What do Sources D, E and other sources reveal about social class in Pompeii and Herculaneum?

Sources D and E reveal that social class in Pompeii and Herculaneum are alike as to how the statue of Eumachia from Pompeii was erected for the reason that it was and also how decrees from the town council were necessary for tombs to be erected. Social class in Pompeii and Herculaneum show how people's thoughts, wants and needs were put to action.

End of Question 7