

Latin

Stage 6 Extension Syllabus Resources

The Extension syllabus may be implemented with minimal variation in the resources currently used, though additional items may be added as issue-specific items are identified or developed. The following list has been developed by practising teachers of Latin, in the light of the new syllabus.

The list is not definitive, and is provided for guidance only.

GENERAL RESOURCES

Lyric

Miller, PA, *Lyric Texts and Lyric Consciousness: the birth of a genre from Archaic Greece to Augustan Rome*, London, 1994.

Santirocco, MS, *Unity and Design in Horace's Odes*, Chapel Hill, London, 1986.

Wilkinson, LP, *Horace and his Lyric Poetry*, 3rd edn, Cambridge, 1968.

Satire

Braund, SM, *The Roman Satirists and their Masks*, London, 1996.

Coffey, M, *Roman Satire*, London, 1976.

Rudd, N, *The Satires of Horace*, (reprinted) Berkeley, 1982.

Elegy

Binns, JW, *Ovid*, London, 1973.

Lyne, ROAM *The Latin Love Poets: from Catullus to Horace*, Oxford, 1980.

Veyne, P (translation by D Pellauer), *Roman erotic elegy: love, poetry and the West*, Chicago, 1988.

Philosophy

Powell, JGF, *Cicero the Philosopher*, Oxford, 1995.

Sedley, DN, *Lucretius and the transformation of Greek wisdom*, Cambridge, 1998.

Segal, C, *Lucretius on death and anxiety: poetry and philosophy in the De Rerum Naturis*, Princeton, 1990.

Translation of English into Latin

Bradley, Arnold, *Latin Prose Composition*, Bristol Classical Press, 1993.

Colebourne, R, *Latin Sentence and Idiom*, Duckworth.

Gildensleeve, B and Lodge, G, *Latin Grammar*, Duckworth, 1895.

Kennedy, *Two Centuries of Roman Prose*, Duckworth, 1998.

Nash-Williams, A, *Advanced Latin Prose Composition*, Bristol Classical Press, 1992.

North, MA & Hillard, AE, *Latin Prose Composition*, Duckworth.

This resource list will be regularly up-dated. Suggestions in respect of additional resources will be most welcome and should be forwarded to the Inspector Languages, Curriculum Branch, Office of the Board of Studies.
