

**Textiles and Design Stage 6
Syllabus Resources**

Suggested references for syllabus topics:

The revised syllabus may be implemented without significant change in the level of resources.

Below is a list of texts and resources commonly used in schools, together with some additional suggested resources. These have been linked to topics in the revised syllabus. Schools may select from the table below to supplement existing resources if necessary.

Content	Resource	Comment
Design	Strecker, Pamela, <i>The Fashion Design Manual</i> , Macmillan Education, 1996, ISBN 0 7329 0716 0	A comprehensive guide to the Australian Fashion Industry – fashion designers, fashion production, profile of the fashion industry. It includes elements and principles, construction details and fabrics.
	Spoooner, Carmel, <i>Fashion By Design</i> , Longman Cheshire, ISBN 0 5828 7688 5	This is a fashion text – it covers fashion drawing, fashion trends and fads. This text includes clear, well-labelled drawings.
	Keep, Elizabeth, <i>Textiles At Work</i> , Oxford Press, 1992, ISBN 0 1955 3267 8	This text covers textile artists and fabric decoration.
	Ridgewell, Tanya, <i>Textiles And Design In Action</i> , Longman, 1998, ISBN 0 7339 0498 X	This text covers topics such as textiles, technology and design, structures and properties, design and construction, and social significance. Although a junior text, it is directly relevant to the senior course.
	Holland, S, <i>All About Fabrics – An Introduction To Needlecraft</i> , Oxford, 1987, ISBN 0 1983 2755 2	This text has concise notes on textiles – fabric, yarn and fibre, construction techniques and processes.

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	Laver, J, <i>A Concise History</i> , Thames & Hudson, 1982, ISBN 0 5002 0190 0	This book covers the history of the processing and manufacturing of textile fibres from early Stone Age to present day technology.
	Gill, D et al, <i>Style And Design – 100 Years Of Change</i> , Dempsey Parr, 1998, ISBN 1 8408 4028 5	This textbook describes how changes in lifestyle and culture have impacted on design. It is a guidebook to changing images and directions in design, with all aspects of design represented including millinery and theatre.
	Gallimore, Elizabeth, <i>A History Of The Textile Industry</i> , Longman Cheshire, 1993, ISBN 0 5828 7580 3	
	Video Education Australia, <i>Cutting Their Own Cloth</i> (video, 21 min) 1999	Two enterprising young women turn a lost opportunity into a commercial gain. They set up their own company designing and manufacturing club wear. This video covers setting up the business, design inspiration, the logistics of manufacturing and the design making involved.
	Video Education Australia, <i>Stringybark On Screen</i> (video, 20 min), 1998	This is a case study of design and technology at Australia's leading T-shirt maker. The company is small but highly creative and successful and their striking designs are noted for their boldness, creativity and environmental relevance.

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	McDermott, Catherine, <i>Twentieth Century Design</i> , Penguin Books, 1997, ISBN 0 8230 1346 4	This text provides simple but effective ideas for costume design through eras and for a variety of situations. It includes many line drawings of ideas.
	Jackson, Sheila, <i>Costumes For The Stage</i> , The Herbert Press, 1988, ISBN 0 9069 6977 8	This text gives sample plays and character descriptions followed by costuming examples.
	Litherland, J & McAnally, S, <i>Costumes On A Broadway Budget</i> , Meriwether Publishing, 1996, ISBN 1 5660 8021 5	A text particularly useful for Fantasy/Historic/Futuristic costumes. It is comprised mainly of colour plates. It is an excellent resource for ideas.
	Cassin-Scott, J, <i>The Amateur Dramatics Handbook</i> , Cassell Publishing, 1993, ISBN 0 3043 4358 7	This book provides information about staging a play. Topics include costuming, wigs, props and lighting. Some basic costume patterns are included.
	Drake, N, <i>Fashion Illustration Today</i> , Thames and Hudson, 1994, ISBN 0 5002 7773 7	
	<i>The Whitehouse School of Fashion Design and Interior Decoration</i> , tel 02 9267 8799	The school runs a full-day fashion drawing workshop and provides excellent sample folios of student work and information on trend charts and courses. It also offers one-week free workshop scholarships to talented students who do the one-day workshop.
	<i>Readers Digest Complete Guide To Sewing</i> , Readers Digest Services, 1990 ISBN 0 9094 8658 1	This resource has step-by-step details on sewing construction techniques.

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	Benaim, L, <i>fashion memoir</i> , Thames & Hudson, 1997, ISBN 0 5000 1813 8	This resource is comprised of a series of books related to fashion designers.
Properties and Performance of Textiles	Gohl, E P & Vilensky, L G, <i>Investigating Textiles</i> , Longman Cheshire, 1977, ISBN 0 5826 8664 4	This text provides comprehensive coverage of testing fabrics.
	Fritz, A, <i>Consumer Textiles</i> , Oxford University Press, 1986, ISBN 0 1955 4647 4	This book contains a comprehensive coverage of textiles.
	Ridgewell, T, <i>Textiles And Design In Action</i> , Longman, 1998, ISBN 0 7339 0498 X	This text covers topics such as textiles, technology and design, structures and properties, design and construction, and social significance. Although a junior text, it is directly relevant to the senior course.
	Taylor, M, <i>Technology And Textile Properties</i> , Forbes, 1981, ISBN 0 9017 6282 2	A detailed teaching resource on fabrics, yarns and fibres.
	Galea, G, <i>A Study Guide to Textiles and Design</i> , Longman, 1996, ISBN 0 5828 7142 5	This text contains useful information for revision purposes.
	Vulker, J & Cooper, H, <i>Textiles, Fabric and Design</i> , 1985, Macmillan, ISBN 0 3333 8116 5	This is a junior text but contains useful information on this area of study.
	Gohl, E P and Vilensky, L P, <i>Textiles For Modern Living</i> , 5th edn, Longman Cheshire Pty Ltd, 1998, ISBN 0 5828 7414 9	This is a comprehensive, traditional textile textbook.

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	<p><i>Non-Woven Textiles</i> <i>Industrial & Non-Apparel Textiles</i> <i>Medical Textiles</i> (set) EdTex. 1990, ISBN 0646 007 890 (now available from the Technology Educators Association of NSW tel 02 4758 9737)</p>	<p>These hands-on kits offer samples of fabrics and detailed notes.</p>
	<p><i>The Cotton Store</i> Excursions – Fax 02 9211 5888 Booklet – A good news story The Cotton Co-operative Research Centre Kit – Cotton Resource Kit (Primary and Lower Secondary), ISBN 1 8760 6812 4</p>	<p>A useful resource which relates to the study of cotton.</p>
	<p>Fabric Kits, Calico Kits, PO Box 854, Castle Hill, NSW 2154</p>	
	<p>Joseph, M, <i>Introductory Textile Science</i>, Harcourt Brace Jovanovich College Publishers, 1993, ISBN 0 0305 0723 5</p>	<p>This text provides thorough information on fabric, yarn, fibre, finishing and colour application.</p>
<p>Australian Textile, Clothing, Footwear and Allied Industries</p>	<p><i>Textiles and Apparel Of Australia</i>, Morescope Publishing in association with the Council of Textile and Fashion Industries of Australia Ltd (tel: 03 5348 7700), 1996, ISBN 0 6462 3125 1</p>	<p>A comprehensive reference to the Textile, Footwear and Apparel Industry</p>
	<p><i>The Cotton Store</i> Excursions – Fax 02 9211 5888 Booklet – A good news story The Cotton Co-operative Research Centre Kit – Cotton Resource Kit (Primary and Lower Secondary), ISBN 1 8760 6812 4</p>	

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	<p><i>Computers In Fashion</i>, Open Training and Education Network, 1992, ISBN 0 7305 8545 X</p>	<p>This is a resource kit comprised of a handbook and two videos on:</p> <ul style="list-style-type: none"> • Let me count the ways which shows the use of computers in fashion • Design, production and management, which shows the applications of computer technologies by different companies.
	<p>Video Education Australia, <i>A Global Market Impact – A Textile Company</i> (video 20 min), 1998</p>	<p>This video considers how international competition has impacted on the Australian textile industry.</p>
	<p><i>Ragtrader</i>, fortnightly, Reed Information Service (tel: 1300 360 127), \$125/year</p>	<p>The Australian Fashion Industry magazine. Related issues include: news, fashion trends, designers, retail watch, fibres, legal matters, market places and careers. It is easy to read. The magazine includes an annual directory.</p>
	<p><i>View</i>, quarterly, Europress, McEvoy Street, Alexandria (tel: 9698 4922), \$320/year</p>	<p>Used by design schools, it forecasts trends, is colourful and provides technical drawings of design features. Just one year's subscription would assist students with technical drawings and thumbnail sketches.</p>
	<p><i>Textile — Fibre Forum</i>, three times per year, Australian Forum for Textile Arts, Gordon and Gotch, Queensland</p>	<p>This resource contains information and inspiration in the area of textile arts.</p>

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	<ul style="list-style-type: none"> • Contacts that may be useful: <p>Environmental Protection Authority, tel: 9795 5000</p> <p>Standards Association, tel: 1300 654 646</p> <p>Workcover, tel: 9370 5301</p>	<p>A publication focusing on sustainability.</p> <p>Quality systems, textiles and clothing.</p> <p>Provides occupational health and safety information.</p>
	<ul style="list-style-type: none"> • Websites that may be useful: <p>http://www.cadcam.solutionsaustralia.com.au/caddown.htm</p>	<p>This resource covers fashion CAD: computer pattern making for garment manufacture using CAD software technologies, including demonstrations of pattern design, grading, detailing, marker layout and estimation</p>
	<p>http://www.susiemooratoff.com.au/</p>	<p>An excellent profile of Susie Mooratoff: a young Australian fashion designer.</p>
	<p>http://www.elevenonline.com.au/</p>	<p>An online magazine providing current information about Australian fashion.</p>
	<p>http://www.ellemag.com</p>	<p>The Elle magazine webpage: contains current fashions and trends.</p>
	<p>http://www.lowesaus.com.au</p>	<p>Lowes menswear webpage: an insight into current fashions.</p>

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	http://www.salvatorreferragamo.it	The Salvatore Ferragamo webpage details the art of the shoe, collections, events, markets and sales points.
	http://www.fashionangel.com/angel.html	The Angel of Fashion webpage provides access to designers, such as Cate Coles who has used a CAD package to create designs.
	http://www.whitehouse-design.edu.au/	The Whitehouse School of Fashion Design and Interior Decoration webpage provides course information, gallery details and features.
	http://www.lg.tafensw.edu.au	TAFE NSW: provides information about courses, resources and educational services.
	http://www.fashionwindows.com/	The Fashion Windows website features fashion designers and visual merchandising.
	http://www.kvb.edu.au/	The KVB Institute of Technology website provides information about courses and links to other sites including fashion wire and fashion net.

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	http://www.gerbertechnology.com	<p>Gerber Technology: Beginning with the invention of the GERBER cutter system in 1969, Gerber technology has since developed numerous technologies to assist the manufacture of soft goods. These include computer software for production, planning, design, pattern development, and costing. This site provides current details about these latest developments.</p>
	http://www.icenet.com.au/~threads/index.htm	<p>The Thread Studio site includes a catalogue from which you can order products. There is also a calendar which contains information about “The Thread Studio” events, workshops and show venues Australia wide. Australian textile artists and their work are featured in the gallery.</p>
	<ul style="list-style-type: none"> • Videos that may be useful across areas of study 	
	<p>Video Classroom, <i>Australian Technology & Textiles</i> (video, 20 min), 1995</p>	<p>This video examines how one of Australia’s leading manufacturers of high quality corporate apparel, Stafford Ellison, designs and produces a new-look uniform for staff of the nation’s newest financial institution, the Bendigo Bank.</p>
	<p>Video Classroom, <i>The Look – Uniform and Function</i> (video, 50 min), 1997</p>	<p>From <i>haute couture</i> to street cred, this program reveals how consumers create their own personal identities through the instantly recognisable uniforms they choose to wear.</p>

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	Classroom Video, <i>Visual Design</i> (video, 20 min), 1989	This video explores the mystique of the designer label and debates the meaning of style. It reveals the mysteries of material and unveils the interdependent relationship between the fashion industry, the media, the financiers and the consumer.
	Video Classroom, <i>The Look – The Material World</i> (video, 50 min), 1997	This resource debates elements and principals of design.
	Video Classroom, <i>Unravelling Australia's Denim Wool</i> (video, 20 min), 1997	This program visits Bradmill Textiles in Melbourne to see the very latest trends in the design, manufacture and testing of the durable international fabric, denim. It explores how new fabrics are created, made and tested in a modern Australian textile factory, and in particular, looks at Bradmill's new creation, Denim Wool, a denim that includes 11% wool fibre.