

Examination

Dance
Core Appreciation

Section	Part	Question Number
1		1

Date

21/10/11
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Number of booklets used for this question

1
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### Instructions

- Write your Centre Number and Student Number at the top of this page.
- In the boxes provided write the name and date of this examination, and the number(s) of the question(s) attempted in this booklet.
- If you have not attempted the question, you must still hand in the Writing Booklet, with the words 'NOT ATTEMPTED' written clearly on the front cover.
- Write using black or blue pen. (Black pen is recommended.)
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- **You may NOT take any Writing Booklets, used or unused, from the examination room.**

Start here.

## Question one.

In 1980 Nacho Duato danced at the Alvin Ailey American Dance Theatre. In the year of 1975 He ~~was~~ attended a school in London. 'Jardi Tancat' was one of the works that Nacho Duato done. Jardi Tancat was sung by a Spanish singer name ~~is~~ Maria De Mar Bonet. Nacho Duato came from a Spanish family background.

In 1978 Spain was under attack by the Moors, central Spain, Mediterranean, Arabs and Disigoths. This is what is called started the Civil War. The Civil War went on to the ~~is~~ 1st April 1979.

Jardi Tancat was ~~is~~ one of the most famous work Nacho had made. 'Jardi Tancat' was about families on the land. Jardi Tancat has five sections towards it, section one is Man picking olives, section two is ~~shows~~ <sup>shows</sup> ~~the working~~ on the land section three is develops a narrative about working on the land, section four is hard and sometimes fruitless and section five is anguish and lament of the love and loss. In section one it shows

The content movements which is contractions, flexed feet, The Aural movements are stamping of the feet, ~~hands~~ slapping on the ground and the setting of the stage is dark and the dancers use the whole of the stage. ~~##~~ In this section it shows the motifs which are crying, contractions, praying. In section two the contexts movements are contractions, flexed feet the Aural movements are a lady singing which her name is ~~##~~ <sup>Maria</sup> De Mar Bonet and the dancers use the middle of the stage and the light are a bit brighter. In the section section the are motifs of crying this shows that the family has had ~~##~~ enough of the work. section three the contexts movements are slapping of the ~~##~~ <sup>hands</sup>, stamping of the feet and contractions, the dynamic movements are crying, plowing. the stage is dark but abit light. the motifs are contractions and crying. The fourth section shows the same context movement of contractions, the Aural movement is Maria De Mar Bonet singing. and the setting of the stage goes from bright to dark. The last section, section five shows the motifs of plowing, jumping, contractions These all show/tell us about ~~##~~ Jacdi Tancat.

Nacho Ducato made the crowd ~~##~~ enjoy his work

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and made Jeri Kylian proud.

You may ask for an extra Writing Booklet if you need more space.