

Question 8 (10 marks)

To what extent has research since the end of the 1960s changed our understanding of the evidence from the sites of Pompeii and Herculaneum?

In your answer, refer to Sources F and G and your own knowledge.

The vague enigma which is <sup>the</sup> fossilised and decrepit ~~the~~ ancient cities of ~~the~~ Pompeii and Herculaneum are veiled in mystery yet new ~~research~~ research and discoveries pierce light through the shadows presenting valid claims that unravel, piece by piece, a conundrum of a vast puzzle. How was their existence ~~different~~ different to ours?, what were ~~their~~ their last moments like? what level was their scientific knowledge and process? These are some of the mysteries that ~~are~~ <sup>arouse</sup> the interests of many. Society's understanding of the ~~cities~~ cities has developed over the years discoveries.

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such as the 'plaster cast' have giving us new found knowledge into the time of their death, what actions they took in their last moments, how some ~~tried to~~ tried to save themselves or others. Some <sup>was designed to</sup> even have articulated in their grasp. A recognised plaster cast would have to be the one of the pregnant woman ~~who's~~ who's unborn son was also clad in plaster after its discovery. Plaster casts ~~are~~ create a sense of connection history and life, it awakes the mind to think how similar they were to us.

over the years it has been recognized that pompeians and sitians of herculanum were a fairly advanced race of their time. their use of indoor plumbing, sewage systems and fine architecture justify the claim.

it has been analysed that they also were intently social. This ~~the~~ thesis is gathered from various sources of information mainly architecture. The abundance of bars, brothels and bathhouses gives relevant truth to the theory.

but at last there is still many discoveries to be made and romans to be investigated as examined in source G.

End of Question 8