What do Sources D, E and other sources reveal about social class in Pompeii and Herculaneum?

In source D, the statue of Emmachia from Pompeii highlights the honour that the people of Pompeii had towards her. The people of Pompeii had strong and uplifting beliefs which comes to someone they honour in. The social class is respectful in that way. The social class of Herculaneum were highly loyal to their masters, husband and themselves by creating tombs for the loved ones.

In inscription 2 - Marcus Aucta made the tomb for Gaius Fabius Secundus, as well as his daughter, herself and her daughter. That also shows strength for a woman to build tombs to fit 4 people.

End of Question 7