

Training Package	Entertainment (CUE03)	HSC Requirements and Advice
Title	Apply a general knowledge of scenic art	
Unit code CUESCE05A	Unit Descriptor This unit describes the foundation skills and knowledge required to use a range of techniques, materials and equipment for the production of scenic art. As such the unit covers general knowledge and the application of basic techniques. A person working under supervision would generally undertake this role.	HSC Indicative Hours 15

Evidence Guide			
Underpinning skills and knowledge	Linkages to other units	Resource requirements	HSC Requirements and Advice
<p>Assessment must include evidence of the following knowledge and skills:</p> <ul style="list-style-type: none"> • the general scope of scenic art items that may be required for different types of production • general understanding of the scenic art design process and how it relates to other production aspects • the role of scenic art in theatre, film, TV and other contexts, eg corporate • general understanding of the range of equipment and techniques used in scenic art • general knowledge of the range of materials used in scenic art, including paints and cloths and their major properties and applications • overview of basic colour theory • safety and environmental issues and legislation associated with the production of scenic art • literacy skills sufficient to interpret production documentation and read product labels • numeracy skills sufficient to calculate quantities of materials and take basic measurements. 	<p>This unit underpins all other scenic art units and also has linkages to units within the Visual Arts Craft and Design Training Package. Combined assessment and/or training with those units would be appropriate.</p>	<p>This unit requires access to:</p> <ul style="list-style-type: none"> • materials, tools and equipment commonly used in scenic art production • a work space in which scenic art can be produced. 	<p>Key Terms and Concepts</p> <ul style="list-style-type: none"> • basic colour theory • calculation of quantities • cooperative work practices • design specifications • occupational health and safety (OHS) • painting techniques • personnel • preparation techniques • scale • scenic art elements • scenic art production techniques • scenic art sequencing • tools and equipment • traditional and contemporary materials • visual effect • waste minimisation.

Method and context of assessment	Critical aspects of evidence	HSC Requirements and Advice
<p>The assessment context must provide for:</p> <ul style="list-style-type: none"> practical demonstration of skills through the use of techniques, materials and equipment to contribute to scenic art production. <p>Assessment may incorporate a range of methods to assess performance and the application of essential underpinning knowledge, and might include:</p> <ul style="list-style-type: none"> direct observation of the candidate using particular techniques, tools and equipment review of items prepared by the candidate in terms of quality of finish/readiness for painting oral or written questioning to assess knowledge of materials and safety issues review of portfolios of evidence and third party workplace reports of on-the-job performance by the candidate. 	<p>The following evidence is critical to the judgement of competence in this unit:</p> <ul style="list-style-type: none"> ability to safely use scenic art techniques, materials and equipment knowledge of the properties and applications of different materials, tools and equipment used in scenic art production. 	

Key competencies in this unit

Key competencies are built into all workplace competencies. The table below describes those applicable to this unit. Trainers and assessors should ensure that they are addressed in training and assessment.

Level 1 = Perform

Level 2 = Administer and Manage

Level 3 = Design and Evaluate

Key competencies	Level	Examples
Collecting, organising and analysing information	1	Reading and interpreting safety instructions on paint labels
Communicating ideas and information	1	Advising colleagues when a hazardous substance is about to be used
Planning and organising activities	1	Preparing tools and equipment
Working with others and in teams	1	Liaising with supervisor on work requirements
Using mathematical ideas and techniques	1	Calculating quantities of materials
Solving problems	1	Responding to a situation where paint is not binding to material
Using technology	1	Using tools to cut scenic art cloths

Element	Performance Criteria	Range Statement	HSC Requirements and Advice
1 Make preparations for scenic art production	1.1 Liaise with supervisor to determine the nature of scenic art to be created	<p>The following explanations identify how this unit may be applied in different workplaces, sectors and circumstances.</p> <p>Scenic art elements may include:</p> <ul style="list-style-type: none"> • rostra • flats • treads • stairs • flooring and floor cladding • rakes • scaffolding • flown pieces • soft drapes • cycloramas • back drops • drops • large props, eg furniture 	<p>Learning experiences for the HSC must address:</p> <p>Understanding of the use of scenic art elements in a range of entertainment productions.</p> <p>An awareness of a range of scenic art elements.</p> <p>An awareness of the roles and responsibilities of personnel working in the enterprise/organisation and their interrelationship including:</p> <ul style="list-style-type: none"> • production manager • designers • supervisors • scenic art department personnel • other technicians. <p>An awareness of scenic art design specifications including:</p> <ul style="list-style-type: none"> • script • model box • drawings and diagrams • computer-aided design • theatre plan.
	1.2 Correctly identify and select appropriate materials for scenic art production in accordance with instructions and the intended use for the piece	<p>Materials used may include:</p> <ul style="list-style-type: none"> • water-based paints • dyes • solvent-based paints • texture mediums • fire retardant • stains • adhesives • primer 	<p>Learning experiences for the HSC must address:</p> <p>Considerations for the selection of materials for scenic art production:</p> <ul style="list-style-type: none"> • required visual effect • basic colour theory • historical use of materials • traditional and contemporary materials available • quality of finish • manufacturers' instructions. <p>An awareness of the properties and use of a range of materials.</p>
	1.3 Calculate correct quantities of materials required and minimise waste where possible		<p>Learning experiences for the HSC must address:</p> <p>Calculation of quantities of materials for scenic art production including:</p> <ul style="list-style-type: none"> • a working knowledge of <ul style="list-style-type: none"> - measuring tools

Element	Performance Criteria	Range Statement	HSC Requirements and Advice
			<ul style="list-style-type: none"> - scale drawings - materials lists • use of mathematical concepts <ul style="list-style-type: none"> - volume - mass - length, breadth and height • waste minimisation <ul style="list-style-type: none"> - estimation of waste calculated into overall requirements • working with geometric and irregular shapes.
	<p>1.4 Select appropriate equipment and tools in accordance with materials being used and type of scenic art</p>	<p>Scenic art equipment may include:</p> <ul style="list-style-type: none"> • brushes • dyeing facilities • spray guns • cutting boards and tables • scissors and cutters • stamps • rollers • hopper gun • graining combs • sponges • glue guns • tools, eg. wire cutters, hammers, pliers • tacks • hammers • charcoal sticks <p>Materials used may include:</p> <ul style="list-style-type: none"> • water-based paints • dyes • solvent-based paints • texture mediums • fire retardant • stains • adhesives • primer 	<p>Learning experiences for the HSC must address:</p> <p>An awareness of a range of preparation techniques and construction processes for scenic art including:</p> <ul style="list-style-type: none"> • cutting and construction of cloths • priming of materials • preparation of paints • mixing colours • stretching cloths. <p>An awareness of the use of a range of hand and power tools including:</p> <ul style="list-style-type: none"> • name • properties • use • potential hazards • safety precautions. <p>General features and use of scenic art equipment.</p>
<p>2 Complete tasks using scenic art tools, equipment and materials</p>	<p>2.1 Correctly and safely use techniques for the production of scenic art</p>	<p>Requirements for scenic art may include a vast range, but techniques at this level would generally include:</p> <ul style="list-style-type: none"> • preparation and priming of materials 	<p>Learning experiences for the HSC must address:</p> <ul style="list-style-type: none"> • A basic understanding of occupational health and safety (OHS) legislation and safe work practices

Element	Performance Criteria	Range Statement	HSC Requirements and Advice
		<ul style="list-style-type: none"> • construction of scenic art cloths • use of basic painting techniques 	<p>when working with tools and materials.</p> <p>Techniques for painting:</p> <ul style="list-style-type: none"> • on the floor • vertically.
	2.2 Complete production processes in a logical manner		
	2.3 Follow appropriate safety procedures throughout the process in accordance with organisational and legislative requirements		<p>Learning experiences for the HSC must address:</p> <p>Understanding of the importance of following OHS procedures including:</p> <ul style="list-style-type: none"> • safe use of equipment • correct manual handling • safe handling of hazardous substances • use of personal protective equipment (PPE) • adequate lighting and ventilation • use of fire retardants • appropriate waste disposal.
	2.4 Work co-operatively with other team members to ensure efficiency and quality in the production process		<p>Learning experiences for the HSC must address:</p> <p>Strategies to promote cooperative work environments including:</p> <ul style="list-style-type: none"> • good communication • mutual respect • understanding roles and responsibilities • teamwork • time management • seeking help/assistance when needed • application of workplace policies and procedures.
	2.5 Identify any problems with processes promptly and take appropriate action within the scope of individual responsibility		<p>Learning experiences for the HSC must address:</p> <p>The importance of acting within level of authority in terms of:</p> <ul style="list-style-type: none"> • taking initiative • problem-solving • decision-making.