# DRAFT PERFORMANCE BANDS
## MODERN HISTORY

The typical performance in this band:

| Band 6 | • comprehensively analyses the key features of specific periods of twentieth century history and evaluates the role of key individuals, groups, events and ideas  
• evaluates the relative significance of factors contributing to change and continuity in the modern world  
• displays a sophisticated understanding of historical terms and concepts  
• utilises a variety of relevant historical sources and evaluates their reliability  
• assesses different historical interpretations and perspectives  
• communicates high level argument through well structured and detailed texts |
| Band 5 | • presents detailed analysis of the key features of specific periods of twentieth century history and evaluates the role of key individuals, groups, events and ideas  
• explains the relative significance of factors affecting change and continuity in the modern world  
• demonstrates a thorough understanding of historical terms and concepts  
• utilises a number of relevant historical sources and evaluates their reliability  
• argues using different historical interpretations and perspectives  
• communicates a coherent and sustained argument through well structured and detailed texts |
| Band 4 | • explains the key features of specific periods of twentieth century history and makes some judgements on the role of key individuals, groups, events and ideas  
• describes the significance of factors affecting change and continuity in the modern world  
• demonstrates a sound understanding of historical terms and concepts  
• identifies and makes adequate reference to prominent relevant historical sources  
• explains different historical interpretations and perspectives  
• clearly communicates a general argument through well structured texts |
| Band 3 | • describes the key features of specific periods of twentieth century history and the roles of key individuals, groups, events and ideas  
• draws conclusions based on an understanding of change and continuity in the modern world  
• correctly uses some historical terms and concepts  
• identifies and draws basic conclusions to prominent relevant historical sources  
• describes different historical interpretations and perspectives  
• provides coherent descriptions of people and events with some evidence of simple argument |
| Band 2 | • describes people, events and ideas from specific periods of twentieth century history  
• demonstrates, through sequencing of historical events, some understanding of continuity and change in the modern world  
• demonstrates comprehension of basic historical terms and concepts  
• recognises and draws simple conclusions from different sources  
• recognises simple historical interpretations and perspectives  
• provides limited coherent descriptions of people and events from the past in simple narrative style |
| Band 1 | • |