

7 What do Sources D, E and other sources reveal about social class in Pompeii and Herculaneum? 7

There are very defined social classes in Pompeii and Herculaneum each with specific place in society.

Source A ~~is~~ shows a beautiful mosaic of on the House of the Tragic Poet in Pompeii and from this we can ~~do~~ see that this is a house of great wealth and prestige and depicts success to whoever lived in this house. ~~is~~ Source B shows the floor plan of the house Source A is from and from this we can depict of power and high social class to its owner, it shows rooms where slaves worked to keep furnaces going to keep the baths hot in little rooms on the bottom showing a contrast between both social classes.

Source D however shows a slave that was not regarded become recognised and therefore move up into a higher social class revealing that anyone could become important to society

**End of Question 7**