

**DRAFT PERFORMANCE BANDS
MODERN GREEK CONTINUERS LEVEL**

The typical performance in this band:

Band 6	<ul style="list-style-type: none"> • maintains communication through the exchange of relevant information, opinions and experiences expressed appropriately, coherently and fluently • demonstrates a sophisticated level of vocabulary and complex language structures including colloquialisms and idiomatic expressions in both the spoken and written forms • manipulates language and register for a specific context, audience and purpose • structures and sequences ideas creatively, coherently and logically • demonstrates a comprehensive global understanding of spoken and written texts and the ability to identify, summarise, interpret and evaluate relevant information and ideas
Band 5	<ul style="list-style-type: none"> • maintains communication through the exchange of relevant information, opinions and experiences competently and effectively displaying a generally fluent expressive style with occasional hesitations and errors • demonstrates a sophisticated level of vocabulary and linguistic structures including occasional use of colloquialisms and idiomatic expressions in both spoken and written forms • demonstrates appropriate use of social registers in spoken and written Greek • structures and sequences ideas and information with some creativity but with occasional minor errors in expression, grammar and spelling • demonstrates a thorough understanding of global understanding of spoken and written texts and the ability to identify, summarise and interpret and evaluate relevant information and ideas
Band 4	<ul style="list-style-type: none"> • maintains communication through the exchange of relevant information, opinions and experiences effectively although with some syntactical errors and anglicisms • demonstrates a broad range of vocabulary and linguistic structures in the spoken and written form but with limited use of colloquialisms and idiomatic expressions • generally demonstrates a good understanding of appropriate social register in spoken and written Greek • demonstrates the ability to organise and express most ideas effectively but with some weaknesses in sequencing and/or linking and with errors in grammar and spelling • demonstrates some global understanding of spoken and written texts, and identifies the main points and some detail
Band 3	<ul style="list-style-type: none"> • maintains communication hesitantly using a limited range of expressions and vocabulary and with some syntactical errors and anglicisms • demonstrates the ability to organise and express using simple, basic structures and a limited vocabulary with errors in grammar, punctuation and spelling • demonstrates some knowledge of social register • presents ideas which are not always linked coherently • identifies some of the main points and some detail of spoken and written texts
Band 2	<ul style="list-style-type: none"> • maintains a basic level of oral communication with hesitation and errors in expression and syntax • demonstrates a limited and inconsistent knowledge of social register • writes using a limited range of expressions and vocabulary, with evidence of confused use of diphthongs and alphabets and frequent use of anglicisms • identifies some detail in spoken and written texts
Band 1	