

<b>AREA OF STUDY AND TEXTS FOR THE COMMON CONTENT OF STANDARD AND ADVANCED COURSES</b>
<b><i>Area of Study: Belonging</i></b>

Students:

- explore the ways in which the concept of belonging is represented in and through texts
- consider at least one of the texts prescribed for study and additional texts of their own choosing.

**Prose Fiction (pf) or Nonfiction (nf)**

TAN, Amy, *The Joy Luck Club*, Vintage/Random House, 1994 (pf)  
LAHIRI, Jhumpa, *The Namesake*, HarperCollins, 2004 or 2007 (pf)  
DICKENS, Charles, *Great Expectations*, Penguin Red Classics, 2006 (pf)  
JHABVALA, Ruth Praver, *Heat and Dust*, John Murray/Hachette, 2003 (pf)  
WINCH, Tara June, *Swallow the Air*, University of Queensland Press, 2006 (pf)  
GAITA, Raimond, *Romulus, My Father*, Text Publishing, 1999 or 2007 (nf)

**Drama (d) or Film (f) or Shakespeare (S)**

MILLER, Arthur, *The Crucible: A Play in Four Acts*, Penguin Modern Classics, 2000 (d)  
HARRISON, Jane, *'Rainbow's End'* from Cleven, Vivienne et al (eds), *Contemporary Indigenous Plays*, Currency Press, 2007 (d)  
LUHRMANN, Baz, *Strictly Ballroom*, Fox, 1992 (f)  
DE HEER, Rolf, *Ten Canoes*, 2006, AV Channel/Madman (f)  
SHAKESPEARE, William, *As You Like It*, New Cambridge Shakespeare, 2001; or Cambridge School Shakespeare, 2000 (S)

**Poetry**

SKRZYNECKI, Peter, *Immigrant Chronicle*, University of Queensland Press, 2002, 'Feliks Skrzynecki', 'St Patrick's College', 'Ancestors', '10 Mary Street', 'Migrant Hostel', 'Post card', 'In the Folk Museum'  
DICKINSON, Emily, *Selected Poems of Emily Dickinson* (James Reeves ed), Heinemann Education, 1959, 66 'This is my letter to the world', 67 'I died for beauty but was scarce', 82 'I had been hungry all the years', 83 'I gave myself to him', 127 'A narrow fellow in the grass', 154 'A word dropped careless on the page', 161 'What mystery pervades a well!', 181 'Saddest noise, the sweetest noise'  
HERRICK, Steven, *The Simple Gift*, University of Queensland Press, 2000

<b>ELECTIVES AND TEXTS FOR THE ENGLISH (STANDARD) COURSE</b>
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**Module A: Experience Through Language**

**Elective 1: Distinctive Voices**

Students choose one of the following texts as the basis for their further exploration of distinctive voices.

**Prose Fiction**

DAY, Marele, *The Life and Crimes of Harry Lavender*, Allen & Unwin, 1998

**Drama**

SHAW, George Bernard, *Pygmalion*, Penguin, 2003

**Poetry**

BURNS, Joanne, *On a Clear Day*, ETT Imprints, 1997 (available through Dennis Jones and Associates, www.dennisjones.com.au) 'on a clear day', 'public places', 'echo', 'australia', 'kindling'  
PATERSON, A B, *The Penguin Banjo Paterson Collected Verse*, Penguin, 1993, 'A Bush Christening', 'Clancy of the Overflow', 'Mulga Bill's Bicycle', 'Saltbush Bill, JP', 'In Defence of the Bush', 'Old Pardon, the Son of Reprive'

**Nonfiction**

Speeches: available on www.boardofstudies.nsw.edu.au  
Martin Luther King – 'I Have a Dream', 1963  
Severn Cullis-Suzuki – *Address to the Plenary Session at the Earth Summit Rio Centro, Brazil*, 1992

John F Kennedy – *Inaugural Address*, 1961  
Jessie Street – *Is It To Be Back to the Kitchen?*, 1944  
Earl Spencer – *Eulogy for Princess Diana*, 1997  
Indira Gandhi – 'True Liberation of Women', 1980

OR **Elective 2: Distinctively Visual**

Students choose one of the following texts as the basis for their further exploration of the distinctively visual.

**Prose Fiction**

LAWSON, Henry, *The Penguin Henry Lawson Short Stories*, Penguin, 1986, 'The Drover's Wife', 'In a Dry Season', 'The Loaded Dog', 'Joe Wilson's Courtship'  
GOLDSWORTHY, Peter, *Maestro*, HarperCollins, 2004

**Drama**

MISTO, John, *The Shoe-Horn Sonata*, Currency Press, 1996

**Poetry**

STEWART, Douglas, *Selected Poems*, Board of Studies website, www.boardofstudies.nsw.edu.au, 'Lady Feeding the Cats', 'Wombat', 'The Snow-Gum', 'Nesting Time', 'The Moths', 'The Fireflies', 'Waterlily', 'Cave Painting'

**Film (f) or Media (m)**

TYKWER, Tom, *Run Lola Run*, Sony, 1999 (f)  
COX, Deb, *Seachange* – Series 2, ABC, 2004, 'Playing With Fire', 'Not Such Great Expectations', 'Manna From Heaven', 'Law and Order' (m)

**Module B: Close Study of Text**

Students choose one text from one of the listed types of text.

**Prose Fiction**

HADDON, Mark, *The Curious Incident of the Dog in the Night-time*, Red Fox/Random House, 2004  
YOLEN, Jane, *Briar Rose*, Tor Books, 2002  
MALOUF, David, *Fly Away Peter*, Random House, 1999

**Drama**

NOWRA, Louis, *Così*, Currency Press, 1994  
SHAKESPEARE, William, *The Merchant of Venice*, New Cambridge Shakespeare, 2003; or Cambridge School Shakespeare, 2006

**Poetry**

OWEN, Wilfred, *War Poems and Others*, Random House, 1994, 'The Parable of the Old Man and the Young', 'Anthem for Doomed Youth', 'Dulce Et Decorum Est Pro Patria Mori', 'Futility', 'Disabled', 'Mental Cases'  
WRIGHT, Judith, *Collected Poems 1942–1985*, Angus & Robertson, 1994, 'South of My Days', 'Train Journey', 'Flame Tree in a Quarry', 'For Precision', 'Request to a Year', 'Platyopus'

**Nonfiction (nf) or Film (f)**

KRAKAUER, Jon, *Into The Wild*, Pan Macmillan, 1997 or 2007 (mf)  
WEIR, Peter, *Witness*, Paramount, 1985 (f)

**Module C: Texts and Society**

Students are to supplement this study with texts of their own choosing related to the elective. The support document *Workplace and Community Texts*

# 2009–2012 HSC

## PRESCRIBED AREA OF STUDY, ELECTIVES AND TEXTS

### English (Standard) Course • English (Advanced) Course • English (ESL) Course • English Extension Course I

Study of texts prescribed in any course for the Higher School Certificate examination may not begin before the completion of the Preliminary course. This exclusion applies to study in all English Preliminary courses and to Preliminary courses in other subjects such as Drama. It also applies to the study of a prescribed text in another medium, such as the film of a novel. 'Study' of texts does not apply to attending performances during the Preliminary course of plays prescribed as HSC texts or to taking part in production of them.

Specific editions of the set text are listed. However, schools may use any suitable edition of the text selected if the specified edition is unavailable. Where a text is quoted in an examination question, it will be from the listed edition.

The English Stage 6 Prescriptions: Areas of Study, Electives and Texts Higher School Certificate 2009–2012 is available on the Board of Studies website: [www.boardofstudies.nsw.edu.au](http://www.boardofstudies.nsw.edu.au)

(see [www.boardofstudies.nsw.edu.au](http://www.boardofstudies.nsw.edu.au)) provides examples of types of texts and may further supplement their study of this elective.

**Elective 1: The Global Village**

Students choose one of the following texts as the basis for their further exploration of the effects of this elective.

**Prose Fiction**

KOCH, Christopher, *The Year of Living Dangerously*, Vintage/Random House, 1997

**Drama**

ENRIGHT, Nick, *A Man with Five Children*, Currency Press, 2003

**Film (f) or Multimedia (mm)**

SITCH, Rob, *The Castle*, Roadshow, 1997 (f)  
WIKIMEDIA, *Wikipedia – The Free Encyclopedia*, [www.wikipedia.org](http://www.wikipedia.org) (mm) Sections:

Welcome page <http://www.wikipedia.org/> Main portal [http://en.wikipedia.org/wiki/Main\\_Page](http://en.wikipedia.org/wiki/Main_Page) Community portal [http://en.wikipedia.org/wiki/Wikipedia:Community\\_Portal](http://en.wikipedia.org/wiki/Wikipedia:Community_Portal) Information <http://en.wikipedia.org/wiki/Wikipedia:Information> [http://en.wikipedia.org/wiki/Wikimedia\\_Wiki\\_community](http://en.wikipedia.org/wiki/Wikipedia:Wikimedia_Wiki_community) [http://en.wikipedia.org/wiki/How\\_to\\_edit\\_a\\_page](http://en.wikipedia.org/wiki/How_to_edit_a_page) Help <http://en.wikipedia.org/wiki/Help:Contents>  
Final details of the site sections are published on the Board's website in August in the year before the commencement of the HSC course.

OR **Elective 2: Into the World**

Students choose one of the following texts as the basis for their further exploration of this elective.

**Prose Fiction**

BURKE, J C, *The Story of Tom Brennan*, Random House, 2005

**Drama**

RUSSELL, Willy, *Educating Rita*, Longman/Pearson Education, 1991

**Poetry**

BLAKE, William, *Songs of Innocence and Experience in Selected Poems: Blake*, Penguin Classics, 2006, From *Songs of Innocence: 'The Echoing Green', 'The Lamb', 'The Chimney Sweeper', 'From Songs of Experience: 'The Chimney Sweeper', 'The Sick Rose', 'The Tyger', 'London'*  
WATSON, Ken (ed), *At the Round Earth's Imagined Corners*, Phoenix Education, 2005, Sujata Bhatt, 'The One Who Goes Away'; Carol Ann Duffy, 'Head of English'; Nyoongah Mudrooroo, 'The Ultimate Demonstration'; Janos Piliinszky, 'The French Prisoner'; Miroslav Holub, 'Brief Reflection on Test-Tubes'; Tadeusz Rozenicz, 'The Survivor'

**Nonfiction (nf) or Film (f)**

PUNG, Alice, *Unpolished Gem*, Black Inc, 2006 (mf)  
DALDRY, Stephen, *Billy Elliot*, Universal Studios, 2000 (f)

<b>ELECTIVES AND TEXTS FOR THE ENGLISH (ADVANCED) COURSE</b>
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**Module A: Comparative Study of Texts and Context**

**Elective 1: Exploring Connections**

Students choose a pair of texts from the following list.

**Shakespearean Drama and Film**

SHAKESPEARE, William, *King Richard III*, New Cambridge Shakespeare, Cambridge University Press, 1999; or Cambridge School Shakespeare, 2006 AND  
PACINO, Al, *Looking for Richard*, Fox, 1996 (order through Bellbird Books, ph 8905 8690)

**Prose Fiction and Poetry**

WHITE, Patrick, *The Aunt's Story*, Vintage/Random House, 1994 or 2008 AND  
DOBSON, Rosemary, *Selected Poems*, Board of Studies website [www.boardofstudies.nsw.edu.au](http://www.boardofstudies.nsw.edu.au), 'Young Girl at a Window', 'Chance Met', 'Landscape in Italy', 'Azay-Le Rideau', 'The Rape of Europa', 'Romantic', 'Primitive Painters'

**Prose Fiction and Nonfiction**

AUSTEN, Jane, *Pride and Prejudice*, Penguin Red Classics, 2006 AND  
WELDON, Fay, *Letters to Alice on First Reading Jane Austen*, Sceptre/Hachette, 2008

**Poetry and Drama**

DONNE, John, *Selected Poetry*, Penguin Poetry Library, 1986, 'Death be not proud', 'This is my playes last scene', 'At the round earths imagin'd corners, blow', 'If poisonous minerals', 'Hymne to God my God, in my sickness', 'A Valediction: forbidding mourning', 'The Apparition', 'The Relique', 'The Sunne Rising' AND  
EDSON, Margaret, *W;t*, Nick Hern/Currency Press, 2000

OR **Elective 2: Texts in Time**

Students choose a pair of texts from the following list.

**Prose Fiction and Film**

SHELLEY, Mary, *Frankenstein*, Penguin Red Classics, 2006 AND  
SCOTT, Ridley, *Blade Runner (Director's Cut)*, Warner Bros, 1982 or *Final Cut*, 2007

**Prose Fiction and Poetry**

FITZGERALD, F Scott, *The Great Gatsby*, Penguin Red Classics, 2006 AND  
BROWNING, Elizabeth Barrett, *Aurora Leigh and Other Poems*, Penguin Classics, 1995, *Sonnets I, XIII, XIV, XXI, XXII, XXVIII, XXXII, XLIII*

**Drama and Nonfiction**

ALBEE, Edward, *Who's Afraid of Virginia Woolf*, Vintage/Random House, 2001 AND  
WOOLE, Virginia, *A Room of One's Own*, Penguin Classics, 2005

**Module B: Critical Study of Texts**

Students choose one text from one of the listed types of text.

**Shakespearean Drama**

SHAKESPEARE, William, *Hamlet*, New Cambridge Shakespeare, Cambridge University Press, 2003; or Cambridge School Shakespeare, 2006

**Prose Fiction**

ONDAATJE, Michael, *In the Skin of a Lion*, Picador/Macmillan, 1988  
WINTON, Tim, *Cloudstreet*, Penguin, 1998  
JONES, Gail, *Sixty Lights*, Vintage/Random House, 2005  
BRONTE, Charlotte, *Jane Eyre*, Penguin Classics, 2006

**Drama (d) or Film (f)**

IBSEN, Henrik, *A Doll's House*, Cambridge University Press, 1995 (d)  
WELLES, Orson, *Citizen Kane*, Warner Bros, 1941 (f)

**Poetry**

Students choose one of the following poets for study. All listed poems for that poet constitute the prescribed text.  
YEATS, William Butler, *W B Yeats: Poems selected by Seamus Heaney*, Faber/Allen & Unwin, 2005, 'An Irish Airman', 'When You Are Old', 'Among School Children', 'The Wild Swans at Coole', 'Leda and the Swan', 'The Second Coming', 'Easter 1916'  
HARWOOD, Gwen, *Selected Poems*, Penguin, 2001, 'Father and Child (Parts I & II)', 'The Violets', 'At Mornington', 'A Valediction', 'Triste Triste', 'The Sharpness of Death', 'Mother Who Gave Me Life'  
SLESSOR, Kenneth, *Selected Poems*, Angus & Robertson/HarperCollins, 1994, 'Out of Time', 'Five Bells', 'Sleep', 'Five Visions of Captain Cook', 'Sensuality', 'Elegy In A Botanical Garden', 'Beach Burial'

**Nonfiction**

ORWELL, George, *George Orwell: Essays*, Penguin, 2000, 'Why I Write', 'Notes on Nationalism', 'Good Bad Books', 'The Sporting Spirit', 'Politics and the English Language', 'Writers and Leviathan'  
Speeches: available on [www.boardofstudies.nsw.edu.au](http://www.boardofstudies.nsw.edu.au)  
Margaret Atwood – 'Spotty-Handed Villainesses', 1994  
Paul Keating – *Funerary Service of the Unknown Australian Soldier*, 1993  
Noel Pearson – 'An Australian History for Us All', 1996  
Aung San Suu Kyi – 'Keynote Address at the Beijing World Conference on Women', 1995  
Faith Bandler – 'Faith, Hope and Reconciliation', 1999  
William Deane – 'It is Still Winter at Home', 1999  
Anwar Sadat – *Speech to the Israeli Knesset*, 1977

**Module C: Representation and Text**

**Elective 1: Conflicting Perspectives**

Students choose one of the following texts as the basis of their further exploration of the representations of conflicting perspectives.  
**Shakespearean Drama**  
SHAKESPEARE, William, *Julius Caesar*, Cambridge University Press, New Cambridge Shakespeare, 2004; or Cambridge School Shakespeare, 1992 or 2008  
**Prose Fiction**  
GUTERSON, David, *Snow Falling on Cedars*, Bloomsbury/Allen & Unwin, 1995 or 2007  
**Drama (d) or Film (f)**  
WHELAN, Peter, *The Herbal Bed*, Josef Weinberger/Hal Leonard Australia, 1996 (d)  
LEVINSON, Barry, *Wag the Dog*, Roadshow, 1997 (f)

**Poetry**

HUGHES, Ted, *Birthday Letters*, Faber/Allen & Unwin, 2005, 'Fulbright Scholars', 'The Shot', 'The Minotaur', 'Sam', 'Your Paris', 'Red'  
**Nonfiction**  
ROBERTSON, Geoffrey, *The Justice Game*, Vintage/Random House, 1998, 'The Trials of Oz', 'Michael X on Death Row', 'The Romans in Britain', 'The Prisoner of Venda', 'Show Trials', 'Diana in the Dock: Does Privacy Matter?', 'Afterword: The Justice Game'

OR **Elective 2: History and Memory**

Students choose one of the following texts as the basis of their further exploration of the representations of history, personal experience and memory.

**Prose Fiction**

KINGSTON, Maxine Hong, *The Woman Warrior: Memoirs of a Girlhood Among Ghosts*, Picador, 1989  
CAREY, Peter, *The True History of the Kelly Gang*, Vintage/Random House, 2005  
**Film**  
FREARS, Stephen, *The Queen*, Icon, 2006  
**Poetry**  
LEVERTOV, Denise, *Selected Poems*, see [www.boardofstudies.nsw.edu.au](http://www.boardofstudies.nsw.edu.au), 'Ways of Conquest', 'Don't You Hear That Whistle Blowing' ...', 'In Thai Binh (Peace) Province', 'A Time Past', 'Libation', 'A Letter to Marek About a Photograph', 'The Pilots'

**Nonfiction (nf) or Multimedia (mm)**

BAKER, Mark Raphael, *The Fiftieth Gate*, HarperCollins, 1997 (nf)  
SMITHSONIAN NATIONAL MUSEUM OF AMERICAN HISTORY *September 11 website* <http://americanhistory.si.edu/september11/> (mm)  
Final details of the site sections are published on the Board's website in August in the year before the commencement of the HSC course.

<b>LANGUAGE STUDY WITHIN AN AREA OF STUDY AND TEXTS FOR THE ENGLISH (ESL) COURSE</b>
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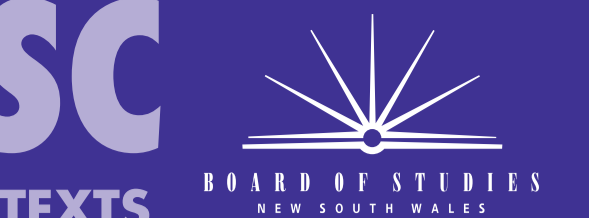
**Area of Study: Belonging**

Students:

- choose two prescribed texts from the following list. Each of these prescribed texts must be a different type of text
- explore additional texts of their own choosing from a variety of sources, in a range of genres and media.

**Prose Fiction**

BAILLIE, Alan, *The China Coin*, Puffin, 1992  
JHABVALA, Ruth Praver, *Heat and Dust*, John Murray/Hachette, 2003  
WINCH, Tara June, *Swallow the Air*, University of Queensland Press, 2006



**Drama**

RUSSELL, Willy, *Educating Rita*, Longman/Pearson Education, 1991  
HARRISON, Jane, *'Rainbow's End'* from Cleven, Vivienne et al (eds), *Contemporary Indigenous Plays*, Currency Press, 2007

**Poetry**

SKRZYNECKI, Peter, *Immigrant Chronicle*, University of Queensland Press, 2002, 'Immigrants at Central Station, 1951', 'Feliks Skrzynecki', 'St Patrick's College', 'Ancestors', '10 Mary Street', 'Post card', 'In the Folk Museum'  
DICKINSON, Emily, *Selected Poems of Emily Dickinson*, (James Reeves ed) Heinemann Education, 1959, 66 'This is my letter to the world', 67 'I died for beauty but was scarce', 82 'I had been hungry all the years', 83 'I gave myself to him', 127 'A narrow fellow in the grass', 154 'A word dropped careless on the page', 161 'What mystery pervades a well!', 181 'Saddest noise, the sweetest noise'

**Nonfiction**

PUNG, Alice, *Unpolished Gem*, Black Inc, 2006

**Film (f) or Multimedia (mm)**

NOYCE, Phillip, *Rabbit-Proof Fence*, Magna Pacific, 2002 (f)  
DALDRY, Stephen, *Billy Elliot*, Universal Studios, 2000 (f)  
MULTICULTURAL PROGRAMS UNIT, NSW Dept of Education and Training, *Making Multicultural Australia*, [www.multiculturalaustralia.edu.au](http://www.multiculturalaustralia.edu.au) (mm)  
Sections:

**History** [www.multiculturalaustralia.edu.au/history/index.php](http://www.multiculturalaustralia.edu.au/history/index.php) **Activities** [www.multiculturalaustralia.edu.au/activities/index.php](http://www.multiculturalaustralia.edu.au/activities/index.php) **Library** [www.multiculturalaustralia.edu.au/library/index.php](http://www.multiculturalaustralia.edu.au/library/index.php) **e-Learning** [www.multiculturalaustralia.edu.au/learning/index.php](http://www.multiculturalaustralia.edu.au/learning/index.php) **Hotwords** [www.multiculturalaustralia.edu.au/hotwords/index.php](http://www.multiculturalaustralia.edu.au/hotwords/index.php)

Final details of the site sections are published on the Board's website in August in the year before the commencement of the HSC course.

<b>ELECTIVES AND TEXTS FOR THE ENGLISH (ESL) COURSE</b>
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**Module A: Experience Through Language**

**Elective 1: Australian Voices**

Students choose one of the following texts as the basis for their study of Australian voices.

**Prose Fiction**

BURKE, J C, *The Story of Tom Brennan*, Random House, 2005

**Drama**

THOMSON, Katherine, *Diving for Pearls*, Currency Press, 1993

**Poetry**

BURNS, Joanne, *On a Clear Day*, ETT Imprints, 1997 (available through Dennis Jones and Associates, www.dennisjones.com.au) 'on a clear day', 'public places', 'echo', 'hegemonies'  
KOMNINOS, *Komninos by the Kupful*, University of Queensland Press, 1995, 'back to melbourne', 'hillston welcome', 'cobar, july 1993', 'eat', 'noura from narooma', 'thomastown talk'

**Nonfiction**

BIRD, Carmel (ed)/Human Rights Commission, *The Stolen Children – Their Stories*, Random House, 1998

**Film**

SITCH, Rob, *The Castle*, Roadshow, 1997

OR **Elective 2: Australian Visions**

Students choose one of the following texts as the basis for their study of Australian visions.

**Prose Fiction**

GOLDSWORTHY, Peter, *Maestro*, HarperCollins, 2004

**Drama**

MISTO, John, *The Shoe-Horn Sonata*, Currency Press, 1996

**Poetry**

STEWART, Douglas, *Selected Poems*, Board of Studies website [www.boardofstudies.nsw.edu.au](http://www.boardofstudies.nsw.edu.au), 'Lady Feeding the Cats', 'Wombat', 'The Snow-Gum', 'Nesting Time', 'The Moths', 'The Fireflies', 'Waterlily', 'Cave Painting', 'The Tailor Fishermen'

**Film (f) or Media (m)**

LUHRMANN, Baz, *Strictly Ballroom*, Fox, 1992 (f)  
COX, Deb, *Seachange* – Series 2, ABC, 2004 (m), 'Playing With Fire', 'Not Such Great Expectations', 'Manna From Heaven', 'Law and Order'

**Module B: Texts and Society**

**Elective 1: Living and Working in the Community**

Students are to supplement this study with texts of their own choosing related to the elective. The support document, *Workplace and Community Texts* (see [www.boardofstudies.nsw.edu.au](http://www.boardofstudies.nsw.edu.au)), provides examples of types of texts and may further supplement students' study of this elective.

OR **Elective 2: Academic English**

Students are to supplement this study with texts of their own choosing related to the elective. The support document, *Academic English* (see [www.boardofstudies.nsw.edu.au](http://www.boardofstudies.nsw.edu.au)), provides examples of types of texts and may further supplement students' study of this elective.

<b>ELECTIVES AND TEXTS FOR THE ENGLISH EXTENSION 1 COURSE</b>
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**Module A**