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2012 HSC - Aboriginal Studies
Band 4/5
Sample 2 Question 21(b)

Traditional and contemporary expressions of heritage and identity are very significant for Indigenous people.

The Yuin people are able to express their identity and culture by traditional ways because they were ~~not~~ handed back their very sacred mountain, Gulaga (Mt Dromedary).

This is so important to them because they are now able to carry on their traditional way of expressing themselves through ceremonial rituals, initiation and spiritual rituals.

Spiritually, being handed back is very important because the mountain has songlines which connect to other mountains such as Mumbulla.

The songlines are an important spiritualness to the Yuin people of NSW. The songlines interconnect with other groups all over Australia and they are able to contact them spiritually. The songlines are significant to their dreaming.

It is also very significant being handed back Gulaga mountain because Indigenous people now look after it themselves. It has provided Indigenous people with jobs and a stable income.

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Indigenous people are also now able to record their languages in contemporary recording groups. The ATSIIS in Canberra records many different Indigenous languages to keep them alive and thriving and stops it from being lost.

Contemporary schools in Sydney now teach students Indigenous languages to express their heritage and identity. The podcast 'holding our tongues' on radio national talks about schools expressing Indigenous heritage. This is very important for Indigenous identity and heritage because it educates young people about ~~Indigenous~~ ^{Indigenous} ~~heritage~~ ^{heritage} which continually keeps them thriving in today's society.

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The contemporary expressions of Indigenous ^{people's} is so vital because it makes awareness of them.

Bangarra dance company are expressing their ^{heritage and} identity to people all over the world.

This gives Indigenous people hope and self determination. So they go out and get educated so they are able to provide for their family.

Socially, bringing it into the public's eyes is a major aspect for maintaining respect from non-Indigenous people. It educates ^{non-}Indigenous people about Indigenous people and as it is made more public the less ~~racist~~ ^{racist} Australia becomes as a nation.

← Tick this box if you have continued this answer in another writing booklet.