



Indonesian Extension

Higher School Certificate 2009–2013

Course Prescriptions

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Foreword

The HSC course prescriptions for Indonesian Extension contain information pertaining to the Higher School Certificate for 2009–2013.

The HSC course prescriptions should be read in conjunction with:

- *Indonesian Extension Stage 6 Syllabus* and other support documents
- the Official Notices section of the *Board Bulletin*, the periodical publication of the Board of Studies NSW.

There are prescribed texts required for study in the Indonesian Extension course. The Board of Studies reserves the right to make changes to the prescribed texts listed in this document. As the prescribed texts are reviewed, amendments will be published on the Board of Studies website (www.boardofstudies.nsw.edu.au) and in the Official Notices section of the *Board Bulletin*.

Curriculum advice may be obtained on:

tel: (02) 9367 8152 fax: (02) 9367 8476

Board of Studies syllabuses may be obtained from Customer Liaison on:

tel: (02) 9367 8178 fax: (02) 9262 6270
(fax orders preferred)

The study of prescribed texts will not commence prior to the HSC course.

Prescriptions for Indonesian Extension

Prescribed Issues

- **The changing face of society**
For example:
 - the role of the family
 - technology
 - pressures and expectations
 - isolation and loneliness
- **Modernisation**
For example:
 - impact of socio-political events
 - technology
 - urban/rural divide
 - maintaining traditional values
- **The search for personal fulfilment**
For example:
 - career/ambition
 - concept of faith
 - overcoming adversity
 - acceptance and belonging

Prescribed Text – Film

Riza, Riri, 2005, *Untuk Rena (Dear Rena)*, Miles Films, Jakarta.

Extracts for study

There are four extracts set for study.

Extract 1

From: Opening credits ...	From: Children: Hom pi la, hom pim pah alaikum gambreng. (This is nonsense which can be translated as “eeny meeny miny mo” and children always turn their hands face down and then face up as they sing it.)
To: Yudha bidding the children farewell for the first time.	To: Yudha: Minggu depan Om Yudha datang lagi, ya, ketemu Rena, Kenni, Hamdani.

Extract 2

<p>From: Yudha and Rena are alone on top of the tower for the first time.</p> <p>To: The end of Pak Sutan's story of the princess who was united with her father.</p>	<p>From: Rena: Om Yudha, ngapain ke sini Om?</p> <p>To: Story Teller: Karena terharu kisah si putri jelita sang naga akhirnya ceritanya melepaskan putri pergi, pergi menjauh. He, kapalo-palo itulah tadi kisahnya, he, he, kapalo-palo</p> <p>sampailah sampai di sini, hei. Kapalo-palo, he la he, kapalo-palo hehe</p> <p>kapalo-palo he la he, ka palo-palo, he la he , kapalo-palo.....</p>
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Extract 3

<p>From: Rena climbs the water tower (intending to leave the dress hanging).</p> <p>To: The end of the discussion between Tia and Bibi about the tragedy that befell Yudha's family.</p>	<p>From: Rena: Om Yudha itu ayah Rena?</p> <p>To: Bu Tia: Tahun pertama dia masih sering datang, tahun kedua tinggal telpon, sampai akhirnya dia menghilang sama sekali.</p>
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Extract 4

<p>From: From the appearance of the divine apparition.</p> <p>To: The end of the scene in which Rena forgives Yudha and calls him <i>Ayah</i> for the first time.</p>	<p>From: Yudha: Mata saya udah enggak kuat lagi Pak.</p> <p>To: Rena: Terima kasih origaminya.....Ayah</p>
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Notes

1. Students need to be familiar with the whole text.
2. While the prescribed issues are mandatory, the dash points are not. They are suggestions only and are included to give a sense of the scope of the prescribed issues.
3. Study of texts prescribed for any Higher School Certificate course may not begin before the completion of the Preliminary course. This exclusion applies to study in the Preliminary Indonesian Continuers course and to Preliminary courses in other subjects. It also applies to the study of a prescribed text in another medium, such as the film of a novel. 'Study' of texts does not apply to attending performances of plays prescribed as HSC texts or to taking part in production of them during the Preliminary course.
4. Where a transcript is identified, the Board cannot guarantee that it is a complete and accurate transcription of the film dialogue. Where an extract is included in the external examination, the transcription will be taken directly from the film.

5. The Board of Studies website (www.boardofstudies.nsw.edu.au) contains the most up-to-date reference for prescribed texts.

Availability

Nusantara Indonesian Bookshop
72E Maroondah Highway
Croydon VIC 3136
Tel: (03) 9723 1195
Fax: (03) 9723 6650
www.nusantara.com.au

and

The LOTE International Bookshops
386 Mt. Alexandra Road
Ascot Vale VIC 3032
Tel: (03) 9372 0799
Fax: (03) 9326 2413
Email: sales@lote.com.au