



French Extension

Higher School Certificate 2009–2013

Course Prescriptions

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Foreword

The HSC course prescriptions for French Extension contain information pertaining to the Higher School Certificate for 2009–2013.

The HSC course prescriptions should be read in conjunction with:

- *French Extension Stage 6 Syllabus* and other support documents
- the Official Notices section of the *Board Bulletin*, the periodical publication of the Board of Studies NSW.

There are prescribed texts required for study in the French Extension course. The Board of Studies reserves the right to make changes to the prescribed texts listed in this document. As the prescribed texts are reviewed, amendments will be published on the Board of Studies website (www.boardofstudies.nsw.edu.au) and in the Official Notices section of in the *Board Bulletin*.

Curriculum advice may be obtained on:

tel: (02) 9367 8152 fax: (02) 9367 8476

Board of Studies syllabuses may be obtained from Customer Liaison on:

tel: (02) 9367 8178 fax: (02) 9262 6270
(fax orders preferred)

The study of prescribed texts will not commence prior to the HSC course.

Prescriptions for French Extension

Prescribed Issues

- **The outsider versus social order**

For example:

- breaking down versus creating barriers
- prejudice
- asylum seekers
- peer group pressure.

- **The power of attachment**

For example:

- attachment to people, places, possessions, ideas...
- positive and negative effects of attachment
- tradition versus progress
- coping with change.

- **Our relationship with the environment**

For example:

- the impact of the environment on human behaviour
- spiritual connection to the land
- working with or against nature.

Prescribed Text – Novel

Pagnol, Marcel, 2004, *Jean de Florette*, Brodard & Taupin, Éditions de Fallois, Paris.

Extracts for study

There are 18 extracts set for study.

Extract 1	Chapter 1: pp 8–10	From: To:	Les Bastidiens étaient plutôt grands... ...ils étaient pauvre d'argent..
Extract 2	Chapter 2: pp 15–18	From: To:	César Soubeyran approchait... ...– Il y a le sentiment, dit le Papet.
Extract 3	Chapter 6: pp 52–53	From: To:	On n'avait jamais vu un Bastidien... ...m'ont gagné la main.»
Extract 4	Chapter 7: pp 61–62	From: To:	Crespin c'était un très gros village... ...méfiants et secrets.
Extract 5	Chapter 11: pp 86–90	From: To:	L'équipage parut. ...était certainement aussi fort que lui.
Extract 6	Chapter 11: p 99	From: To:	«Vous devez vous demander... ...en caressant les cheveux de sa femme.
Extract 7	Chapter 12: pp 103–106	From: To:	– Galinette, Attention! ...ça pourra nous servir.»
Extract 8	Chapter 14: pp 119–120	From: To:	Eh bien, malgré votre expérience... ...De la mesure! De la mesure!

Extract 9	Chapter 15: pp 127–129	From: To:	«Il y a de nouveau ?... ...Ce sera pour mon plaisir.»
Extract 10	Chapter 21: pp 164–167	From: To:	C'est au bout d'une quinzainedonnait des conseils.
Extract 11	Chapter 23: pp 170–171	From: To:	«Le départil partira.»
Extract 12	Chapter 25: pp 176–178	From: To:	Le vent des collinesdu thème de la chanson.
Extract 13	Chapter 26: pp 181–183	From: To:	Leur arrivée sur la placettepuisqu'il est parti.
Extract 14	Chapter 28: pp 200–202	From: To:	Comme il venait de s'asseoircomme un enfant.
Extract 15	Chapter 31: pp 215–217	From: To:	Pamphile, le menuisierJ'irai demain matin.»
Extract 16	Chapter 35: pp 243–246	From: To:	«Un homme comme vousOn a toujours tort de parler.»
Extract 17	Chapter 37: pp 257–260	From: To:	Ugolin ne l'entendait pasvalait pas la mort d'un homme.»
Extract 18	Chapter 41: pp 277–280	From: To:	C'est Baptistine qui retrouva Manonle Roi des Œillets!»

Notes

1. Students need to be familiar with the whole text.
2. While the prescribed issues are mandatory, the dash points are not. They are suggestions only and are included to give a sense of the scope of the prescribed issues.
3. Study of texts prescribed for any Higher School Certificate course may not begin before the completion of the Preliminary course. This exclusion applies to study in the Preliminary French Continuers course and to Preliminary courses in other subjects. It also applies to the study of a prescribed text in another medium, such as the film of a novel. 'Study' of texts does not apply to attending performances of plays prescribed as HSC texts or to taking part in production of them during the Preliminary course.
4. The Board of Studies website (www.boardofstudies.nsw.edu.au) contains the most up-to-date reference for prescribed texts.

Availability

The Language Book Centre
Level 2, 500 York Street
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Tel: 9267 1397
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www.languagebooks.com.au