

Training Package	Entertainment (CUE03)	HSC Requirements and Advice
Title	Apply art finishing	
Unit code CUECOS02B	Unit Descriptor This unit describes the skills and knowledge required to interpret designs, production schedules and specifications, and to apply art finishing to items used within any production within the cultural industries. It is therefore relevant to people working in the areas of costume, props, set and scenic art manufacture.	HSC Indicative Hours 20

Evidence Guide			
Underpinning skills and knowledge	Linkages to other units	Resource requirements	HSC Requirements and Advice
<p>Assessment must include evidence of the following knowledge and skills:</p> <ul style="list-style-type: none"> • typical production requirements for art finishing, including the range of items for which art finishing may be required • the effects of art finishing on various materials and fabrics in a performance context • safety issues associated with different art finishing techniques • sources of supply for art finishing materials and products • common art finishing products, their accessibility and cost. 	<p>This unit has linkages to a range of costume, props and set manufacturing units and combined assessment and/or training with those units is recommended, eg:</p> <ul style="list-style-type: none"> • CUECOS10A Make period costumes • CUECOS11A Make character costumes. 	<p>Assessment of this unit requires access to:</p> <ul style="list-style-type: none"> • items required for relevant art finishing methods as specified in the Range Statement • raw materials/finished items for the application of art finishing. 	<p>Key Terms and Concepts</p> <ul style="list-style-type: none"> • art finishing • art finishing methods • art finishing requirements • communication • design plans and specifications • disposal of waste • effects of art finishing • environmentally friendly work practices • finished items • materials • production requirements • productions schedules • raw materials • relevant/appropriate colleagues • safety issues • sources of supply • tools.

Method and context of assessment	Critical aspects of evidence	HSC Requirements and Advice
<p>The assessment context must provide for:</p> <ul style="list-style-type: none"> practical demonstration of skills through the application of multiple art finishing methods to a range of production items. <p>Assessment may incorporate a range of methods to assess performance and the application of essential underpinning knowledge, and might include:</p> <ul style="list-style-type: none"> direct observation of the candidate using various art finishing techniques evaluation of items on which the candidate has completed art finishing, eg appropriateness of method, quality of finish oral or written questioning to assess knowledge of art finishing techniques and materials portfolios of evidence and third party workplace reports of on-the-job performance by the candidate. <p>Assessment methods should closely reflect workplace demands and the needs of particular groups (eg people with disabilities, and people who may have literacy or numeracy difficulties such as speakers of languages other than English, remote communities and those with interrupted schooling).</p>	<p>The following evidence is critical to the judgement of competence in this unit:</p> <ul style="list-style-type: none"> ability to apply a range of finishing methods to items to meet production requirements knowledge of the scope of art finishing methods and their application in a performance context safe use of tools and materials. 	

Key competencies in this unit

Key competencies are built into all workplace competencies. The table below describes those applicable to this unit. Trainers and assessors should ensure that they are addressed in training and assessment.

Level 1 = Perform Level 2 = Administer and Manage Level 3 = Design and Evaluate

Key competencies	Level	Examples
Collecting, organising and analysing information	2	Determining art finishing requirements from production documentation
Communicating ideas and information	1	Advising colleagues of art finishing options
Planning and organising activities	2	Sourcing and organising materials
Working with others and in teams	1	Consulting with colleagues
Using mathematical ideas and techniques	1	Calculating quantities of materials required
Solving problems	2	Selecting an appropriate finish for a particularly demanding performance situation
Using technology	1	Using hand tools

Element	Performance Criteria	Range Statement	HSC Requirements and Advice
1 Determine art finishing requirements	1.1 Interpret design into practical plans for art finishing in accordance with production requirements	<p>The following explanations identify how this unit may be applied in different workplaces, sectors and circumstances.</p> <p>Art finishing may be applied to:</p> <ul style="list-style-type: none"> • costumes • millinery • costume accessories • props • furniture • sets <p>Production requirements to be considered in the planning and application of art finishing may include:</p> <ul style="list-style-type: none"> • budget constraints • time constraints • number of times the item is to be used • how the item is to be used • who the item is to be used by • storage and transport constraints • safety issues • level of ongoing maintenance required • potential for production charges that may impact 	<p>Learning experiences for the HSC must address:</p> <p>Production requirements for consideration in the planning and application of art finishing including:</p> <ul style="list-style-type: none"> • constraints <ul style="list-style-type: none"> - budget - time • number of times the item is to be used • how the item is to be used • storage and transportation • safety issues • level of ongoing maintenance required. <p>Awareness of a range of items used within productions for which art finishing may be required including:</p> <ul style="list-style-type: none"> • costumes • millinery • costume accessories • props • furniture • sets. <p>Determining art finishing requirements from enterprise/organisation documentation including:</p> <ul style="list-style-type: none"> • design plans • production schedule • design specifications.
	1.2 Liaise with appropriate colleagues to ensure construction meets with design specifications and any amendments to design are approved before work proceeds	<p>Relevant colleagues may include:</p> <ul style="list-style-type: none"> • designers • technical and production staff • performers 	<p>Learning experiences for the HSC must address:</p> <p>Relationship between art finishing and other technical and performance areas including:</p> <ul style="list-style-type: none"> • costumes • props • sets • staging • performers.
	1.3 Establish art finishing requirements as required following consultation on design specifications		

Element	Performance Criteria	Range Statement	HSC Requirements and Advice
	1.4 Select appropriate methods of art finishing through experimentation and testing of techniques	Art finishing methods may include: <ul style="list-style-type: none"> • breaking down • ageing • dyeing • stencilling • screen printing • painting • appliqué • quilting • beading • modern/antique pleating • applying accessories to finished items • hand/machine embroidery 	Learning experiences for the HSC must address: General knowledge of the characteristics, use and processes for a range of art finishing methods. A basic awareness of the effects of art finishing on various materials and fabrics in a performance context. Safety issues associated with different art finishing techniques, tools and materials.
	1.5 Select and source materials in accordance with production requirements	Materials may include: <ul style="list-style-type: none"> • fabrics • leather • vinyl • plastics • foam • latex • found objects • paper/cardboard • straw • metal • electronics 	Learning experiences for the HSC must address: Awareness of a range of materials and their properties used within productions. An understanding of how to source suppliers for art finishing materials and products.
2 Apply art finishing methods to materials	2.1 Select and prepare appropriate tools and materials for the chosen art finishing method	Art finishing methods may include: <ul style="list-style-type: none"> • breaking down • ageing • dyeing • stencilling • screen printing • painting • appliqué • quilting • beading • modern/antique pleating • applying accessories to finished items • hand/machine embroidery Materials may include: <ul style="list-style-type: none"> • fabrics 	
	2.2 Use tools and materials safely during the art finishing process correctly		Learning experiences for the HSC must address: Environmentally friendly work practices.
	2.3 Use and dispose of tools and materials in an environmentally responsible manner		
	2.4 Use art finishing techniques on raw materials and finished items in accordance with production/performer requirements		

Element	Performance Criteria	Range Statement	HSC Requirements and Advice
		<ul style="list-style-type: none"> • leather • vinyl • plastics • foam • latex • found objects • paper/cardboard • straw • metal • electronics <p>Environmentally responsible use of materials and tools may include consideration of:</p> <ul style="list-style-type: none"> • noise and odour impacts on others • appropriate disposal of waste • special disposal techniques for certain products • minimising use of environmentally damaging products <p>Production requirements to be considered in the planning and application of art finishing may include:</p> <ul style="list-style-type: none"> • budget constraints • time constraints • number of times the item is to be used • how the item is to be used • who the item is to be used by • storage and transport constraints • safety issues • level of ongoing maintenance required • potential for production charges that may impact 	
	2.5 Promptly identify any problems with art finishing and take appropriate action to address these, including discussions with relevant colleagues	<p>Relevant colleagues may include:</p> <ul style="list-style-type: none"> • designers • technical and production staff • performers 	<p>Learning experiences for the HSC must address: Solutions to a range of common problems.</p>