DRAFT PERFORMANCE BANDS

MUSIC 1

The typical performance in this band:

| Band 6 | displays extensive knowledge and skills about the concepts of music and of music as an art form in a variety of cultural and historical contexts |
| Band 6 | displays extensive understanding of the concepts of music in a diverse range of aural experiences |
| Band 6 | communicates a comprehensive understanding of the concepts of music and makes extensive musical observations on the chosen topic |
| Band 6 | performs with a high level of technical skill and stylistic interpretation |
| Band 6 | composes with a high level of stylistic understanding and musical discrimination |
| Band 5 | displays detailed knowledge and skills about the concepts of music and of music as an art form in a variety of cultural and historical contexts |
| Band 5 | displays a detailed understanding of the concepts of music in a diverse range of aural experiences |
| Band 5 | communicates a thorough understanding of the concepts of music and makes detailed musical observations on the chosen topic |
| Band 5 | performs with sustained technical skill and an understanding of style |
| Band 5 | composes with a thorough stylistic understanding and musical discrimination |
| Band 4 | displays sound knowledge and skills about the concepts of music and of music as an art form in a variety of cultural and historical contexts |
| Band 4 | displays a clear understanding of the concepts of music in a diverse range of aural experiences |
| Band 4 | communicates a clear understanding of the concepts of music and makes sound musical observations on the chosen topic |
| Band 4 | performs with sound technical skill and a sense of style |
| Band 4 | composes with a sound stylistic understanding |
| Band 3 | displays basic knowledge and skills about the concepts of music and of music as an art form in a variety of cultural and historical contexts |
| Band 3 | displays a basic understanding of the concepts of music across a range of aural experiences |
| Band 3 | communicates a basic understanding of the concepts of music and makes musical observations on the chosen topic |
| Band 3 | performs with a basic technical skill and an inconsistent awareness of style |
| Band 3 | composes with a basic stylistic understanding |
| Band 2 | displays limited knowledge and skills about the concepts of music and of music as an art form in a variety of cultural and historical contexts |
| Band 2 | displays a simplistic understanding of the concepts of music in aural experiences |
| Band 2 | communicates a limited understanding of the concepts of music and simple musical observations on the chosen topic |
| Band 2 | performs with a limited interpretive and technical skill |
| Band 2 | composes with a limited stylistic understanding |

| Band 1 |