

DRAFT PERFORMANCE BANDS

MUSIC 1

The typical performance in this band:

Band 6	<ul style="list-style-type: none"> • displays extensive knowledge and skills about the concepts of music and of music as an art form in a variety of cultural and historical contexts • displays extensive understanding of the concepts of music in a diverse range of aural experiences • communicates a comprehensive understanding of the concepts of music and makes extensive musical observations on the chosen topic • performs with a high level of technical skill and stylistic interpretation • composes with a high level of stylistic understanding and musical discrimination
Band 5	<ul style="list-style-type: none"> • displays detailed knowledge and skills about the concepts of music and of music as an art form in a variety of cultural and historical contexts • displays a detailed understanding of the concepts of music in a diverse range of aural experiences • communicates a thorough understanding of the concepts of music and makes detailed musical observations on the chosen topic • performs with sustained technical skill and an understanding of style • composes with a thorough stylistic understanding and musical discrimination
Band 4	<ul style="list-style-type: none"> • displays sound knowledge and skills about the concepts of music and of music as an art form in a variety of cultural and historical contexts • displays a clear understanding of the concepts of music in a diverse range of aural experiences • communicates a clear understanding of the concepts of music and makes sound musical observations on the chosen topic • performs with sound technical skill and a sense of style • composes with a sound stylistic understanding
Band 3	<ul style="list-style-type: none"> • displays basic knowledge and skills about the concepts of music and of music as an art form in a variety of cultural and historical contexts • displays a basic understanding of the concepts of music across a range of aural experiences • communicates a basic understanding of the concepts of music and makes musical observations on the chosen topic • performs with a basic technical skill and an inconsistent awareness of style • composes with a basic stylistic understanding
Band 2	<ul style="list-style-type: none"> • displays limited knowledge and skills about the concepts of music and of music as an art form in a variety of cultural and historical contexts • displays a simplistic understanding of the concepts of music in aural experiences • communicates a limited understanding of the concepts of music and simple musical observations on the chosen topic • performs with a limited interpretive and technical skill • composes with a limited stylistic understanding
Band 1	<ul style="list-style-type: none"> •