<table>
<thead>
<tr>
<th>Training Package</th>
<th>MUSIC INDUSTRY (CUS01)</th>
<th>Title:</th>
<th>MOVE AND SET UP INSTRUMENTS AND EQUIPMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unit Code</strong></td>
<td><strong>Unit Descriptor:</strong></td>
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<td>This unit describes the skills and knowledge required to load and transport instruments and/or equipment to a venue, and set up those instruments at the venue for any production in the cultural industries</td>
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<td>CUSSOU01A</td>
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**HSC Requirements and Advice**

**HSC Indicative Hours:** 10

### Methods of Assessment

Assessment of this unit would most effectively be undertaken on the job due to the specific workplace environment requirements. However, assessment can be undertaken in a closely simulated workplace environment, which reproduces all the elements of a production situation including operating to a production schedule. The simulated assessment event should involve all the team members that would normally participate in a production and the use of current industry standard equipment.

### Critical aspects of Evidence

The following evidence is critical to the judgement of competence in this unit:

- safe handling of heavy materials
- ability to follow instructions

- CUSSAF02A follow health, safety and security procedures in the music industry.

### Linkages to other Units

combined training delivery and/or assessment may be appropriate with a range of sound and music units including:

### Resource Requirements

There are significant resource implications for the assessment of this unity, as indicated by the range of variables statement.

Assessment requires access to a range of up to date equipment listed in the range of variables statement, currently used by the industry.

### Key Terms and Concepts:

- technical crew
- musical director
- designated personnel
- moving devices
- occupational health & safety principles
- transit
- interlock
- gaffer taping
<table>
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<tr>
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<th>RANGE OF VARIABLES</th>
<th>EVIDENCE GUIDE</th>
<th>HSC REQUIREMENTS AND ADVICE</th>
</tr>
</thead>
</table>
| 1. Plan for the safe manual handling of instruments and equipment | • Find out the correct placing of equipment and instruments with performers, head of technical crew and/or musical director as required  
• Check plans with designated personnel where required before loading in or loading out  
• Secure moving devices where possible to assist personnel  
• Check with designated personnel the order in which equipment will be moved where required  
• Check any special conditions of the job  
• Find out any likely problems associated with moving and check tasks with all relevant personnel | Variable Instruments and equipment include:  
• Scope  
• musical instruments  
• instrumental accessories, cases and spare parts  
• sound equipment and cabling  
• stands  
• lighting equipment  
Variable Protective clothing may include:  
• Scope  
• stairs  
• narrow spaces  
• environmental factors  
• traffic  
• safety hazards  
• crowds | UNDERPINNING KNOWLEDGE AND SKILLS  
• Assessment must include evidence of essential knowledge of, and skills in, the following areas:  
• relevant principles and regulations of occupational health and safety, especially safe lifting  
• following simple technical cues where relevant  
• communicating clearly to achieve planned outcomes  
• working effectively with others  
• setting priorities  
• selecting and using available technology appropriate to the task  
• ensuring the care and security of instruments and equipment | Learning experiences for the HSC must address:  
- Understanding of how to prepare an inventory of instruments and equipment  
- Understanding of carrying and loading procedures and guidelines  
- Understanding of how to prepare instruments/ equipment for packing according to OH&S loading guidelines  
Understanding of correct communication protocols between relevant personnel to determine any special conditions or requirements |
| 2. Use clothing and accessories for protection | • Check that a first aid kit is available at all times and check that essential items are always on hand  
• Wear appropriate clothing to protect the body  
• Use lifting equipment or accessories where required in accordance with OHS principles | Variable statutory regulations may be:  
• scope  
• local  
• state  
• federal | Learning experiences for the HSC must address:  
- Knowledge of correct clothing, accessories and/or equipment required for production in the entertainment industry according to OH&S principles |
| 3. Load and/or unload a van or truck with equipment | • Check what needs to be packed and pack it to minimise movement in transit, interlock where appropriate  
• Check that gear is packed in the appropriate order taking account of weight, fragility and unloading requirements  
• Distribute weight evenly, front to back and left and right | | Learning experiences for the HSC must address:  
- Understanding of correct procedures for the safe loading and/or unloading of a truck carrying musical instruments and/or equipment  
- Understanding of the correct order for loading/unloading truck carrying musical instruments appropriate to the event and venue |
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| 4. Move and set up instruments and equipment | • Ensure that instruments, equipment and personnel are protected against damage, loss or injury while they are being moved and set up.  
• Assist with the set up of instruments and equipment according to agreed plans for the safety of players, crew, front of house staff and the public  
• Ensure that all cables are gaffer taped securely in traffic cable areas | | | - Understanding of how to use appropriate equipment to assist in loading/unloading, including ramps, trolleys, straps. |
| 5. Disassemble sound equipment after use | • Assist with safe de-rigging of equipment  
• Report any lost or damaged equipment to appropriate personnel  
• Store cabling tidily and methodically and check that all equipment is accounted for before packing | | | Learning experiences for the HSC must address:  
- Understanding of how to consult relevant personnel regarding positioning of equipment and set up, assemble, connect and secure equipment, instruments, cabling and accessories |

**KEY COMPETENCIES**

**KEY COMPETENCY**

| Collecting, organising and analysing information | 1 |
| Communicating ideas and information | 1 |
| Planning and organising activities | 1 |
| Working with others and in teams | 1 |
| Solving problems | 1 |
| Using mechanical ideas and techniques | 1 |
| Using technology | 1 |