

AREA OF STUDY, FOCUSES AND TEXTS FOR THE COMMON CONTENT OF STANDARD AND ADVANCED COURSES

Area of Study: The Journey

Students:

- explore the Area of Study through one of the three prescribed focuses
consider texts contained in the prescribed stimulus booklet Journeys (Board of Studies, 2003) for 2006 and 2007 only
consider at least one of the texts prescribed for study and additional texts of their own choosing.

Focus: Physical Journeys

This focus on the journey is explored through at least one of the following:

Prose Fiction TWAIN, Mark, The Adventures of Huckleberry Finn, Penguin Classics, 1986

Drama GOW, Michael, Away, Currency Press, 1988

Poetry SKRZYNECKI, Peter, Immigrant Chronicle, University of Queensland Press, 1975, 'Immigrants at Central Station, 1951', 'Feliks Skrzynecki', 'Crossing the Red Sea', 'Leaving home', 'Migrant hostel', 'A drive in the country', 'Post card'

Nonfiction MARTIN, Jesse, Lionheart, Allen & Unwin, Crows Nest, 2001

Film NOYCE, Phillip, Rabbit-Proof Fence, Magnum Pacific, 2002

Focus: Imaginative Journeys

This focus on the journey is explored through at least one of the following:

Prose Fiction THE CARD, Orson Scott, Ender's Game, Orbit, 1998

Drama/Shakespeare In order to satisfy the text requirements of the different English courses, The Tempest is classified as a Drama text for the Standard course and as a Shakespearean drama text for the Advanced course. SHAKESPEARE, William, The Tempest, Cambridge University Press, New Cambridge Shakespeare, 2002 or Cambridge School Shakespeare, 1995

Poetry COLERIDGE, Samuel Taylor, Samuel Taylor Coleridge: The Complete Poems, Penguin Classics, 1997, 'The Rime of the Ancient Mariner (1834)', 'This Lime-Tree Bower My Prison', 'Frost at Midnight', 'Kubla Khan'

In this edition there are two versions of this poem. The prescribed version is as listed.

Nonfiction BRAGG, Melyvn, On Giants' Shoulders, Sceptre, 1999

Film ZEMECKIS, Robert, Contact, Warner Bros, 2001

Focus: Inner Journeys

This focus on the journey is explored through at least one of the following:

Prose Fiction BALLARD, J.G., Empire of the Sun, HarperCollins, 1994

Drama NOWRA, Louis, Così, Currency Press, 1994

Poetry WATSON, Ken (ed), Imagined Corners, St Clair Press, 1999. Sujata Bhatt, 'The One Who Goes Away', Ivan Lalić, 'Of Eurydice', Gwyneth Lewis, 'Fax X', Mudrooroo, 'A Righteous Day', Janos Pilinsky, 'The French Prisoner', Vittorio Sereni, 'A Dream', Xuan Quynh, 'Worried Over the Days Past'

Nonfiction MORGAN, Sally, My Place, Fremantle Arts Centre Press, 1987

Film BENIGNI, Roberto, Life is Beautiful, Roadshow, 1999

ELECTIVES AND TEXTS FOR THE ENGLISH (STANDARD) COURSE

Module A: Experience Through Language

Elective 1: Telling Stories

Students choose one of the following texts as the basis for their further exploration of narrative.

Prose Fiction LAWSON, Henry, The Penguin Henry Lawson Short Stories, Penguin Books, 1986, 'The Drover's Wife', 'In a Dry Season', 'The Loaded Dog', 'Joe Wilson's Courtship'

Nonfiction PRIVOR, Boori (Monty), with Meme McDonald, Maybe Tomorrow, Penguin Books, 1998

Media HIDDINS, Les, Bush Tucker Man: Stories of Survival, ABC, 1996, 'Gold Fever', 'The Passionate Prussian', 'The Great Misadventure', 'Into the Vile Country'

Elective 2: Dialogue

Students choose one of the following texts as the basis for their further exploration of dialogue.

Drama HARRISON, Jane, Stolen, Currency Press, 2000

WILLIAMSON, David, The Club, Currency Press, 1986

Poetry DAWE, Bruce, Sometimes Gladness, Collected Poems 1954-1997, (5th edition) Longman, 1997, 'Enter Without So Much as Knocking', 'Up the Wall', 'Weapons Training', 'Pleasant Sunday Afternoon', 'Big Jim', 'Bedroom Conversations'

Elective 3: Image

Students choose one of the following texts as the basis for their further exploration of image.

Poetry WATSON, Samuel Wang, Itinerant Blues, University of Queensland Press, 2002, 'the dusk session', 'kangaroo crossing', 'we're not truckies around', 'abandoned factories', 'itinerant blue', 'Jaded Olympic moments', 'the night train from Newcastle'

Film LUHRMANN, Baz, Strictly Ballroom, Ronin, 1991

WEIR, Peter, The Truman Show, CIC, 1999

Multimedia BRIGGS, Raymond, When the Wind Blows, Penguin Books, 1987

Module B: Close Study of Text

Students choose one text from one of the listed types of text.

Prose Fiction CORMIER, Robert, We All Fall Down, Collins Tracks, 1997

MAALOUF, Amin, Ports of Call, The Harvill Press, 2001

YOLEN, Jane, Briar Rose, Tor Books, 1999



2006-2008 HSC

PRESCRIBED AREA OF STUDY, ELECTIVES AND TEXTS

ENGLISH (STANDARD) COURSE, ENGLISH (ADVANCED) COURSE, ENGLISH (ESL) COURSE, ENGLISH EXTENSION COURSE 1

Study of texts prescribed in any course for the Higher School Certificate examination may not begin before the completion of the Preliminary course. This exclusion applies to study in all English Preliminary courses and to Preliminary courses in other subjects such as Drama. It also applies to the study of a prescribed text in another medium, such as the film of a novel. 'Study' of texts does not apply to attending performances during the Preliminary course of plays prescribed as HSC texts or to taking part in production of them.

Specific editions of the set text are listed. Schools, however, may use any suitable edition of the text selected, if the specified edition is unavailable. Where a text is quoted in an examination question, it will be from the listed edition.

The English Stage 6 Prescriptions: Areas of Study, Electives and Texts Higher School Certificate 2006-2008 is available on the Board of Studies website: www.boardofstudies.nsw.edu.au

Drama THOMSON, Katherine, Navigating, Currency Press, 1998
MISTO, John, The Shoe-Horn Sonata, Currency Press, 1996
SHAKESPEARE, William, King Richard III, Cambridge University Press, New Cambridge Shakespeare, 2000, or Cambridge School Shakespeare, 2000

Poetry WESTBURY, Deb, Mouth to Mouth, Cambridge University Press, 2001, 'The Scribe's Daughter', 'The prince', 'shells', 'coffee and rain', 'the persistence of memory', 'mouth to mouth', 'Dapto dressing up'

OWEN, Wilfred, War Poems and Others, Random House, 1992, 'The Send-Off', 'Autumn for Doomed Youth', 'Dulce Et Decorum Est', 'The Next War', 'The Last Laugh', 'Futility'

NONFICTION, FILM, MEDIA OR MULTIMEDIA

Nonfiction KRAKAUER, Jon, Into The Wild, Pan Books, 1998

Film WEIR, Peter, Witness, CIC, 1985

Multimedia Australian War Memorial website. The section in Online Exhibitions set for study is 1918 Australians in France: 'Contents' and 'Feedback' (with associated links). Access Online Exhibitions at www.awm.gov.au/events/online.htm

Module C: Texts and Society

Students are to supplement this study with texts of their own choosing related to the elective. The support documents Workplace and Community Texts (see www.boardofstudies.nsw.edu.au) provides exemplars of types of texts and may further supplement their study of the elective.

Elective 1: The Institution and Individual Experience Students choose one of the following texts as the basis for their further exploration of the effect of the institution on individual experience.

Prose Fiction MONK, Scott, Raw, Random House, 1998

Drama STRACHAN, Tony, State of Shock, Currency Press, 1986

Nonfiction ARNELL, Stan, One Man's War, Pan Macmillan, 1986

OR Elective 2: Ways of Living Students choose one of the following texts as the basis for their further exploration of texts of ways of living.

Poetry KOMINOS, Komminos by the Kypfali, University of Queensland Press, 1995, 'Back to Melbourne', 'Sunanda, October 1992', 'Inlinton welcome', 'the girls', 'eat', 'at christmas', 'consumer rap'

Media COX, Deb, SeaChange: Something Rich and Strange (Series 1: Episode 1, 'Something Rich and Strange', and Episode 2, 'Full Fathom Five'), Australian Broadcasting Commission, 1998

Multimedia REAL WILD CHILD CONSORTIUM, Real Wild Child, Roadshow Interactive, 1998

OR Elective 3: Into the World Students choose one of the following texts as the basis for their further exploration of texts that deal with aspects of growing up and transitions into new phases of life.

Drama RUSSELL, Willy, Educating Rita, Longman, 1991

Poetry HERRICK, Steven, The Simple Gift, University of Queensland Press, 2000

Film DALDRY, Stephen, Billy Elliot, Universal Studios, 2000

ELECTIVES AND TEXTS FOR THE ENGLISH (ADVANCED) COURSE

Module A: Comparative Study of Texts and Context

Elective 1: Transformations

Students choose a pair of texts and consider the ways in which transformations generate reflections on the texts, contexts and the ways in which texts can be transformed.

Prose Fiction and Film AUSTEN, Jane, Emma, Penguin Classics, 1996 AND HECKERLING, Amy, Cleese, CIC, 1995

Shakespeare and Drama SHAKESPEARE, William, Hamlet, Cambridge University Press, New Cambridge Shakespeare, 1985

AND STOPPARD, Tom, Rosencrantz and Guildenstern Are Dead, London, Faber and Faber, 1967

Poetry and Film CHAUCER, Geoffrey, The Pardoner's Tale (Middle English version, Modern English version unacceptable)

AND RAIMI, Sam, A Simple Plan, Polygram, 1999

OR Elective 2: In the Wild Students choose a pair of texts and consider the ways in which human understanding of and relationship with the wild is shaped and reflected.

Prose Fiction and Poetry MALOUF, David, An Imaginary Life, Vintage, 1999

AND WORDSWORTH, William, Selected Poems, Penguin Classics, 1994, 'Strange fits of passion have I known', 'Lines Composed a Few Miles above Tintern Abbey, on Revisiting the Banks of the Wye during a Tour, July 13, 1798', 'It is a beautiful evening, calm and free', 'The Solitary Reaper', 'The Prelude: BOOK FIRST: Introduction, Childhood & School-time'

Prose Fiction and Film HUXLEY, Aldous, Brave New World, Longman, 1993

AND SCOTT, Ridley, Blade Runner - Director's Cut, Warner, 1982

Drama and Nonfiction NOWRA, Louis, The Golden Age, Currency Press, 1985

AND FLANNERY, Tim, Throvin Way Leg, Text Publishing, Melbourne, 1998

Module B: Critical Study of Texts

Students choose one text from one of the listed types of text.

Shakespeare SHAKESPEARE, William, The Tragedy of King Lear, Cambridge University Press, New Cambridge Shakespeare, 1992

ONDAATJE, Michael, In the Skin of a Lion, Picador, 1988

BRONTE, Emily, Wuthering Heights, Penguin Classics, 1996

WINTON, Tim, Cloudstreet, Penguin, 1998

Drama or Film SHERIDAN, Richard Brinsley, 'The School for Scandal' in The School for Scandal and Other Plays, Penguin Classics, 1989

Film WELLES, Orson, Citizen Kane, CEL, 1941

Poetry HARWOOD, Gwen, Selected Poems: A New Edition, Penguin Books, 2001, 'After Ego', 'The Glass Jar', 'At Mornington', 'Prize Giving', 'Father and Child (Parts 1 & 2)', 'The Vales'

YEATS, William Butler, W B Yeats: Poems selected by Seamus Heaney, Faber and Faber, 2000, 'When You Are Old', 'The Wild Swans at Coole', 'Easter 1916', 'The Second Coming', 'Sailing to Byzantium', 'Byzantium'

NONFICTION, MEDIA OR MULTIMEDIA

Board of Studies website: www.boardofstudies.nsw.edu.au, Socrates, 'No evil can happen', 399 BC; Cicero, 'Among us you can dwell no longer', 63 BC; Abraham Lincoln, 'Government of the people, by the people, for the people', 1863; Emma Goldman, 'The political criminal of today must needs be a saint of the new age', 1917; Martin Luther King, 'I have a dream', 1963; Denise Levertov, 'Statement for a Television Program', 1972; Margaret Atwood, 'Spotty-Handed Villainesses', 1994; Vaclav Havel, 'A Contaminated Moral Environment', 1990; Paul Keating, 'Funeral Service of the Unknown Australian Soldier', 1993; Noel Pearson, 'An Australian History for us all', 1996; Aung San Suu Kyi, 'Keynote Address at the Beijing World Conference on Women', 1995; Mary McAleese, 'The Defence of Freedom', 1998.

Multimedia Australian War Memorial website. The section in Online Exhibitions set for study are Dawn of the Legend, Australia under attack: 1942-1943: Out in the cold, Australia's involvement in the Korean War (all with associated links). Access Online Exhibitions at www.awm.gov.au/events/online.htm

LARSEN, Deena, Samplers: Nine Vicious Little Hypertexes (for Macintosh or Windows), Eastgate Systems Inc, www.eastgate.com, 1998

Nonfiction CHANG, Jung, Wild Swans, Flamingo, 1992

Module C: Representation and Text

Elective 1: Telling the Truth

Students choose one of the following texts as the basis of their further exploration of the representations of the truth.

Poetry HUGHES, Ted, Birthday Letters, Faber and Faber, 1999, 'Fullbright Scholars', 'The Stork', 'The Minotaur', 'Sam', 'Your Paris', 'Red'

Nonfiction ROBERTSON, Geoffrey, The Justice Game, Vintage, 1999, 'The Trials of Oz', 'Michael X on Death Row', 'The Romans in Britain', 'The Prisoner of Vanda', 'Show Trials', 'Diana in the Dock: Does Privacy Matter?', 'Afterword: The Justice Game'

Media STITCH, Rob et al, Frontline, ABC, 1994, 'The Siege', 'We Ain't Got Dames', 'Playing the Ego Card', 'Add Sex and Stir', 'Smaller Girls to Fry', 'This Night of Nights'

OR Elective 2: Powerplay Students choose one of the following texts as the basis of their further exploration of the representations of power.

Shakespeare SHAKESPEARE, William, Antony and Cleopatra, Cambridge University Press, New Cambridge Shakespeare, 1990

Prose Fiction ORWELL, George, Nineteen Eighty-Four, Penguin Classics, 2000

Drama RAYSON, Hannie, Life After George, Currency Press, 2000

Media HUGHES, John, After Mabo, Australian Film Institute, 1997

OR Elective 3: History and Memory Students choose one of the following texts as the basis of their further exploration of the representations of history.

Prose Fiction CAREY, Peter, The True History of the Kelly Gang, University of Queensland Press, 2000

Nonfiction BAKER, Mark Raphael, The Fiftieth Gate, HarperCollins, 1997

Film NOLAN, Christopher, Memento, Buena Vista Home Entertainment, 2000

AREA OF STUDY, ELECTIVES AND TEXTS FOR THE ENGLISH (ESL) COURSE

LANGUAGE STUDY WITHIN AN AREA OF STUDY

Area of Study: The Journey

Students:

- choose two prescribed texts from the following list. Each of these prescribed texts must be a different type of text

- consider texts contained in the prescribed stimulus booklet Journeys (Board of Studies, 2003)

- explore additional texts of their own choosing from a variety of sources, in a range of genres and media.

Prose Fiction BAILLIE, Allan, The China Coin, Puffin Books, 1992

CASWELL, Brian & CHIEH, David Phu An, Only the Heart, University of Queensland Press, 1997

GOLDSWORTHY, Peter, Maestro, HarperCollins, 2001

Drama CLARK, Brian, Whole Life is it Anyway?, Amber Lane Press, 1978

RANKIN, Scott & PURCELL, Leah, Box the Pony, Hodder Headline, 1999

Poetry WATSON, Ken (ed), Imagined Corners, St Clair Press, 1999, Sujata Bhatt, 'The One Who Goes Away', Ivan Lalić, 'Of Eurydice', Gwyneth Lewis, 'Fax X', Mudrooroo, 'A Righteous Day', Janos Pilinsky, 'The French Prisoner', Vittorio Sereni, 'A Dream', Xuan Quynh, 'Worried Over the Days Past'

SKRZYNECKI, Peter, Immigrant Chronicle, University of Queensland Press, 1975, 'Immigrants at Central Station, 1951', 'Feliks Skrzynecki', 'Crossing the Red Sea', 'Leaving home', 'Migrant hostel', 'A drive in the country', 'Post card'

Media FITZWATER, William, Through Australian Eyes, SBS Educational Videos, Marcom Projects, 1983. Students are to study China, India and Greece.

Film NOYCE, Phillip, Rabbit-Proof Fence, Magnum Pacific, 2002

Module A: Experience Through Language

Elective 1: Telling Stories

Students choose one of the following texts as the basis of their further exploration of narrative.

Prose Fiction MAALOUF, Amin, Ports of Call, The Harvill Press, 2001

Poetry HERRICK, Steven, The Simple Gift, University of Queensland Press, 2000

Nonfiction BIRD, Carmel (ed), The Stolen Children - Their Stories, Random House, 1998

Film TORNATORE, Giuseppe, Cinema Paradiso, Premier (Roadshow), 1988

OR Elective 2: Dialogue Students will choose one of the following texts as the basis of their further exploration of dialogue.

Prose Fiction MCCARTHY, Maureen, In Between [Fatima, Sares, Angie, Alex], Penguin Books, 1998

Drama RUSSELL, Willy, Educating Rita, Longman, 1991

Poetry DAWE, Bruce, Sometimes Gladness, Collected Poems 1954-1997 (5th edition), Longman, 1997, 'Enter Without So Much as Knocking', 'Up the Wall', 'Weapons Training', 'Pleasant Sunday Afternoon', 'Big Jim', 'Bedroom Conversations'

Film LUHRMANN, Baz, Strictly Ballroom, Ronin, 1991

Module B: Texts and Society

Elective 1: Living and Working in the Community Students are to supplement this study with texts of their own choosing related to the elective. The support documents, Workplace and Community Texts (see www.boardofstudies.nsw.edu.au), provides exemplars of types of texts and may further supplement students' study of this elective.

OR Elective 2: English for Study Students are to supplement this study with texts of their own choosing related to the elective. The support document, Studying in English (see www.boardofstudies.nsw.edu.au), provides exemplars of types of texts and may further supplement students' study of this elective.

ELECTIVES AND TEXTS FOR THE ENGLISH EXTENSION COURSE 1

Module A: Genre

Elective 1: Revenge Tragedy

In this elective students are required to study at least three of the prescribed texts as well as other texts of their own choosing.

Drama EURIPIDES, 'Medea' in Medea and Other Plays, Penguin Classics, 1986

TOURNEUR, Cyril, 'The Revenger's Tragedy' in Three Jacobean Tragedies, Penguin Classics, 1986

CORNILLE, Pierre, The Gid, Penguin Classics, 1986

Film ZINNMANN, Fred, High Noon, United Artists, 1952

Elective 2: Crime Fiction

In this elective students are required to study at least three of the prescribed texts as well as other texts of their own choosing.

Prose Fiction BAKER, Mark Raphael, The Fiftieth Gate, Faber and Faber, 2001

ONDAATJE, Michael, Anil's Ghost, Picador, 2000

Drama STOPPARD, Tom, 'The Real Inspector Hound' in Tom Stoppard: Plays 1, Faber and Faber, 1996

Film HAWKS, Howard, The Big Sleep - Director's Cut, Warner, 1945

Elective 3: Speculative Fiction

In this elective, students are required to study at least three of the prescribed texts as well as other texts of their own choosing.

Prose Fiction ATWOOD, Margaret, The Handmaid's Tale, Vintage, 1996

CHERRYH, C. J., Cyrene, Warner Books, 1988

HERBERT, Frank, Dune, Hodder & Stoughton, 1993

Film JACKSON, Peter, The Lord of the Rings: The Fellowship of the Ring, New Line Cinema, 2002

Module B: Texts and Ways of Thinking

Elective 1: The Individual and Society

In this elective students are required to study at least three of the prescribed texts as well as other texts of their own choosing. Texts should be drawn from a range of contexts and media and should reflect an awareness of nineteenth-century ways of thinking.

Prose Fiction JAMES, Henry, The Portrait of a Lady, Penguin Classics, 1984

GASKELL, Elizabeth, North and South, Penguin Classics, 1996

Drama IBSEN, Henrik, A Doll's House, Cambridge University Press, 1995

Poetry BROWNING, Robert, Selected Poems, Penguin Classics, 2000, 'The Laboratory', 'Meeting at Night', 'Parting at Morning', 'My Last Duchess', 'Porphyria's Lover', 'The Bishop Orders his Tomb at Saint Praxed's Church', 'Andrea del Sarto'

Media LANGTON, Simon, Pride and Prejudice, ABC, 1995

Elective 2: Postmodernism

In this elective students are required to study at least three of the prescribed texts as well as other texts of their own choosing.

Prose Fiction BATT, A. S. Possession, Vintage, 1991

CALVINO, Italo, If on a winter's night a traveller, Vintage, 1992

FAWLES, John, The French Lieutenant's Woman, Vintage, 1997

Drama WILLIAMSON, David, Dead White Males, Currency Press, 1995

Film POTTER, Sally, Orlando, 21st Century, 1993

Elective 3: Retreat from the Global

In this elective students are required to study at least three of the prescribed texts as well as other texts of their own choosing.

Prose Fiction PROULX, E. Annie, The Shipping News, Fourth Estate, 1994

HULME, Kerri, The Bone People, Picador, 1986

Prose Fiction (short stories) MACLEOD, Alistair, The Lost Salt Gift of Blood, Flamingo, 1993

Poetry HEANEY, Seamus, New Selected Poems 1966-1987, Faber and Faber, 1992, 'Digging', 'Personal Helicon', 'Blackberry-Picking', 'Requiem for the Croppies', 'The Tolland Man', 'Funeral Rites', 'Punishment'

Film STITCH, Rob, The Castle, Roadshow, 1997

Module C: Language and Values

Elective 1: Acts of Reading and Writing