2012 HSC - Aboriginal Studies

Start here. a) Aboniginal identity can be expressed in Numerous forms. In today's sante society haligues peoples are using contemporary forms to express frere identity. These forms include musicy film, literature, arty sport. and cultural days. Music has allowed Aboniginal individuals to oppress their identify as they can perform songs about their culture and nodern issues and they many even choose to sing in their language. Alloniginal musicians include Jesnica Maubay, Dan Sultar, Yoshu Yindi and Geoffrey aurunul Yuripingu. Yothu Yindi hail from the Polyon Yolngu honelands at north-east after Northern remitory. Their music celebrates their culture, ceremonies mel spinual connections.

Dince is and remains a major aspect of Abariginal identity and altere The Dooncoch Dance Company are a world recognised Aboriginal dance group. They performed at the 2000 Sydney Olympics opening ceremonies and also were also Seastured at the World Indignals Convention. Their dence expresses their withre as they use traditional dance miner and stories to create their moder dataces.

Aboriginal and is a broad category which takes many torms including dot paintings on carras, body painting, buck painting, butile, wearing and other affections including wearable and. Abonigihal art is world renormed and 65% at pustabli Australians

said they had a growing interest and appreciated of Aboriginal Studies Band 5/6 Aboriginal art. Sample 1 Question 21(a) Literature is orother way Indigenous Arstralia's expressibility Identify, Selly Margan's novel "My Place" tells he story of here her tanily deviced their Abarry includy but how she like to accept it. This book allows Elly to express her identify. to a modern audience Film is a conservation form in which Indigenous Australians use to express identity. Leak Forcell's documentary Black Chills Taking " followed the story of five Aboriginal women and how enbraced they felt about their Abariginality and identity. Some accept it sty but others are unsure what to think as they did not discover they were indigenous until the they were teenagers. Mark Olive is a reisionally recognised chef who uses cooling to portray his identity. He uses notive and local toods in his cooking to denostrate how to cook good, healthy, ratural foods. Aborginal peoples express their identity in a variety of ways. This can include husic, dance, art, literature, film and codring. These torms allow hadigaars individuals to express their identity to the wider community to by contemporary Brahs Additional writing space on back page.