

# Spanish

## Stage 6 Extension Syllabus Resources

The Extension syllabus may be implemented with minimal variation in the resources currently used, though additional items may be added as issue-specific items are identified or developed. The following list has been developed by practising teachers of Spanish, in the light of the new syllabus. A list of general resources has been provided and, where appropriate, resources have also been listed under prescribed issues.

The list is not definitive, and is provided for guidance only.

### GENERAL RESOURCES

#### Dictionaries

Burke, David, *Street Spanish: 1. The Best of Spanish Slang*, John Wiley & Sons, New York, 1997.

Burke, David, *Street Spanish: 2. The Best of Spanish Idioms*, John Wiley & Sons, New York, 1997.

Burke, David, *Street Spanish: 3. The Best of Naughty Spanish*, John Wiley & Sons, New York, 1999.

Wegman, Jill, *Streetwise Spanish*, Passport, 1998.

*Word Selector Inglés- Español. Diccionario temático del inglés contemporáneo*, Cambridge, 1995.

Suazo Pascual, Guillermo, *Abecedario de dichos y frases hechas*, EDAF, Madrid, 1999.

#### Course Books

Mee, David & Thacker, Mike, *Al Tanto – Nueva Edición*, Nelson, 1996.

Coronado, González M, García, González J, & Zarzalejos, Alonso A, *A Fondo, Curso superior de español para extranjeros*, SGEL, 1999.

Turk, P & Zollo, M, *¡Ahora Mismo!*, Hodder & Stoughton, 1996.

## Websites

Film:

<http://www.cinespain.com>

<http://www.cinevideo20.es/1-Revista>

General:

<http://es.dir.yahoo.com/Espectaculos-y-diversion>

<http://www.mec.es> (follow links to Cine y Artes audiovisuales)

<http://www.civdadfutura.com/cinesol/listas>

[www.ugto.mx/Sintesis/b20000327.html/](http://www.ugto.mx/Sintesis/b20000327.html/) (for León de Aranoa)

[www.ochoymedio.com](http://www.ochoymedio.com)

[www.hisp.com/links](http://www.hisp.com/links)

[www.studyspanish.com](http://www.studyspanish.com)

## Singers / Songwriters/ Groups

Mecano

La Oreja de Van Gogh

Joaquín Sabina

Luis Eduardo Aute

Ketama

Pedro Guerra

Mercedes Sosa

Silvio Rodríguez

Pablo Milanés

Paco Ibañez

Juan Luis Guerra

Hechos Contra el Decoro

## RESOURCES BY PRESCRIBED ISSUE

### Searching for Identity

#### Print Material

*Al Tanto*, Unidad 6 ‘¿En qué piensas trabajar?’

Allende, Isabel, ‘Paula’, in *Cuentos de Eva Luna* (short stories)

Martín Gaité, Carmen, *El pastel del diablo* (short story)

Martín Gaité, Carmen, *Caperucita en Manhattan* (short novel)

Sábado, Ernesto, *Antes del fin*, 1999. (short autobiography)

Savater, Fernando, *Amador*, 1994. (a father’s advice to his son)

Savater, Fernando, *Las preguntas de la vida*, 1999.

**Films**

Zambrano, Benito, *Solas*, Spain, 1998.

Austarain, Adolfo, *Un lugar en el mundo*, Argentina, 1995.

*La Buena Estrella*

*La Buena Vida*

Cuerda, José Luis, *La Lengua de las mariposas*, Spain, 1999.

**Divisions in Society****Print Material**

*Al Tanto*, Unidad 1 ‘Estás en tu casa’

*Al Tanto*, Unidad 7 ‘¿Qué hacemos con la droga?’

*Al Tanto*, Unidad 10 ‘Los marginados’

*Al Tanto*, Unidad 11, Segunda parte ‘Las minorías étnicas’

*¡Ahora Mismo!*, Unidad 14 ‘Los marginados’

*Antena 3*, Unidad 5 Nivel superior ‘Ricos y pobres’, SGEL, 1989.

‘Por una década de esperanzas’ in *Panorama de la Prensa – Temas contemporáneas del mundo hispano*, pp 5–9

‘El racismo está vivo en Europa’ in *Panorama de la Prensa – Temas contemporáneas del mundo hispano*, pp 14–18

**Literature**

Allende, Isabel, *Cuentos de Eva Luna*

**Films**

Zambrano, Benito, *Solas*, Spain, 1998.

*Un lugar en el mundo*

*La Buena Estrella*

## **Tensions in Relationships**

### **Print Material**

*Al Tanto*, Unidad 2 ‘Hogar ¿dulce? Hogar’

### **Literature**

Martín Gaité, Carmen, *El castillo de la tres murallas* (short story)

### **Films**

Zambrano, Benito, *Solas*, Spain, 1998.

Almodovar, Pedro, *Todo sobre mi madre*, 1999.

*La Buena vida*

---

This resource list will be regularly up-dated. Suggestions in respect of additional resources will be most welcome and should be forwarded to the Inspector Languages, Curriculum Branch, Office of the Board of Studies.

---