

7 What do Sources D, E and other sources reveal about social class in Pompeii and Herculaneum? 7

In source D the statue of Eumachia from Pompeii highlights the honour that the people of Pompeii had towards her. The people of Pompeii had strong, and uplifting beliefs when it comes to someone they honour in. The social class is respectful in that way.

The social class of Herculaneum were ~~loyal~~ ~~loyal~~ loyal to their masters, husband and themselves by creating tombs for the loved ones.

In inscription 2 - Marcia Aucta made the tomb for Gaius Fabius Secundus, as well as his daughter, herself & her daughter. That also shows strength for a woman to ~~build~~ build tombs to fit 4 people.

End of Question 7