally be carried out under supervision. This unit builds on the unit CUESCE05B Apply a general knowledge of scenic art, and underpins other units which focus on the use of more advanced techniques to create special effects and the use of experimentation. No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.
<b>Employability skills</b>	This unit contains employability skills.
<b>Prerequisite units</b>	It is highly recommended that this unit be assessed with or after the following units: <ul style="list-style-type: none"> <li>• CUESCE05B Apply a general knowledge of scenic art</li> <li>• CUVDES01A Apply colour theory in response to a brief.</li> </ul> This unit also has linkages to a range of other scenic art units, and combined assessment and/or training would be appropriate.

### Evidence Guide

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

<b>Critical aspects for assessment and evidence required to demonstrate competency in this unit</b>	<b>Context of and specific resources for assessment</b>	<b>Method of assessment</b>
<p>The following evidence is <u>critical</u> to the judgement of competence in this unit:</p> <ul style="list-style-type: none"> <li>• safe and correct use of painting techniques which result in scenic art which meets production requirements</li> <li>• knowledge of the properties of paints and equipment used in scenic art and the associated safety issues.</li> </ul>	<p>The assessment context <u>must</u> provide for:</p> <ul style="list-style-type: none"> <li>• practical demonstration of skills through the production of a piece of scenic art using nominated painting techniques.</li> </ul>	<p>Assessment may incorporate a range of methods to assess performance and the application of essential underpinning knowledge, and might include:</p> <ul style="list-style-type: none"> <li>• direct observation of the candidate using particular techniques</li> <li>• evaluation of scenic art pieces produced by the candidate</li> <li>• oral or written questioning to assess knowledge of applications of different techniques</li> <li>• review of portfolios of evidence and third party workplace reports of on-the-job performance by the candidate.</li> </ul> <p>Assessment of this unit <u>requires</u> access to:</p> <ul style="list-style-type: none"> <li>• painting materials, tools and equipment used for scenic art</li> <li>• a workspace in which scenic art can be produced.</li> </ul>

## Required Skills and Knowledge

This section describes the skills and knowledge required for this unit.

### Required skills

- literacy skills sufficient to interpret production documentation
- numeracy skills sufficient to calculate quantities and take measurements.

### Required knowledge

- painting techniques used in scenic art, including the effects achieved by different techniques and the application of techniques to different contexts
- colour theory and paint mixing techniques
- properties and applications of different paints and materials
- environmental and safety issues and legislation associated with materials, tools and equipment for the range of techniques.

Element	Performance Criteria	Range Statement
1 Select scenic art painting techniques.	1.1 Correctly identify and select techniques required to produce the desired effect in accordance with production requirements.	<p>The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. <b><i>Bold italicised</i></b> wording, if used in the performance criteria, is detailed below.</p> <p>Essential operating conditions that may be present with training and assessment (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.</p> <p><b><i>Scenic art elements</i></b> may include:</p> <ul style="list-style-type: none"> <li>• back drops</li> <li>• cycloramas</li> <li>• drops</li> <li>• flats</li> <li>• flooring and floor cladding</li> <li>• flown pieces</li> <li>• large props, eg furniture</li> <li>• rakes</li> <li>• rostra</li> <li>• scaffolding</li> <li>• soft drapes</li> <li>• stairs</li> <li>• treads.</li> </ul>
	1.2 Confirm techniques in consultation with <b><i>relevant colleagues</i></b> .	<p><b><i>Relevant colleagues</i></b> may include:</p> <ul style="list-style-type: none"> <li>• designers</li> <li>• supervisors</li> <li>• other scenic artists</li> <li>• other technicians.</li> </ul>
	1.3 Select appropriate <b><i>materials</i></b> , tools and <b><i>equipment</i></b> to support the selected techniques.	<p><b><i>Materials</i></b> used may include:</p> <ul style="list-style-type: none"> <li>• adhesives</li> <li>• dyes</li> <li>• fire retardant</li> <li>• primer</li> <li>• solvent-based paints</li> <li>• stains</li> <li>• texture mediums</li> <li>• water-based paints.</li> </ul> <p>Scenic art <b><i>equipment</i></b> may include:</p> <ul style="list-style-type: none"> <li>• brushes</li> <li>• charcoal sticks</li> </ul>

Element	Performance Criteria	Range Statement
		<ul style="list-style-type: none"> <li>• conversion tables</li> <li>• cutting boards and tables</li> <li>• dyeing facilities</li> <li>• glue guns</li> <li>• graining combs</li> <li>• hammers</li> <li>• hopper gun</li> <li>• measuring tapes</li> <li>• rollers</li> <li>• scissors and cutters</li> <li>• sponges</li> <li>• spray guns</li> <li>• stamps</li> <li>• tacks</li> <li>• tools, eg wire cutters, hammers, pliers.</li> </ul>
2 Prepare equipment and materials.	<p>1.4 Calculate correct quantities of materials and minimise waste where possible.</p> <p>2.1 Safely prepare equipment and materials selected for the task, taking account of requirements for any hazardous items.</p> <p>2.2 Test and mix colours to meet production requirements.</p> <p>2.3 Organise work space in a manner which maximises efficiency for the painting process.</p>	
3 Use scenic art painting techniques.	<p>3.1 Safely and correctly apply a range of <i>scenic art painting techniques</i> to achieve the desired result.</p> <p>3.2 Test and adjust painting techniques where appropriate.</p>	<p>Within this unit <i>scenic art painting techniques</i> may include:</p> <ul style="list-style-type: none"> <li>• flogging</li> <li>• marbling</li> <li>• puddling</li> <li>• rag rolling</li> <li>• scumbling</li> <li>• spattering</li> <li>• sponging</li> <li>• stippling</li> <li>• wood graining.</li> </ul>