Indonesian Extension
Higher School Certificate 2009–2013

Course Prescriptions
Indonesian Extension

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Course Prescriptions

Foreword

The HSC course prescriptions for Indonesian Extension contain information pertaining to the

The HSC course prescriptions should be read in conjunction with:

- *Indonesian Extension Stage 6 Syllabus* and other support documents
- the Official Notices section of the *Board Bulletin*, the periodical publication of the
Board of Studies NSW.

There are prescribed texts required for study in the Indonesian Extension course. The Board
of Studies reserves the right to make changes to the prescribed texts listed in this document.
As the prescribed texts are reviewed, amendments will be published on the Board of Studies
website (www.boardofstudies.nsw.edu.au) and in the Official Notices section of the *Board
Bulletin*.

Curriculum advice may be obtained on:

tel: (02) 9367 8152   fax: (02) 9367 8476

Board of Studies syllabuses may be obtained from Customer Liaison on:

tel: (02) 9367 8178   fax: (02) 9262 6270
(fax orders preferred)

The study of prescribed texts will not commence prior to the HSC course.
Prescriptions for Indonesian Extension

Prescribed Issues

• The changing face of society
  For example:
  – the role of the family
  – technology
  – pressures and expectations
  – isolation and loneliness

• Modernisation
  For example:
  – impact of socio-political events
  – technology
  – urban/rural divide
  – maintaining traditional values

• The search for personal fulfilment
  For example:
  – career/ambition
  – concept of faith
  – overcoming adversity
  – acceptance and belonging

Prescribed Text – Film

Riza, Riri, 2005, Untuk Rena (Dear Rena), Miles Films, Jakarta.

Extracts for study

There are four extracts set for study.

Extract 1

<table>
<thead>
<tr>
<th>From: Opening credits …</th>
<th>From: Children: Hom pi la, hom pim pah alaikum gambreng. (This is nonsense which can be translated as “eeny meeny miny mo” and children always turn their hands face down and then face up as they sing it.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>To: Yudha bidding the children farewell for the first time.</td>
<td>To: Yudha: Minggu depan Om Yudha datang lagi, ya, ketemu Rena, Kenni, Hamdani.</td>
</tr>
</tbody>
</table>
Extract 2

<table>
<thead>
<tr>
<th>From: Yudha and Rena are alone on top of the tower for the first time.</th>
<th>From: Rena: Om Yudha, ngapain ke sini Om?</th>
</tr>
</thead>
<tbody>
<tr>
<td>To: The end of Pak Sutan’s story of the princess who was united with her father.</td>
<td>To: Story Teller: Karena terharu kisah si putri jelita sang naga akhirnya ceritanya melepaskan putri pergi, pergi menjauh. He, kapalo-palo itulah tadi kisahnya, he, he, kapalo-palo sampailah sampai di sini, hei. Kapalo-palo, he la he, kapalo-palo hehe kapalo-palo he la he, ka palo-palo, he la he, kapalo-palo…..</td>
</tr>
</tbody>
</table>

Extract 3

<table>
<thead>
<tr>
<th>From: Rena climbs the water tower (intending to leave the dress hanging).</th>
<th>From: Rena: Om Yudha itu ayah Rena?</th>
</tr>
</thead>
<tbody>
<tr>
<td>To: The end of the discussion between Tia and Bibi about the tragedy that befell Yudha’s family.</td>
<td>To: Bu Tia: Tahun pertama dia masih sering datang, tahun kedua tinggal telpon, sampai akhirnya dia menghilang sama sekali.</td>
</tr>
</tbody>
</table>

Extract 4

<table>
<thead>
<tr>
<th>From: From the appearance of the divine apparition.</th>
<th>From: Yudha: Mata saya udah enggak kuat lagi Pak.</th>
</tr>
</thead>
<tbody>
<tr>
<td>To: The end of the scene in which Rena forgives Yudha and calls him Ayah for the first time.</td>
<td>To: Rena: Terima kasih origaminya…..Ayah</td>
</tr>
</tbody>
</table>

Notes

1. Students need to be familiar with the whole text.
2. While the prescribed issues are mandatory, the dash points are not. They are suggestions only and are included to give a sense of the scope of the prescribed issues.
3. Study of texts prescribed for any Higher School Certificate course may not begin before the completion of the Preliminary course. This exclusion applies to study in the Preliminary Indonesian Continuers course and to Preliminary courses in other subjects. It also applies to the study of a prescribed text in another medium, such as the film of a novel. ‘Study’ of texts does not apply to attending performances of plays prescribed as HSC texts or to taking part in production of them during the Preliminary course.
4. Where a transcript is identified, the Board cannot guarantee that it is a complete and accurate transcription of the film dialogue. Where an extract is included in the external examination, the transcription will be taken directly from the film.
5. The Board of Studies website (www.boardofstudies.nsw.edu.au) contains the most up-to-date reference for prescribed texts.

**Availability**

Nusantara Indonesian Bookshop  
72E Maroondah Highway  
Croydon VIC 3136  
Tel: (03) 9723 1195  
Fax: (03) 9723 6650  
www.nusantara.com.au

and

The LOTE International Bookshops  
386 Mt. Alexandra Road  
Ascot Vale VIC 3032  
Tel: (03) 9372 0799  
Fax: (03) 9326 2413  
Email: sales@lote.com.au