

7 What do Sources D, E and other sources reveal about social class in Pompeii and Herculaneum? 7

The social class in Pompeii and Herculaneum were recognised through their actions towards society. Source D refers to Cumachia who was a generous patron of Pompeii. Although she was a woman ~~and~~ and of social class, her generosity was recognised by the people of Pompeii and erected a statue in her honor. Slaves in Pompeii and Herculaneum were able to buy their freedom. Once they become freedmen, they were able to work for themselves, marry and their children would possibly get citizenship. Although they are referred to as freedmen, they had as much right as any other social class citizen as seen on the tomb inscriptions in source E. The sources reveal that the social class were able to make tombs for themselves as well as other's ~~to be recognised throughout the society like~~ and that through their actions, they could be recognised as something greater than a ~~social~~ social class citizen.

End of Question 7