

DRAFT PERFORMANCE BANDS

INDONESIAN BACKGROUND SPEAKERS

The typical performance in this band:

Band 6	<ul style="list-style-type: none"> • demonstrates a highly developed ability to comprehend both global meaning and detail, evaluate and respond selectively by processing and synthesising information from texts • compares and contrasts texts critically and perceptively, justifying observations and opinions • argues convincingly and substantiates a point of view with close textual reference and well-sequenced ideas • demonstrates an outstanding ability to use language coherently, with sustained clarity, creativity and sophistication, employing register and discourse forms appropriate to the audience, purpose and context • gives detailed and insightful analysis of text, including thematic, linguistic and stylistic features • demonstrates a comprehensive knowledge and sophisticated understanding and appreciation of literary texts • demonstrates an excellent understanding of contemporary issues with extensive and detailed evidence of wide reading/viewing/listening
Band 5	<ul style="list-style-type: none"> • demonstrates a well-developed ability to comprehend both global meaning and detail, evaluate and respond selectively by processing and synthesising information from texts • compares and contrasts texts competently, justifying observations and opinions • argues effectively and substantiates a point of view with appropriate textual reference and well-sequenced ideas • demonstrates the ability to use language coherently, to convey ideas effectively, with some degree of originality and creativity, employing register and discourse forms appropriate to the audience, purpose and context • gives a detailed analysis of text, including thematic, linguistic and stylistic features • demonstrates thorough knowledge, understanding and appreciation of literary texts • demonstrates a high level of understanding of contemporary issues, supported by evidence of wide reading/viewing/listening
Band 4	<ul style="list-style-type: none"> • demonstrates a sound global understanding of text and identifies some relevant detail • demonstrates the ability to organise and express most ideas clearly with a number of weaknesses in sequencing and/or linking • uses a broad range of vocabulary, structures, and syntax with sound control of the conventions of discourse forms • interprets some of the key features of literary texts, with little observation • demonstrates some detail in their understanding and knowledge of the text with some weaknesses in interpretation and evaluation • demonstrates some understanding of the literary texts with satisfactory elaboration • displays a general knowledge of contemporary issues and provides reasonable evidence of wide reading/viewing/listening
Band 3	<ul style="list-style-type: none"> • demonstrates elementary global understanding and identifies some appropriate detail • demonstrates an understanding and knowledge of the text and attempts to engage with the text and offer personal observations, often with minimal justification and elaboration • makes some attempt to organise and sequence ideas • uses a predictable range of vocabulary, structures and syntax with some adherence to conventions of discourse forms • displays basic knowledge of contemporary issues and demonstrates some evidence of wider reading/viewing/listening (engagement with various text types)
Band 2	<ul style="list-style-type: none"> • identifies isolated minor detail which is not necessarily relevant • identifies some relevant factual information with little exposition, elaboration, analysis or justification • demonstrates a limited ability to organise content in responding to text • uses only simple vocabulary, structures and syntax, with a limited knowledge of discourse forms • demonstrates only a superficial understanding of literary texts • displays minimal knowledge of contemporary issues
Band 1	<ul style="list-style-type: none"> •