

Examination

Dance Core
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Section	Part	Question Number
		2

Date

21/10/11
.....

Number of booklets used for this question

1

Instructions

- Write your Centre Number and Student Number at the top of this page.
- In the boxes provided write the name and date of this examination, and the number(s) of the question(s) attempted in this booklet.
- If you have not attempted the question, you must still hand in the Writing Booklet, with the words 'NOT ATTEMPTED' written clearly on the front cover.
- Write using black or blue pen. (Black pen is recommended.)
- You may ask for an extra Writing Booklet if you need more space.
- **You may NOT take any Writing Booklets, used or unused, from the examination room.**

Start here.

Alvin Ailey's contemporary piece 'Cry' ~~is a~~ has a material aid present used throughout the dance to be a prop or interperate certain gestures featured to be part of his ~~work~~ intent - hardship of African American's, especially women. Ailey made this dance on behalf of his mother.

The dancer uses the fabric as things such as cloths, cradling a baby, headpiece to carry food or water etc. It shows how many roles a woman has to go through being an African-American slave.

Judith Jamison, his dancer portrays these by creating certain shapes with the cloth. By using the Elements of dance, she can not only literally show these movements or gestures but ~~also~~ use abstraction as well.