

## DRAFT PERFORMANCE BANDS

### MODERN HISTORY

*The typical performance in this band:*

<b>Band 6</b>	<ul style="list-style-type: none"> <li>• comprehensively analyses the key features of specific periods of twentieth century history and evaluates the role of key individuals, groups, events and ideas</li> <li>• evaluates the relative significance of factors contributing to change and continuity in the modern world</li> <li>• displays a sophisticated understanding of historical terms and concepts</li> <li>• utilises a variety of relevant historical sources and evaluates their reliability</li> <li>• assesses different historical interpretations and perspectives</li> <li>• communicates high level argument through well structured and detailed texts</li> </ul>
<b>Band 5</b>	<ul style="list-style-type: none"> <li>• presents detailed analysis of the key features of specific periods of twentieth century history and evaluates the role of key individuals, groups, events and ideas</li> <li>• explains the relative significance of factors affecting change and continuity in the modern world</li> <li>• demonstrates a thorough understanding of historical terms and concepts</li> <li>• utilises a number of relevant historical sources and evaluates their reliability</li> <li>• argues using different historical interpretations and perspectives</li> <li>• communicates a coherent and sustained argument through well structured and detailed texts</li> </ul>
<b>Band 4</b>	<ul style="list-style-type: none"> <li>• explains the key features of specific periods of twentieth century history and makes some judgements on the role of key individuals, groups, events and ideas</li> <li>• describes the significance of factors affecting change and continuity in the modern world</li> <li>• demonstrates a sound understanding of historical terms and concepts</li> <li>• identifies and makes adequate reference to prominent relevant historical sources</li> <li>• explains different historical interpretations and perspectives</li> <li>• clearly communicates a general argument through well structured texts</li> </ul>
<b>Band 3</b>	<ul style="list-style-type: none"> <li>• describes the key features of specific periods of twentieth century history and the roles of key individuals, groups, events and ideas</li> <li>• draws conclusions based on an understanding of change and continuity in the modern world</li> <li>• correctly uses some historical terms and concepts</li> <li>• identifies and draws basic conclusions to prominent relevant historical sources</li> <li>• describes different historical interpretations and perspectives</li> <li>• provides coherent descriptions of people and events with some evidence of simple argument</li> </ul>
<b>Band 2</b>	<ul style="list-style-type: none"> <li>• describes people, events and ideas from specific periods of twentieth century history</li> <li>• demonstrates, through sequencing of historical events, some understanding of continuity and change in the modern world</li> <li>• demonstrates comprehension of basic historical terms and concepts</li> <li>• recognises and draws simple conclusions from different sources</li> <li>• recognises simple historical interpretations and perspectives</li> <li>• provides limited coherent descriptions of people and events from the past in simple narrative style</li> </ul>
<b>Band 1</b>	<ul style="list-style-type: none"> <li>•</li> </ul>